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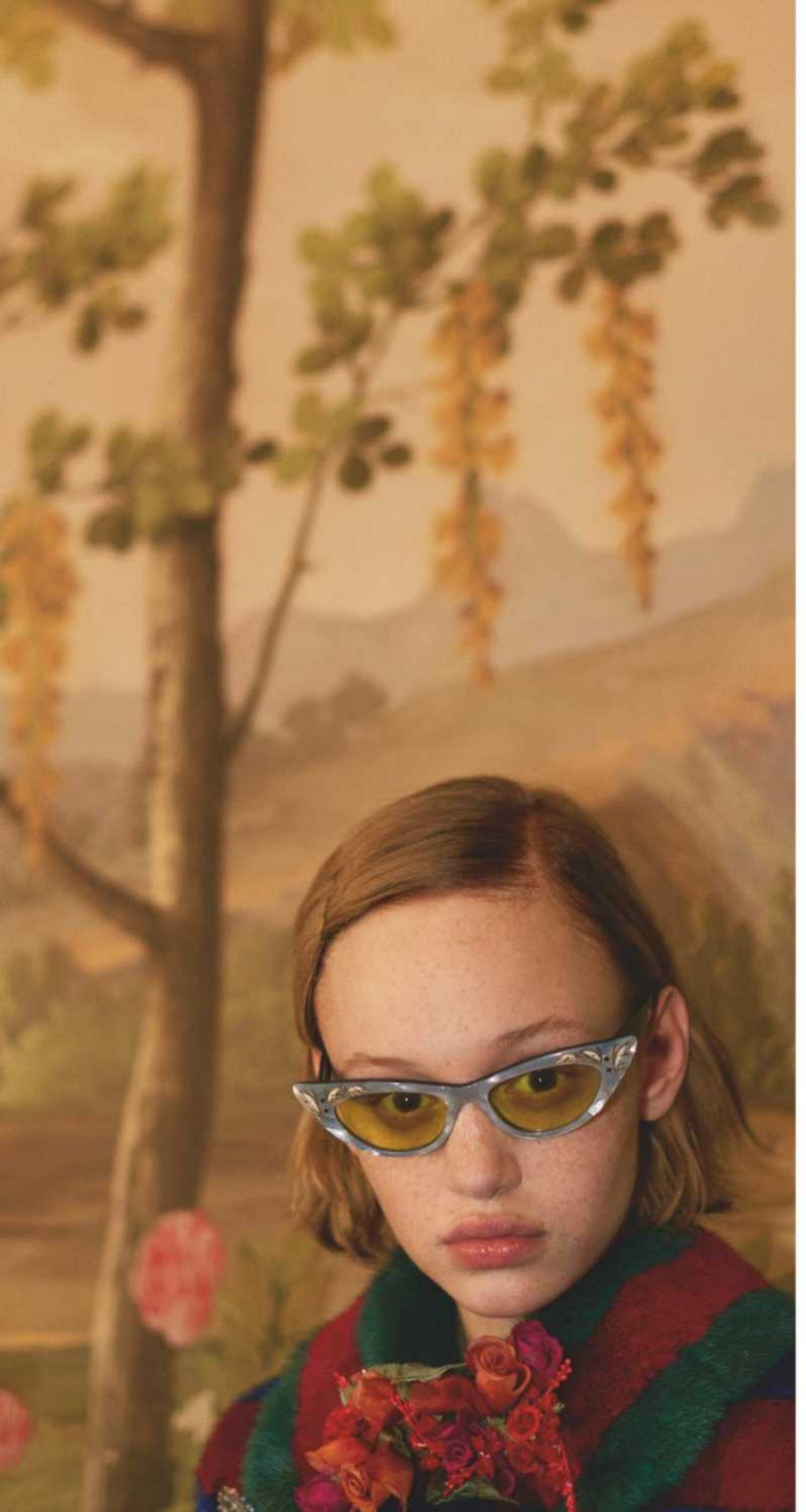

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Dec



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DAVID GUBERT

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Photography by Sebastian Kim for Parfums Christian Dior

GET THE LOOK

Jennifer wears a silver sequinned gown, $4900, by Christian Dior. Re-create Jennifer's look with make-up by Dior. On face: Diorskin Forever in 020 Light Beige; Dior Glow Maximizer; Dior Blush in 866 Rose Sublime. On eyes: 5 Couleurs Eyeshadow in 646 30 Montaigne; Dior Addict It-Line in 099 It-Black; Dior Iconic Overcurl Mascara in 090 Over Black. On lips: Dior Addict Lip Maximizer in 001 Pink; Dior Addict Lipstick in 536 Lucky (pictured right).





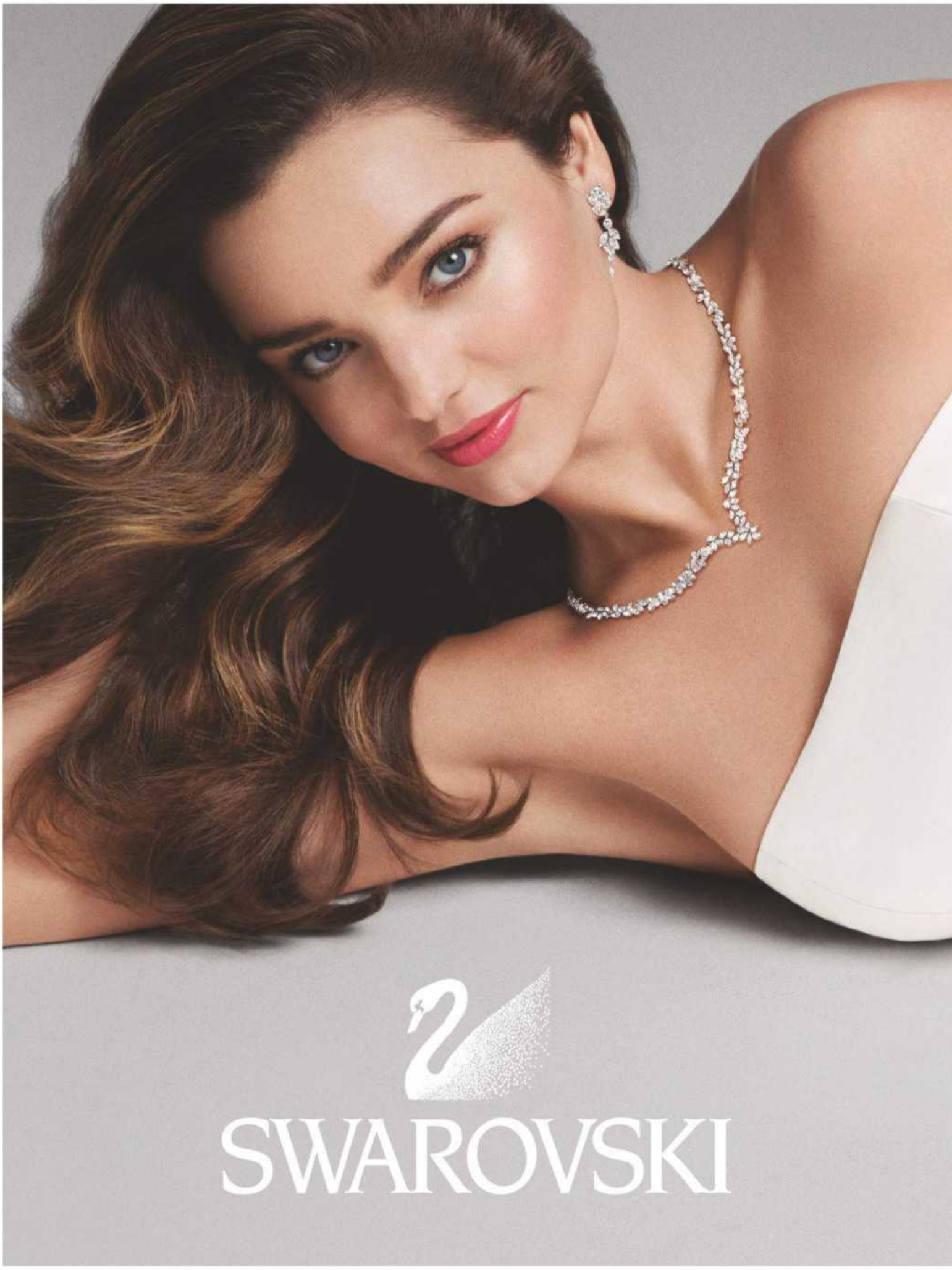
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Necklace designed
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marie claire LOVES

Reminiscent of a disco floor, all lit-up on a Saturday night – this super-coloured Chanel shoulder bag, $12,800, sits atop our Christmas lust list.



Just in time for Xmas!

marie claire's fashion colouring book is the perfect gift! It's on sale now at select newsagencies and supermarkets for $9.99 (inc GST), or can be purchased online at subscribetoday.com.au/mecolour15.

What a difference a year makes. When planning this month's reportage – a look back on the pivotal moments of 2015 through the photographer's lens (starting on page 50) – it became startlingly apparent how swiftly things can change. This year, Tony Abbott was proud PM one moment, disgruntled backbencher the next; Rosie Batty enjoyed a brief moment of joy when named Australian of the Year after suffering months of unimaginable grief; and the Western world (minus Australia, sadly) embraced marriage equality, which was unfathomable 12 months ago.

It made me recall my life-changing year. In late 2014, I was editing a weekly mag and too frantic to consider new job opportunities (two kids and full-time work doesn't allow much time for meditative refection). But then an announcement popped up in my email: Jackie Frank was vacating the editor's chair of my favourite monthly and searching for a replacement. Sure, I was happy enough in my current role, but the pull of fresh possibilities was too powerful to ignore. Admittedly, I'm a creature of habit so taking the initial leap was terrifying, but now I know it's worth the risk whether you thrive, fall or fail.

I've always been in awe of risk-takers, probably because I prefer hanging with family and friends, glass of wine in hand, than stepping outside my comfort zone. But this month's issue – filled with stories from people who've pushed boundaries with staggering results – is sure to inspire. Last month, Angelina Jolie sat down with *marie claire* to chat movies, life and marriage. She freely admits she's nervous about releasing her new film, *By The Sea*, with husband Brad Pitt, knowing it'll be picked over by Brangelina watchers. But after undergoing two surgeries to avoid cancer, all while directing films and continuing her humanitarian efforts, this is small fry for the seasoned risk-taker. Read her exclusive interview on page 82. Then there's Aussie design duo Ralph & Russo who started their couture house in London with a few hundred pounds and a sewing machine. Now their team of artisans is larger than Chanel's, and Hollywood's biggest stars are clamouring for the couple to perfect their red-carpet looks. But perhaps the most incredible risk-takers of all are married millionaires Christopher and Regina Catrambone who've given up everything to save Syrian and African refugees stranded in the Mediterranean Sea. Their incredible story on page 76 will amaze.

As this year draws to a close and your thoughts turn to 2016, we hope this issue inspires you to be bold, fearless and follow your dreams.



Nicky

NICKY BRIGER
Editor

@nickybriger | @nickybriger | facebook.com/marieclaireau

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY PETER BREW-BEVAN; PHILIP LE MASURIER. HAIR BY BRAD MULLINS. MAKE-UP BY LIZ JONES



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who's who



marie claire LOVES

Pretty in pink takes on a whole new meaning with these metallic Gucci mules, $685. Slip them on and count down to ready, set, chic.

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Editor **Nicky Briger**

PA to the editor/editorial coordinator **Erin Cook** (02) 9394 2372

Deputy editor **Melissa Gaudron**
Managing editor **Lulu Dougherty**

art

Art director **Liz Elton**
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contributors

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Group publisher, fashion & health **Jackie Frank**

advertising

Group sales director – fashion **Anne-Marie Cheney** (02) 9394 2346
Acting national business integration manager **Lisa Ballard** (02) 9394 2348
Deputy national business integration manager **Sue Hoffman** (02) 9394 2337
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Sales director, Brisbane **Jane McGregor** (07) 3368 7483

marketing

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Marketing coordinator **Bianca De Candia** (02) 9394 2345

creative services

Creative director **Adelina Cessario** (02) 9394 2210
Art director **Melissa Rohozynsky** (02) 9394 2021

pre-press & production

Pre-press & technical development manager **Shane Stiffle**
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Tel: (02) 9394 2000. Fax: (02) 9394 2377. Email: marieclaire@pacificmags.com.au.
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Facebook: facebook.com/marieclaireau. Twitter: twitter.com/marieclaireau

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marie claire LOVES

This season the eyes have it, thanks to these bejewelled and beautifully hued sunglasses by Chanel (from top: pink, $960; grey, $810; silver, $960; pale pink, $810).

WINNING LETTER

Wow, oh wow and thanks! While writing this I am enjoying one of your delicious Japanese-style recipes [October]. I am a super-healthy [pescatarian] with an overweight, high-cholesterol husband who usually hates seafood. However, he has just loved his past two seafood dinners from your magazine! I work full-time and find it hard to provide new inspirational dinners, but you just keep kicking goals with your ideas. I'm already getting excited about your November breakfast recipes. Just please keep 'em coming! I also enjoy the rest of your magazine with its thought-provoking articles that open one's mind to things outside one's own life. Again, just please keep 'em coming!
CJ Waller, Busselton, WA

While my mother was in hospital recently, friends and family visited bringing with them a variety of magazines to pass the time. As the hospital ward had a no-flower policy, she was inundated with every type of magazine.

She flicked through most of them in no time until she discovered the October edition of *marie claire*.

She has been so impressed with the magazine that she quotes the stories she has read so far, and is still enjoying it page by page.

A subscription will make the perfect Christmas gift.

Thanks *marie claire* for making a difficult time easier!
Julie Campagna, Castle Hill, NSW

top tweets

@marieclaireau crushing the November issue cover. Ms Miller looks beautiful!
Sirrena – @sirrena1984

Kudos to @marieclaireau for your extensive sleep health features this month! We need more healthy sleep ambassadors #sleep #health #wellness
Aimee – @aimeedovell

@marieclaireau just grabbed it, such a striking cover and great articles this month! #love #marieclaire #SiennaMiller #gorgeous
Janice – @automaticjane

twitter.com/marieclaireau
and @nickybriger
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CONTACT US AND WIN ›

This month's winning letter will win a Miranda Kerr for Royal Albert stemware range, a truly beautiful collection of wine glasses, champagne flutes and pitcher valued at $519.65. Tweet, Facebook or email us at marieclaire@pacificmags.com.au. Emails should include your name, address and phone number.



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Starring Banjo, fashion director Jana Pokorny's Boston terrier!

ON SET WITH MARIE CLAIRE

What really goes on behind the scenes on a fashion shoot? This month, at marieclaire.com.au and on our Facebook page (facebook.com/marieclaireau), we want to bring you into our world. From on-set videos to a gallery of that time our fashion director, Jana Pokorny, brought her (very handsome) new puppy into the studio for our *Great Lengths* shoot, we have an access-all-areas pass just for you.



FOLLOW US!

Need more *marie claire*? Find us on Instagram (@marieclaireau). Everywhere we go, we'll take you along for the ride (think: backstage at Fashion Week and inside our beauty cupboard). Go on, show us how much you "like" us.

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Women In Film

This month, we're hosting a movie series celebrating the best female-led films. First up? Historical drama *Suffragette*, starring Carey Mulligan. Turn to page 170 to see how you can get free tickets.



JLAW!

Want to see more of our cover star Jennifer Lawrence? We chart her best red-carpet looks at marieclaire.com.au.



FRANKLY SPEAKING

Our publisher, Jackie Frank, sat down for an in-depth interview with fashionista Rachel Zoe, and you can see the full video at youtube.com/user/marieclaireau.

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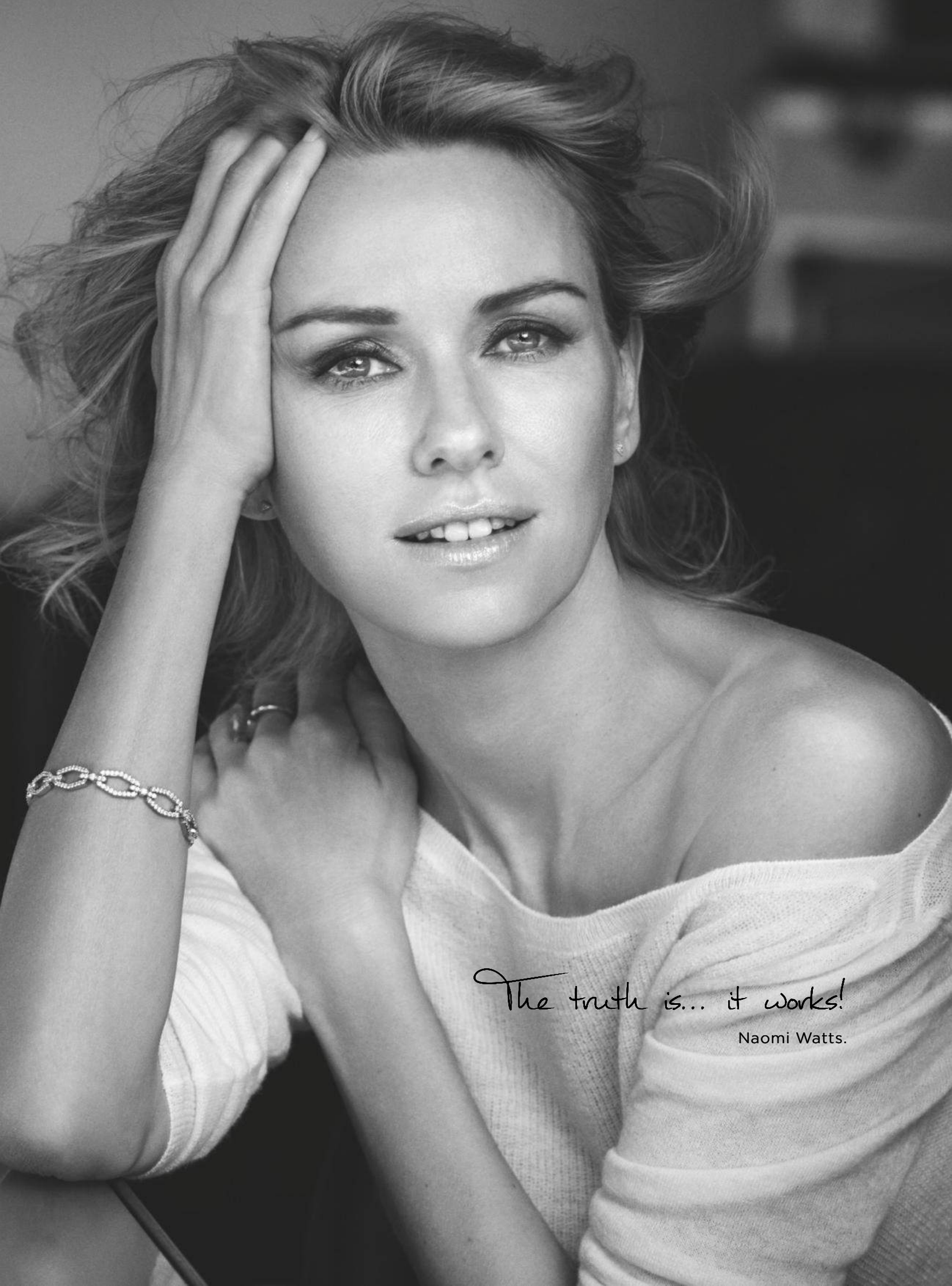
Enjoy the inspiration and laughter from this year's *marie claire* @work Success Summit. Watch video highlights from the night at marieclaire.com.au.



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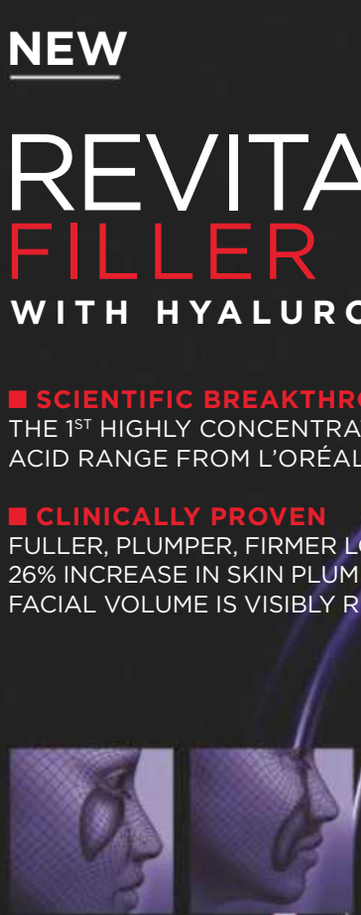
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PARTY PERFECT

Let your summer soiree influence your wardrobe this holiday season – it'll have you *chic in the heat*



STYLE TIP
For a fresh take on the two-piece suit, opt for a matching top and pants in luxe fabrication.

LOOK #1

BLACK-TIE EVENING

A night-time affair calls for glitz and glamour – but delve beyond the traditional to be the belle of the ball

MC LOVES

1 DRESS, $1290, by Dion Lee. 2 DRESS, $1390, by By Malene Birger. 3 SCARF, $165, by Anna Quan. 4 CUFF, $3850, by Jennifer Fisher at Parlour X. **5 PLAYSUIT**, $149.95, by Bardot. **6 CLUTCH**, $99.95, by Olga Berg. **7 NECKLACE**, $399, by Swarovski. **8 TOP**, $1300, and **PANTS**, $1180, both by Maticevski. **9 SHOES**, $1106, by Rupert Sanderson at Stylebop.com. **10 DRESS**, $2200, by Alex Perry. **11 SKIRT**, $990, by Dion Lee. **12 BAG**, POA, by Calvin Klein Collection.

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LOOK #2

COCKTAIL HOUR

Fanciful jewels, sugary pastels – it's time to slip into something sweet and sparkling

STYLE TIP
A lurex knit is a must-have piece – it'll take you from day to night in shimmering style.

MC LOVES

1 TOP, $58, by ASOS. **2 TOP**, $500, by Alex Perry. **3 BAG**, $940, by Mulberry. **4 NECKLACE**, $725, by Shourouk at Adam Heath. **5 DRESS**, $249.95, by French Connection. **6 SKIRT**, $1095, by Tome. **7 DRESS**, $289, by Cue. **8 SHOES**, $38, by ASOS. **9 SKIRT**, $889.99, by By Malene Birger. **10 DRESS**, $360, by By Johnny. **11 EARRINGS**, $220, from Harlequinmarket.com. **12 SHOES**, approx $850, by Paula Cademartori.

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LOOK #3

BEACH FIESTA

The key to staying effortlessly cool? Fresh, floaty fashion with a touch of tropical

MC LOVES

STYLE TIP
Relaxed resort wear is easily elevated with the addition of a statement earring.



1 SWIMSUIT, $695, by Zimmermann. **2 PLAYSUIT**, $495, by Zimmermann. **3 NECKLACE**, $36, River Island. **4 SUNGLASSES**, $757.35, by Thierry Lasry at Farfetch.com. **5 SKIRT**, $114, by Little Joe Woman by Gail Elliott. **6 EARRINGS**, $14.95, by H&M. **7 SKIRT**, $49.95, by Mink Pink. **8 TOP**, $495, by Christopher Esber. **9 HAT**, $285, by Yosuzi at Matchesfashion.com. **10 DRESS**, $299, by IRO. **11 BAG**, $790, by Proenza Schouler. **12 SANDALS**, approx $990, by Dolce & Gabbana at Net-a-porter.com. **13 TOP**, $719, by IRO.

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LOOK #4

GARDEN GALA

Trade your tea dress for breezy, boho styles. Freewheeling yet festive, anything goes

MC LOVES









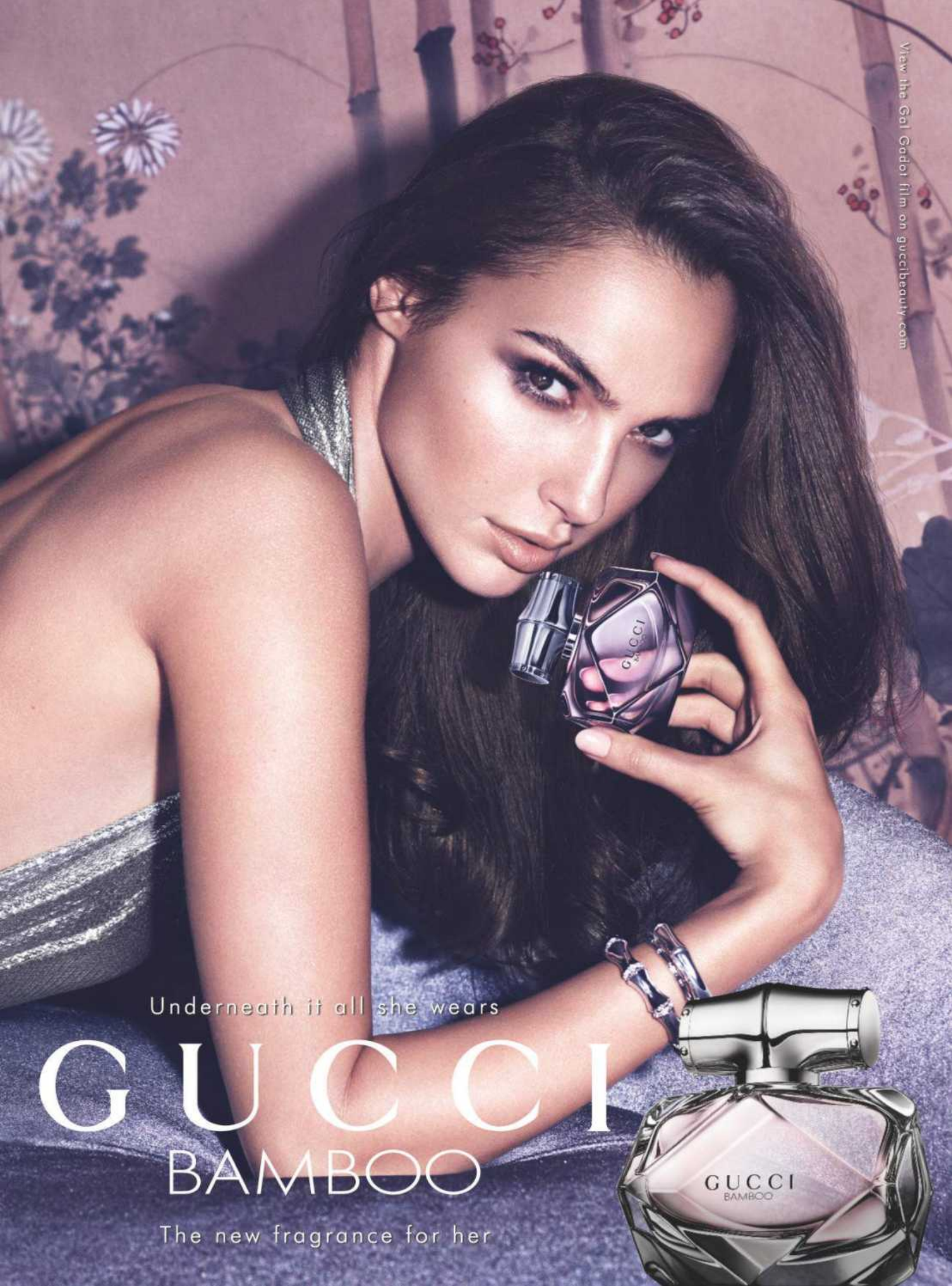
1 EARRINGS, $250, from Harlequinmarket.com. **2 TOP**, $350, by Lover. **3 SHORTS**, $295, by Zimmermann. **4 PLAYSUIT**, $240, by Vale Denim. **5 DRESS**, $39.95, by H&M. **6 HAT**, $14.95, by H&M. **7 DRESS**, $750, by Zimmermann. **8 BAG**, $46, by ASOS. **9 DRESS**, $109.95, by Mink Pink. **10 EARRINGS**, $8, by Boohoo.com. **11 SHOES**, $143, by Topshop. **12 BAG**, $62, by ASOS. **13 DRESS**, $429, by Topshop. **14 JEANS**, $129, by Country Road.





STYLE TIP
Team flared denim with an easy blouse – it's daytime chic with a nod to the '70s.

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY PHILIP LE MASURIER; GORUNWAY/SNAPPER MEDIA. COMPILED BY TARA MORRIS


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INSPIRATION BOARD

ONCE UPON A TIME

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1 PERFUME, $115, by Valentino. **2 RING** (white gold/diamonds/aquamarine), $6200, by Dior Fine Jewellery. **3 NECKLACE,** $359, by Les Nereides. **4 NECKLACE** (white gold/sapphire/onyx/diamonds), $131,000, by Cartier. **5 NAIL POLISH** (in Sloaney Sweetie), $20, by Ciaté. **6 DRESS,** $570, by Yeojin Bae. **7 BAG,** $11,500, by Dolce & Gabbana. **8 BROOCH,** POA, by Schiaparelli Haute Couture. **9 BROOCH,** POA, by Schiaparelli Haute Couture. **10 GLOVES,** $820, by Prada. **11 EARRINGS,** $187, by Lulu Frost at Matchesfashion.com. **12 SHOES,** $576, by Sophia Webster at Net-a-porter.com. **13 SHOES,** $290, by Topshop. **14 CLUTCH,** approx $2685, by Olympia Le-Tan x Disney from a selection at Myer.

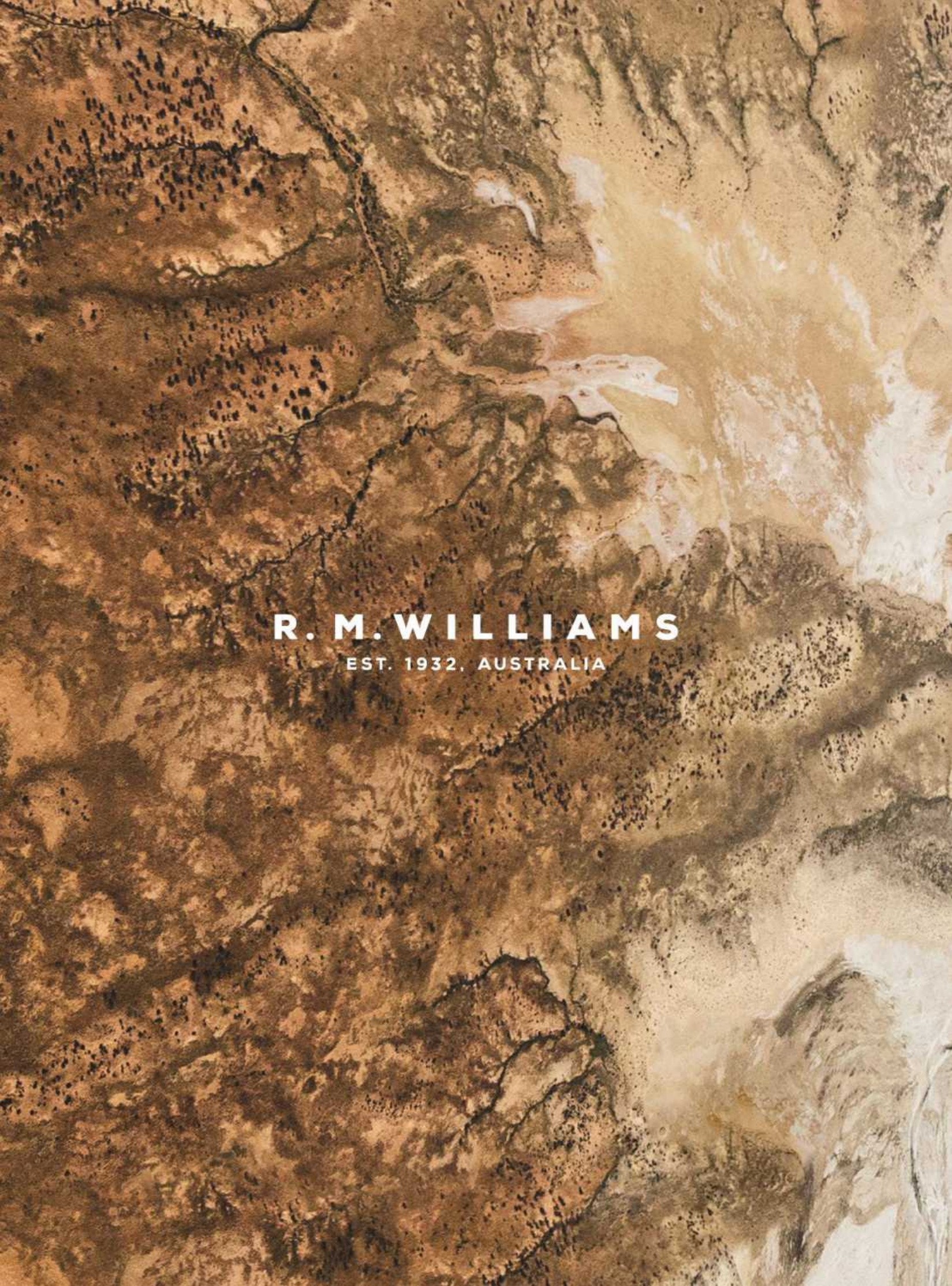
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Tears & TRIUMPH

From progressive politics to heart-wrenching tragedy and wins for women, we look back at 2015's most pivotal moments



LOVE WINS

In May, the seemingly impossible happened. Ireland – a country known for its religious conservatism, where homosexuality was illegal until 1993 – became the first country in the world to legalise same-sex marriage by popular vote. Supporters of the "Yes" vote took to the streets and – like all good social revolutions – #LoveWins trended on Twitter. A month later, similar scenes of tears and laughter, joy and love, spread across America as crowds gathered to celebrate (such as this rally outside the Stonewall Inn in the West Village in New York) the US Supreme Court's ruling that same-sex marriage was legal. "No union is more profound than marriage," wrote Supreme Court Justice Anthony M Kennedy in the decision. "No longer may this liberty be denied." ▷

GETTY IMAGES



TERROR IN PARIS

The world wept on January 7 when terrorist brothers Saïd and Chérif Kouachi burst into the Paris offices of French satirical magazine *Charlie Hebdo* with assault rifles, murdering 12 and injuring 11. The killings – claimed by al-Qaeda as punishment for cartoons of the Prophet Muhammad – generated a spate of similar attacks throughout France. In the face of terror, the French refused to cower. Instead, a massive crowd of more than one million took to the streets of Paris holding pens aloft and their cry of defiance "*Je suis* Charlie" resonated across the globe, sparking similar peaceful protests in defence of free speech.



CAMPAIGN QUEEN

In April, Hillary Clinton announced her second run for the White House, this time via YouTube. She's collected a posse of A-list celebrity supporters, including Lena Dunham, Amy Poehler and Beyoncé, and is the only presidential candidate with her own action-figure doll (complete with blue pantsuit, of course). 2016 may just be the year the US elects its first female president.



GETTY IMAGES; PICTURE MEDIA

MODERN FAMILY

Her name was announced via Twitter and her first official photographs (alongside her big brother George and royal parents William and Catherine) were shot by celebrity favourite Mario Testino. Without a doubt, the christening (pictured here) of HRH Princess Charlotte of Cambridge, the fourth in line to the throne, marked the revitalised, fresh face of the British royal family. Long may they reign (over social media, at least). ▷



SYRIA BURNS

After more than four-and-a-half years of war, which has killed 250,000 and left 11 million people without a home, the vicious conflict shows no sign of ending. And it is the young who have borne the bulk of the suffering, with more than 11,000 children killed and two million others seeking refuge elsewhere.



KICKING GOALS

Women's sport is hot: the global TV audience of this year's FIFA Women's World Cup was the biggest ever – more than 25 million viewers watched the final in the US alone. At home, the Diamonds dominated the Netball World Cup in Sydney, and the first-ever free-to-air broadcast of women's AFL (on Channel 7) was a ratings success. Yet the biggest news in Australia in this space is the ongoing pay dispute between the Matildas and Football Federation Australia after it was revealed that our female soccer stars are paid below minimum wage and receive only eight per cent of their male colleagues' match fee.

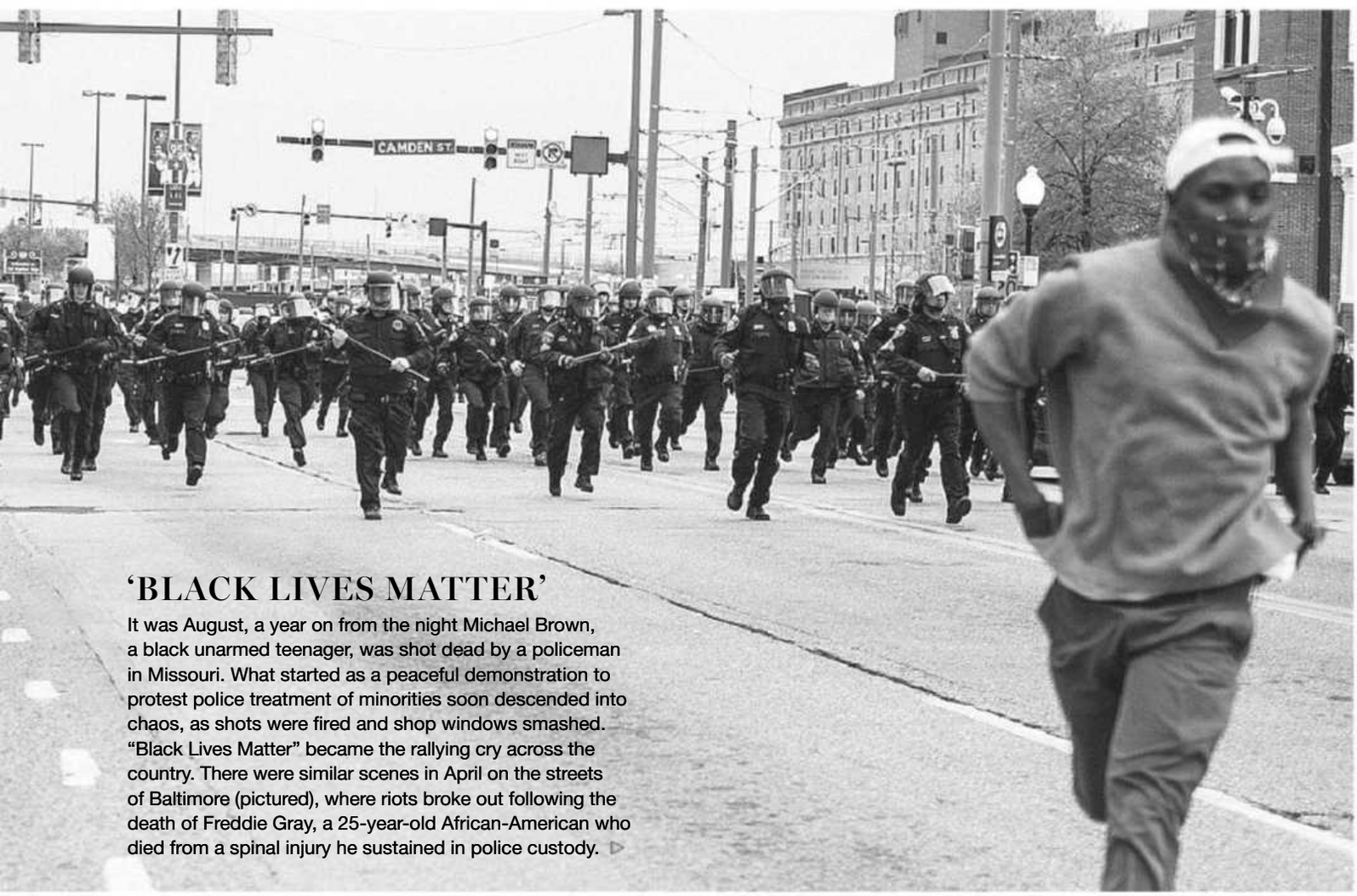


GETTY IMAGES; MICHAEL DROST-HANSEN; DEVIN ALLEN



MARCH TO FREEDOM

Fleeing the horror of war in Syria, Afghanistan and parts of Africa, a heartbreaking wave of more than 350,000 migrants has swept Europe in the biggest refugee crisis since the end of WWII. Among the many dark images (such as three-year-old Aylan Kurdi's body being washed up on a Turkish beach), moments of humanity have shone through: in September, on a road near the German/Danish border, a policeman played the universal game of Guess Which Hand? with a little girl. She was one of a 300-strong group who were embarking on a gruelling 300km trek to Sweden in hope of finding a new beginning.



'BLACK LIVES MATTER'

It was August, a year on from the night Michael Brown, a black unarmed teenager, was shot dead by a policeman in Missouri. What started as a peaceful demonstration to protest police treatment of minorities soon descended into chaos, as shots were fired and shop windows smashed. "Black Lives Matter" became the rallying cry across the country. There were similar scenes in April on the streets of Baltimore (pictured), where riots broke out following the death of Freddie Gray, a 25-year-old African-American who died from a spinal injury he sustained in police custody.



NEPAL RE-BORN

In April and May, the world watched in horror as Nepal was hit by back-to-back earthquakes, killing 9000 people and destroying more than half a million homes. Yet amid the devastation, there was hope. Learnings from previous natural disasters were put to good use with emergency workers using advanced heartbeat detection to locate the trapped, and four-month-old Sonit Awal (pictured) was rescued after spending 20 long hours under the rubble.



MOTHER LOAD

When 11-year-old Luke Batty was murdered by his father at cricket practice in February 2014, domestic violence was thrown horrifically into the spotlight. In the face of unimaginable loss and grief, Luke's mother, Rosie, became a calm and impassioned voice for victims of domestic violence, and was announced as the 2015 Australian of the Year in January to national acclaim.



'CALL ME CAITLYN'

One woman, one magazine cover, and three simple words was all it took to blaze a trail for transgender people, globally. In June, *Vanity Fair* introduced the world to Caitlyn Jenner – who had formerly been known as Bruce Jenner, the gold medal-winning Olympian turned Kardashian patriarch and reality star – with the words "Call me Caitlyn". Taking to the stage to accept a sports courage award in July, Caitlyn said: "Trans people deserve something vital, they deserve your respect." □

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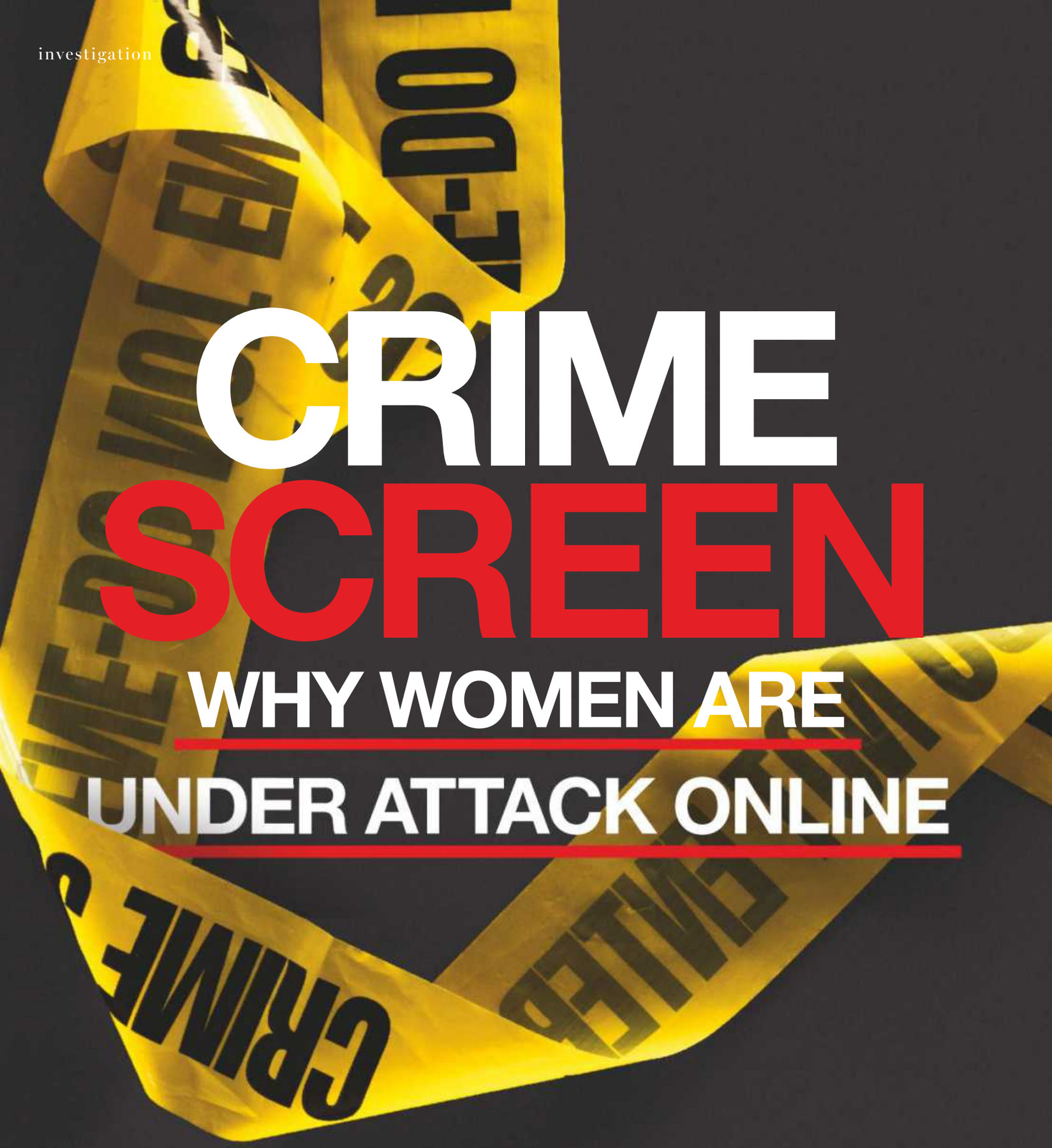
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CRIME SCREEN

WHY WOMEN ARE UNDER ATTACK ONLINE

The rapid spread of the internet and social media has seen a shocking rise in *cyber abuse* directed at *women*, ranging from hate speech and harassment to *threats of rape* and death, and *the law* is struggling to keep up. By Alexandra Carlton

GETTY IMAGES


CRIME SCENE
Home
Tweet
@CoralieAlison
Drink bleach
and die slut
@CoralieAlison
Sit on a plunger
you fat skank
@CoralieAlison
Take a bath with
your toaster please
CRIME SCENE
ENTER



ONLINE VICTIMS Coralie Alison (left) was met with vicious abuse after lobbying for provocative rapper Tyler Okonma to be barred from Australia, while Caroline Criado-Perez (right) received death threats after petitioning to have more women on banknotes.

"F&*king kill yourself you worthless piece of f#&king s%*t"

At one point, British activist Caroline Criado-Perez was receiving up to

50 RAPE THREATS AN HOUR

via Twitter alone



It was 7am on a chilly morning in late July when Coralie Alison reached for her phone to see what the world had been up to overnight. Within seconds she was fully awake. Her phone shuddered with notifications. Dozens and dozens poured in from Twitter, from Facebook and Instagram. The messages that were filling her screen and forcing their way into her Melbourne home were some of the vilest a person could concoct. "F&*king kill yourself you worthless piece of f#&king s%*t." "Hey girl, let me know [when] you want me to f&&k you and lick my d#%k." "I want you to put a toothpick in your vagina, then thrust a wall as hard as you can."

Also flooding her phone were worried messages from friends and family. "Are you OK?" her sister asked. "Let us know if any of this starts getting to you," texted a colleague.

On it went for three days solid. A relentless torrent of the purest venom: death threats, rape threats, threats against family. "They'd even found an old photo of my niece – someone had scrolled through my Instagram feed and written, 'I hope she dies,'" says Alison, 34. Another threatened to rape her while her father watched.

What had caused this frenzied attack? Six weeks earlier Alison, who heads up operations at social change organisation Collective Shout, had spearheaded a campaign to keep rap artist Tyler Okonma aka Tyler, The Creator – a man famous for his woman-hating lyrics – from touring Australia. Before the Department of Immigration and Border Protection had made a decision on his visa application, Okonma caught wind of the campaign and took to Twitter to express his resentment. "[Tyler] is now banned from Australia," Okonma (or one of his spokespeople) wrote at around 4am on July 28, Australian time. "You won @CoralieAlison. Im [sic] happy for you <3." Instantly hundreds of thousands of his followers – and a fair few hangers-on who simply piled on for the thrill of it – erupted, spewing abuse at Alison via social media. Okonma's post was also retweeted more than 4000 times and favourited by more than 6000 people.

While Alison says she took the messages in her stride, "if I was a person who had a mental illness or depression or had suicidal feelings or anything like that, those tweets would have been the final straw that broke the camel's back."

A survey found that **25%** of women aged 18-24 have been sexually harassed online^

This sort of barrage of abuse is far from a rare occurrence. Alison is just one of what's believed to be millions of women who are threatened and tormented online every day. In September, the UN Broadband Commission released a report called "Cyber Violence Against Women: A World-Wide Wake-Up Call", dubbing the issue "a problem of pandemic proportion". They also estimated that a staggering 73 per cent of women across the globe have been exposed to or experienced online abuse. In Australia, while sexual harassment has largely been weeded out of offices, pubs, TV shows and newspaper cartoons over the past few decades – courtesy of groundbreaking legislation – it is flourishing in the most horrifying and archaic way on the internet. More than one in five Australian women have been sexually harassed online, a report by RMIT found.* In that same research, 56 per cent of women said the digital abuse they experienced was "moderately", "very" or "extremely" upsetting.

The instances are frightening in their frequency. In August, Sydney woman Olivia (surname withheld) created a Tinder profile where she described herself as the "type of girl that will suck you dry and then eat some lunch with you" – a lyric from rapper Drake. A man named Chris took a screenshot of her profile and shared it on Facebook with the comment, "Stay classy ladies. I'm surprised she'd still be hungry for lunch." After only the briefest beat, abusive posts, directed at Olivia, began. "I'd rape you if you were better looking," snarled one commenter. "The best things about feminists is they don't get action so when you rape them it's 100 times tighter," added another. ▷

PHOTOGRAPHED BY GETTY IMAGES. **DIGITAL HARASSMENT AND ABUSE OF ADULT AUSTRALIANS", RMIT UNIVERSITY. ^^"ONLINE HARASSMENT", PEW RESEARCH CENTER



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In 2013, British activist Caroline Criado-Perez became the focal point for an unspeakable salvo of online hate, literally overnight, after she launched a seemingly unremarkable (but successful) petition to have more women featured on British banknotes. Such was the torrent of menacing messages that at one point she was receiving up to 50 threats of rape or assault an hour via Twitter alone.

For women in the public eye, online abuse is now a regular, heinous fact of life. Melbourne writer Clementine Ford says in a particularly heated week she'll get up to 50 violent threats per day. Ford fights back by reposting the abuse directed at her, which in one instance led to a person being fired from their job.

For Sydney journalist Sarrah Le Marquand, now the editor of women's opinion site RendezView, the threats have gone beyond simply attacking her. Two years ago, after writing an opinion piece about Julia Gillard, she was sent a series of Facebook messages so poisonous that she rang the police. "PLEASE GOD RAPE N BUTCHA @SarrahLeM N HER KIDS THEN SET HER HOUSE ON FIRE," read one. The police offered to make a report, but Le Marquand chose to warn her attacker that the police were involved, which made them back down. "When you see something so vitriolic, you can't help but take a breath and think, 'Wow, I can't believe someone wishes me that much harm,'" says Le Marquand. "What have we come to?"

So just who are the cowards sitting behind the safety of their computers, who feel compelled to send rape and death threats to women they've never met?

"You can't say it's bored boys or middle-aged men or lower socio-economic backgrounds," says cyber safety expert Susan McLean. "There's not one type." Online abusers come from all walks of life.

McLean argues that to understand what makes a man feel comfortable posting in horrendous specificity about how he would rape a woman, you need to view the situation within the broader context of gender politics. As women inch closer to a more equal footing with men, angry, disenfranchised males, unsure of where they fit into the world, are hitting back.

One thing these men do seem to have in common is a sense of entitlement; a suspicion that women are getting above their station. Evolutionary biologist at UNSW Michael Kasumovic ran an experiment with male video game players to understand why they often demean women online.* He found that less skilled male players were more hostile to women than highly skilled males. "This suggests that [low performing] men do not view men and women as equals, and also that they viewed losing to a women as more socially damaging," explains Kasumovic.

The situation only gets more complicated when the women being attacked try to do something about it. The social platforms themselves have become far more adept and willing to block abusers, although there's nothing to stop them from popping back up again. In Alison's case Twitter took 12 hours to get in touch, but when they did they escalated her abuse claims and blocked most of her attackers effectively. Facebook tends to be less enthusiastic about curbing its users' "free speech". Its methods vary from region to region – sometimes it will comply with local laws and prevent content being seen in certain jurisdiction, other times it lets things slide, citing its preference for "free and robust" ▷



A CONVERSATION WITH AN ONLINE ABUSER

On September 29, Melbourne writer and feminist Clementine Ford shared just one of the many threats she receives almost every day on her Facebook page. "You're an idiot. I hope you get raped in the mouth," wrote a Facebook user who went by the name of Joey Rolla Blunt. A search of his account revealed that "Joey" was a teenager from a small town in Ohio. He appeared to be an angry young man who had recently left his pregnant girlfriend for another girl, and who posted updates about feeling empty and wanting to end it all. *marie claire* reached out to "Joey" via Facebook to find out why he wrote to Ford.

***marie claire*: What prompted the message to Clementine?**
JOEY: I said that in sarcasm. I don't agree with her, but she shouldn't get raped and it's kinda impossible to get raped in the mouth. She could just bite it off. But I do think she's a cancer and should be stopped.
***marie claire*: What would the females in your life think about you writing that?**
JOEY: Honestly, they'd laugh. I'm a sarcastic, happy, funny guy. I say stuff like that pretty often. I showed my girlfriend our messages and she laughed.
***marie claire*: What would you feel if you sent something like that to someone who had been raped?**
JOEY: If I sent it there was a reason. They brought it upon themselves.

Soon after this message Joey's account was deactivated.

PHOTOGRAPHED BY GETTY IMAGES. * "INSIGHTS INTO SEXISM: MALE STATUS AND PERFORMANCE MODERATES FEMALE-DIRECTED HOSTILE AND AMICABLE BEHAVIOUR", MICHAEL M. KASUMOVIC AND JEFFREY H. KUZNEKOFF

TRENERY

Summer 2015



In a heated week, Melbourne writer Clementine Ford gets up to

50 VIOLENT THREATS PER DAY



STANDING STRONG To raise awareness of the issue, Clementine Ford (above) has taken to reposting the abusive messages she receives.

conversation, and urges the community to block and moderate itself. In Olivia's case, it ruled that the worst abuse didn't violate its "hate speech" community guidelines. In Ford's case [see breakout on page 62] the abusive user had his page suspended temporarily, but it was back up again just days later.

Police in Australia have also struggled to provide clarity around what victims can and cannot do to prosecute abusers. Often, reports are met with confusion by officers ignorant of laws covering this type of harassment, and who only have the most basic grasp of how social media works. Alison says a friend of hers who attempted to report cyber abuse at her local police station was told that she "should have used a plainer profile pic" if she didn't want to attract sexist comments. By and large, police just haven't kept up with this new form of crime, women with firsthand experience of digital abuse argue.

But the authorities in Australia maintain they're doing their best to address this growing problem. "It's disgusting, animalistic behaviour," says Victoria Police's cyber bullying expert Sergeant Luke Devlin of the threats levelled at Alison, Ford, Le Marquand and others. He says that anyone receiving violent or menacing threats should contact their local police if they feel like they're in immediate danger. They should also take a screenshot of all evidence and report it to the Australian Cybercrime Online Reporting Network (ACORN), where complaints are directed to relevant law enforcement officials depending on the nature of the offence. (There are no figures on how many complaints they have received to date, as ACORN only recently began registering online harassment.) Spokesperson for social media issues from NSW Police Strath Gordon adds that new recruits at the NSW Police Force Academy receive training in online crimes including a session that deals with harassment and intimidation via social media networks.

> "AS WOMEN'S POWER INCREASES, ANGRY MEN, UNSURE OF WHERE THEY FIT IN, ARE HITTING BACK"
>
> Susan McLean, cyber safety expert

The cyber world, however, is a complex one, and international borders can impede prosecution. Many of the abusers are not based in Australia and police can't legally compel a US company to identify one of its citizens, due to American privacy laws. According to police, arrests can and do happen in Australia, though they declined to offer *marie claire* any details about specific cases. But, says Sergeant Devlin, one thing is clear: if women don't report their abuse, these men will simply get away with it.

McLean goes a step further, stating that we are all responsible for being good online citizens and should report abuse not just aimed at ourselves, but also at others as we witness it. "We need to have this culture of letting the site know, because that will get [the abusers] removed," she says.

The worst outcome, agrees everyone with skin in the game of making the internet safer for women, would be that women begin to minimise their presence online so as not to attract abuse. "Some of the commentary historically has been, 'Block it, shut your account down, don't go there,'" says McLean. "That's rubbish. That's not acceptable at all." In other words, report abuse, but don't retreat.

Olivia has taken that advice to heart. She's still on Tinder and other social media sites when she feels up to it. But her experience has made her realise how important it is to shut down "slut shaming" as soon as it happens. Le Marquand says that she won't be frightened off the internet either, and will make a point of defending women around her who are experiencing online harassment. She's decided that if she was on the receiving end of truly vile abuse again, she would definitely go to the police. Alison feels the same, and like a woman who refuses to stop wearing high heels or a short skirt to "avoid" being raped, she will not stop behaving the way she wants to in cyberspace out of fear of reprisal. "Women are always being told what we should or shouldn't do to try to avoid being abused," she says. "Well I'm digging my heels in. I'm not going to be bullied off the internet." □

WHAT TO DO IF YOU'RE HARASSED ONLINE

1 SPEAK UP Use the reporting buttons provided by social platforms to highlight abuse.
2 TAKE A SCREENSHOT of the offensive messages.
3 CONTACT THE POLICE if you feel you are in immediate danger.

GETTY IMAGES; CHRISTINE POBKE



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The Australian couple

CONQUERING

Beyoncé loves them. Angelina wore them to meet the Queen. And they're the go-to designers for the international jet-set. Kate Finnigan reports on how Ralph & Russo went from a single sewing machine to couture behemoth

COUTURE

The 22nd floor of a 1960s London office block is an unlikely location for a haute couture atelier with "hundreds" of the world's princesses on its books. But then it's merely one of many unlikely aspects in the story of the house of Ralph & Russo.

In January 2014 it became the first British couture company in a century deemed skilled enough to show its collections on the Paris Couture Week schedule. The house's founders, creative director Tamara Ralph and her business partner and boyfriend, Michael Russo, are not some long-established grandees of the fashion world, but rather a couple of 30-something Aussies who started off less than 10 years ago with a sewing machine and an ironing board. They have since picked up a 600-plus client list for London-made haute couture garments that can cost up to $550,000 a pop.

There is an olde-worlde courtliness to Ralph and Russo the couple that is a natural fit for the refined world of haute couture. Inside their newly acquired 1000 square metre atelier, with a 360-degree vista of London, Russo walks beside Ralph, dainty in her white blouse and full black skirt, with his hand at the small of her back, his head bowed to hers as she speaks. Ralph, 33, is a demure blonde with fine facial features, far less garrulous than Russo, but drier in humour.

The atelier is her domain. There are more than 100 skilled women employed there – embroiderers, tailors, fitters, designers, people who specialise in ▷



HAUTE PROPERTY
Left: Australian duo Tamara Ralph and Michael Russo of couture house Ralph & Russo. Above: an elaborate Ralph & Russo silk-faille cloak dress. Opposite page: from their haute couture spring/summer 2015 show.

SONNY VANDEVELDE; TOBY COULSON





SHEER LUXURY
Clockwise from left: couture offerings from the spring/summer 2015 collection; no detail escapes Ralph's eye; a handpainted gown from the spring/summer 2015 collection.

toile or chiffon or silk. They're from all over the globe and are masters of their crafts. The size of the team is unheard of in Britain, and more surprising is that this young atelier is now on a scale with – bigger than, in fact – the oldest and most famous haute couture houses. Chanel has an atelier team of about 70.

Frankly, they need the staff. There are 150 dresses in production here right now. Around the space are mannequins – or "bodies" as they call them – clothed in dresses of varying degrees of fantasy. Some are orders from this season's collection, for clients in Dubai, Russia or Greece; some are gowns in development for the next haute couture show.

In the embroidery department (about 30-women strong, many of them French), an art team sits drawing meticulously detailed plans of the handwork patterns – flowers, leaves, feathers, buds. Nearby, the embroiderers sew treasures onto fabric using elfin stitches in gold and silver threads: thousands of tiny Swarovski crystals, micro pearls, handpainted feathers, tiny identical leaves cut from specially commissioned guipure lace. The craftsmanship is painstaking – hours of work are behind and ahead.

A single dress will take at least six weeks and 30-odd pairs of hands. Ralph knows the exact stage that each garment is at and likes to oversee from beginning to end. She works closely with the head of the atelier, Madame Shirley, but she maintains a piercing eye that can spot a misshapen lace flower at 50 paces or a missing pearl in a sea of 20,000. "The couturiers don't like to see me walking towards them because they know I'm going to say, 'What is that?'" she jokes.

"Couture is about what you don't see as well as what you do," she adds. "The inside of a dress is as important as the outside. From the embroidery to the construction techniques to the handwork that goes into them. Every single detail is thought about completely." Later, she shows me a gown smothered in little organza buds, each of which takes three days to make. On the other side of the room, a group of six women are assembling "bodies" on stands. Each new client has a mannequin made for her. Thirty-five measurements are taken so that an exact replica of her figure can be built from wadding. There are plenty of slim bodies and larger ones too. "We have every shape of woman," says Ralph. Some women have more than one "body", tracking the changes in their shape. Gwyneth Paltrow's slender torso is up here today, resplendent in a dress that I am not allowed to describe.

> "Couture is about what you don't see as well as what you do"
> – Tamara Ralph

Clients order pieces from the collections that show in Paris in January and July. They may alter any aspect of the design, but the label will make only one version of each garment per country to retain the exclusivity. "Not everybody can afford our dresses," says Ralph, in an understatements of the year. "But we still get hundreds of requests for dresses per week."

Producing up to 600 couture dresses a year, they are catching up with Chanel. A large percentage is bridal. "We make



A-LIST DEVOTEES

Celebrities are calling on Ralph & Russo in droves to perfect their red-carpet looks



gowns for a lot of foreign royal weddings," says Russo. "We seem to be the house of choice for royal brides." Almost every day of the week, someone from the team is in a different part of the world with a customer – "Today is Cannes, tomorrow is Greece, Friday is Qatar," rattles off Ralph. Children's couture is also a growing market. "Our youngest customer is literally a baby," says Ralph.

Part of the reason Ralph & Russo has been so successful is precisely because it is not located in Paris. It is instead well-placed to service London's influx of the global super-rich. "London has a very international clientele. A lot of big social events happen in the city," states Ralph.

"Clients will book an appointment right up to the wire, so that we have one hour to get them from the atelier to a flight. That's one thing we've learnt how to do, actually," laughs Russo, "hold flights." They once had to charter a private jet at short notice to fly someone from the atelier to a client who was on their yacht in the middle of the ocean. "Sometimes it feels like a Bond movie," jokes Ralph.

Ralph always knew that she was destined for the world of haute couture. Her mother, grandmother and great-grandmother were couturiers for society ladies in Sydney, and when Ralph was about 10 they began to teach her everything they knew.

From the age of 15 she had her own private clients, high-profile women in business or on the social scene in Sydney. She went to fashion school – but only after persuading her father to agree to it. "He wanted me to go into finance or banking, so it was quite a long struggle to get him to agree. But in the end he did and now," she says, a laugh beginning to rise in her voice, "he thinks it was the most perfect choice in the world!"

> "We seem to be the house of choice for royals"
> – Michael Russo

Ralph met Brisbane-born Russo, then a financial consultant, in 2003 on her first day on holiday in London. They fell in love and began a long-distance relationship. After a year or so, Russo phoned her to say he'd bought her a flight to London. "I said, 'It's one way. You leave next week,'" explains Russo now. "So the next week, I packed up and moved," chimes in Ralph. "Then I said, 'OK, I'm here, what will I do?' He said, 'I've thought about that. And I've bought you a sewing machine.'"

Ralph had brought a small collection of gowns with her and she sold the lot to an associate of Russo's, who then told all her friends about Ralph, and so it went on. "I think we put in about £200 [$425] at the beginning," says Russo. "We'd sell one dress and with that money we'd go and buy fabric, or another desk. But at the beginning of the brand we weren't really trading, we were researching. I hadn't come from the industry, [Ralph] had come from a different country, we knew nobody! We didn't even know where to buy the fabric."

It is testament to the quality of their work and the modernity of their service that these two newcomers have succeeded in the most elite of circles. But, actually, this is only the beginning. "Now that we have the brand and the prestige, we can expand across different products – lifestyle, accessories, ready-to-wear. That's where our really big business will come. But you have to nurture it. We didn't want to hurry, not going too quickly is important," says Russo, the man who helped to build a haute couture house in less than a decade. □

Visit ralphandrusso.com.

SONNY VANDEVELDE; TOBY COULSON; SNAPPER MEDIA; GETTY IMAGES

WOULD YOU PAY $100 FOR A HUG?

The business of professional cuddling is booming in the US. So is cosying up to a paid stranger the new go-to therapy, or a little bit creepy? R Tod Kelly finds out

I am lying on a strange bed in a dark room, and Samantha Hess is trying to seduce me. Not – and I want to be absolutely clear about this – in any sexual way. Quite the opposite. Hess is an attractive, vivacious 20-something who is a professional cuddler. Today, she is attempting to persuade me that hiring a fully clothed stranger to get into bed with you and embrace you in a loving, but platonic, fashion is a healthy way to spend $80–110 an hour.

I had first met Hess at Cuddle Con, the world's first professional cuddling conference, earlier this year. Held in Portland, Oregon, in the US, Cuddle Con attracted hundreds looking to learn the art of "platonic intimate touch".

Professional cuddling is exactly what it sounds like. People hire out their cuddling services to clients by the hour. And before you scoff, know this: business is booming. Most of the female cuddlers I spoke to bill regular clients 20 to 40 hours a week. Because the industry is not regulated, no training or expertise is required. All you need to be a legal professional cuddler in most cities is a business licence and a willingness to embrace strangers for an hour or more.

And so now here I am, still trying to understand this thriving cottage industry, face down in a small room at the back of Hess's Cuddle Up To Me boutique in Portland, wondering how I am going to explain all of this to my wife. Cuddle Up To Me is the storefront where Hess and her three employees do their cuddling. In their publicity photos, the shop looks like the kind of a chic salon that serves you champagne while your highlights set. In real life, however, its furnishings are drab and spartan. At the back of the shop are several makeshift rooms, each with its own bed. The walls are decorated in nature themes with glow-in-the-dark paint. The aesthetic is clearly meant to be soothing; instead I feel like I've been transported to the back of a '70s porn star's van. ▷



EMBRACEABLE YOU

An attendee at Cuddle Con 2015 receives a therapeutic squeeze from professional cuddler Samantha Hess. Hers is the most public face of a burgeoning US industry: paid "platonic intimate touch".

SNAPPER MEDIA





TENDER TOUCH
People snuggle up at a session of Cuddle Con, a strictly platonic, non-sexual cuddling event created by Hess (below).

Staring at the moon and stars wall mural, I sense the weight of Hess on the bed as she lies down beside me, then feel a strange leg drape over mine and fingers caress my back. And I find I am asking myself the same question I imagine most clients of a professional cuddler ask as they are lovingly embraced by a stranger: how the hell did I get myself into this?

Strangely, there was very little actual cuddling to be found at Cuddle Con. The one-day event was just beginning as I arrived. Young hipsters and middle-aged couples mingled with ageing hippies, and almost everyone was dressed in their pyjamas.

The convention's actual "presentations" included a strange assortment of activities being offered free by local vendors, ranging from a bossa nova lesson to an hour with a New Age life coach. She promised we would learn to become better partners once we determined if we are puppies or kitties. Puppies, she explained, like to be touched by everyone, while kitties prefer just to be touched by a few people. She asked everyone to go around the room on all fours, doing our best canine or feline impressions. I backed up against the wall to signal I would not be participating in the exercise, but it mattered not. Within minutes I was approached by a middle-aged man sporting an orange T-shirt and impressively long grey beard. As he rubbed his shoulder against my body while making loud purring noises, I found myself staring into the middle distance, wishing I'd gone to the bossa nova class instead. Still, I was clearly alone in my discomfort. I spoke with a lot of cuddling clients, and they all credit the service for bringing positive changes to their lives.

One such client is Natalie. A gregarious, dark-haired advertising executive, Natalie hired a male cuddler when her marriage started struggling. "I hated my husband even touching me," she explained to me over coffee. "I began to wonder, is it just me? Am I that woman who hates to be touched? So I hired a cuddler to find out." The cuddler she chose was, she admitted, a man she was attracted to from the outset. "I liked the way his shirt showed off the muscles in his back, and so I thought, why not? And so I became a regular client, and discovered that it wasn't me that was incapable of intimacy – it was the marriage." After her eighth cuddling session, Natalie started looking into divorce proceedings.

I told Natalie what she described did not sound particularly platonic. "I suppose that's true," she conceded. "I mean, we never kissed, let alone got naked. But I can't say it wasn't sexual on some level."

While the industry admits that there are some "bad apples" who use professional cuddling as a gateway to more adult services, it goes out of its way to communicate that the service is in no way erotic. Hess acknowledges there are times, especially with male clients, when the issue of physical arousal, um, arises. In most cases, she reports, a simple repositioning does the trick. If not, the session ends before things get awkward. (Well, *more* awkward.) "Our services are 100 per cent platonic," she insists.

The industry has been getting a lot of press. Hess has been featured on CNN, Fox News, and in *The Wall Street Journal*. She even cuddled Neil Patrick Harris on *America's Got Talent*! And although the media and the public might still be wrapping their heads around this new industry, everyone at Cuddle Con is a true believer.

> There are times with male clients when the issue of physical arousal, um, arises

Sherry, a newly minted professional cuddler, claimed this is the most fulfilling job she's ever had. "I get paid to help people every day," she gushed. "One of my very first clients actually broke down in tears during our first session. He said that no-one had ever been willing to just hold him his entire life. Just touching him brought tears of joy."

Hess sums up the mood of the industry when she explains to me, "We are not just making our clients feel better, we are literally improving their lives." Professional cuddlers claim that ▷

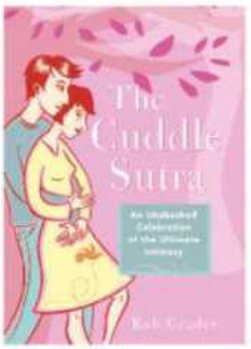
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Lap Of Luxury
"A very easy position to maintain for an extended time."



Spooning
"With bent hips and knees, your bodies conform to one another, fitting perfectly."

their services can be used to heal victims of trauma, PTSD and depression, and that cuddling is an effective therapy for health issues from autism to cancer. All of the cuddlers I spoke with referred to "many scientific studies" that prove this. I had several questions about these studies. (Who performed them? Where are they published?) Sadly, no-one seemed to know anything about any of the studies, except that they were absolutely, totally, 100 per cent real and not at all made up.

"Trauma victims and people suffering from depression can actually be made worse by people who don't know what they're doing," insists psychiatrist Dr Lauretta Young. "And professional cuddlers don't know what they're doing." She tells me cuddlers untrained in mental health could trigger client relapses. Furthermore, each mental health expert I spoke to voiced concern that the cuddling industry targets those with psychological and intimacy issues. Rather than being a healing force, they argue, the cuddler's client becomes dependent on intimacy for hire. The word they used to describe the industry is "predatory".

Mental health experts are also dubious that the sessions are as platonic in the minds of clients as cuddlers like to believe. Psychologist Dr David Brillhart explains, "Regardless of what you've told a client, when you rely on intimate touch and intimate verbal messaging, you've muddied the waters. You've created a situation where, to that client, you are romantically linked."

When I shared the mental health experts' opinions with Hess, she assured me the only way I would ever understand professional cuddling would be to experience it myself. And thus I find myself in bed with Samantha Hess, "Celebrity Professional Cuddler".

I have filled out the pre-cuddling paperwork. In addition to listing emergency contacts and ways I like to be touched, this includes an agreement stating no sexual contact will be allowed from either party. I have had my required half-hour pre-cuddling interview, where I answer questions including: "Is there a kind of cuddling that you long for that your wife just won't give you?" I have even dutifully gone through a hundred-plus pictures of cuddling positions, some captured in a book entitled *The Cuddle Sutra* (of course).

Today, Hess asks me to choose three to five of these positions to try, but there are just too many to choose from, and many of them look identical to my untrained eye. When I tell Hess I can't see a difference between the Big Spoon Position and the Rock Star Position, she points out that in one my left arm would be at a 90-degree angle from my body, while in the other it would be at a 110-degree angle. Eventually I ask her to choose the positions and surprise me.

The first position Hess chooses for our session is the Back Scratch, and it does indeed feel platonic. Weird, maybe, but weird in an entirely platonic way. As I get my back scratched, I ask Hess why she thinks cuddling has taken off so. When she tells me cuddling's success is due to the real love people get from a professional cuddler, I ask her if you can ever truly feel loved by being given something you had to pay to get. She confusingly argues that love paid for is **more valuable than love given away.**

Finally, she shifts us into our last position: The Heart. There is almost no touch, but our heads sit on the same pillow and we gaze into one another's eyes as we hold hands. It feels post-coital, and vastly intimate. It's not sexual, really, but there is no question that with this position I have transgressed my vows to my wife. For the first time since I began this story, I am very ready for it to be over.

Afterwards, she asks me if I have any last questions, and though I do I mostly just want to go home and hold my wife. For Hess, as well as people like Natalie, paying for cuddles is a valuable commodity to be purchased. For me, though, it's a pretty pale comparison to hugs you get for free. □



HIRED HUGS
Mental health experts hold concerns for vulnerable clients of professional cuddlers like Hess's staff (left).

SNAPPER MEDIA; KRISTYNA WENTZ-GRAFF/OREGONLIVE

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MERCY MISSION
A boatload of asylum seekers are rescued from possible drowning in the Mediterranean Sea near Libya on June 10. Above: humanitarians Chris and Regina Catrambone aboard their ship the *Phoenix*, a privately funded rescue vessel.

SAVIOURS AT SEA

It is the most dangerous journey in the world, but 300,000 refugees have made the perilous trip this year, with thousands losing their lives. Now, an American millionaire and his Italian wife have taken to the sea to save them. By Joshua Hammer



PHOTOGRAPHED BY GETTY IMAGES: MARCO DI LAURO/GETTY IMAGES; *SOURCE: UN REFUGEE AGENCY UNHCR, AUGUST 28, 2015

Three days after boarding the *Phoenix* in Sicily, I was standing on the boat's top deck on a warm June dawn, watching a drone shudder into motion. We were anchored in the heart of the Mediterranean Sea, the perilous passageway for refugees fleeing war and poverty in sub-Saharan Africa and Syria. Last year, approximately 220,000 of them crossed its waters in rickety fishing boats and open dinghies. By August this year, that figure had climbed to more than 300,000*. In their desperate attempt to reach Europe, refugees have drowned by the thousands.

The *Phoenix* had arrived after a 30-hour sail from Sicily. We were waiting for either a summons to action from Rome's Maritime Rescue Coordination Centre, run by the Italian coast guard, or for one of the *Phoenix*'s drones to spot a refugee-filled boat.

"When you have a boat that is equipped for 10 fishermen and you have 400 people on board, including women and children, without life jackets, that boat needs to be rescued," Christopher Catrambone tells me.

Christopher is the owner of the *Phoenix*, and the founder of this private rescue venture, a 34-year-old US entrepreneur, who for the last year, along with his Italian wife, Regina, 39, has worked tirelessly to save the souls who risk everything for a chance at a better life. Born and raised in Louisiana, Christopher started a war-zone insurance company, Tangiers Group, that provides kidnapping, terrorism and death and injury coverage to journalists and military contractors. In 2013, he poured $8 million of his personal fortune into creating the Migrant Offshore Aid Station, the NGO that deploys the *Phoenix*. Last year, the *Phoenix* came to the aid of 3000 migrants. By August this year, they had helped rescue 11,680 people.

Around midmorning, word spread through the boat: possible rescue. The drone had spotted a vessel about 55km off the Libyan coast. The 23-strong crew swung into action. "Last time," said John Hamilton, a rangy, sunburned rescue team member, "the migrants had no food or water for 12 hours." ▷





SAFE HAVEN
Above left: boat and rescue staff are alerted to a migrant vessel in need of assistance. Right: Regina provides safety and warmth to people fleeing hardship and war in Africa.

The crossing from Africa to Italy is now, according to the UN, "the most lethal route in the world", with a record 3500 migrants perishing in 2014, and another 2500* by August 2015. On an icy February night, three of four inflatable rubber boats filled with migrants capsized in frigid, storm-tossed waters off the Libyan coast. At least 300 died. Two months later, a 20-metre fishing boat full of migrants capsized when it collided with a Portuguese merchant vessel at night and the passengers all rushed to one side. A Bangladeshi survivor reported that smugglers had locked hundreds of people, including dozens of women and children, in the hold.

Along the lawless coast of Libya, human traffickers charge refugees between $500 and $2000 for a journey that typically starts in Tripoli, where the migrants are warehoused for weeks, sometimes months, before being trucked to beaches west of the capital. The majority are unscrupulous operators who show migrants large and safe boats in Libyan ports, then pack them instead onto derelict fishing vessels or dinghies with no safety equipment or crew. The migrants are given a plastic bottle of water each and maybe a single compass for the two-day journey. To stop word spreading about the scam, smugglers often force migrants to board the craft at gunpoint.

Into this multinational mess came the Catrambones. In July 2013, the multi-millionaire couple was cruising the Med on a rented yacht. One day Regina was sunning herself on the top deck when she noticed a winter jacket bobbing in the water. The Catrambones asked their yacht captain, Marco Cauchi, a search and rescue commander moonlighting from the Armed Forces of Malta, about the incongruous piece of clothing. It was, he replied, almost certainly the jacket of a refugee. Cauchi told them how, during one of his military rescues, he'd watched a migrant sink beneath the waves a couple of metres from him. "There were 29 people on this boat that capsized, and most could not swim," he told them. "I saw those big eyes open, and I saw him go down so fast. I couldn't reach him. It stayed with me always."

The duo developed a plan to buy a boat and ply the Mediterranean, doing the job that governments seemed reluctant to take on. Christopher decided to bypass applying for grants or government aid and financed the venture out of his own pocket. The *Phoenix* launched in August 2014. "Christopher's philosophy is *carpe diem*," says Regina. "We both believed that something has to happen now, and that if you have the capability, the skills, and the money, why do you need to wait? In the meantime, how many more people will die?"

> "Why do you need to wait? In the meantime, how many more people will die?" – Regina Catrambone

Just the night before I arrived, the boat steamed into port with 372 refugees, its largest rescue operation in the *Phoenix*'s history. The Italian coast guard had directed the vessel to a point close to the most popular launch place for smugglers. Soon Ian Ruggier, another Maltese army vet, spotted a two-deck fishing boat packed with nearly 600 people. Suddenly, a second boat overloaded with refugees emerged out of the mist, then a third, listing badly, two bilge pumps furiously pumping out water. Ruggier jumped into one of the *Phoenix*'s rigid-hulled inflatable boats and raced for the vessel in distress. He had just reached the stricken boat when a fourth emerged out of the fog, then a fifth. My God, he thought, there must be 2000 migrants in an area the size of two soccer pitches.

Along with other support vessels from half a dozen ships, the *Phoenix* helped rescue 2200 people, taking 372 aboard, packing out its two decks.

Initially European politicians and journalists were dubious about the *Phoenix*. "They did not give us a lot of respect," said Christopher, a shambling man with tousled black hair, who speaks with a trace of Louisiana drawl. "They suspected we were rogue Greenpeace-type activists causing trouble."

On day seven of the *Phoenix*'s very first journey, they carried out a double rescue of a fishing boat packed with about 300 Syrians and then an inflatable dinghy filled with sub-Saharan Africans. Italian coast guard operations took note and gave the *Phoenix* temporary command of three other vessels. By the time the mission ended in October 2014, Christopher said, "we didn't want to leave". They stopped only because the boat was in dire need of repairs – and because the effort was draining the Catrambones' finances.

After burning through much of his fortune, Christopher was looking for donations. Médecins Sans Frontères had given around $2 million; Germany's Oil and Gas Invest was paying for the boat's fuel, while global activist group Avaaz had agreed to kick in $685,000 for the drones, which come with a rental fee of $1.6 million. Christopher raised the rest just in time for this year's rescue season.

Now those drones were proving to be vital assets. Hours after the drone launched from the *Phoenix*'s helipad, Regina and I stood on deck, scanning the southern horizon. Libya's Nafusa ▷

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*SOURCE: UN REFUGEE AGENCY UNHCR, AUGUST 28, 2015

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VOYAGE OF HOPE
Left: staff from Médecins Sans Frontières deliver food onboard the *Phoenix*. Below: migrants rescued by the *Phoenix* on June 7 are dropped safely in Sicily, where they will have their asylum claims processed.

Mountains rose up before us, about 50km away, wrapped in a desert haze.

Approaching across the water, a distant white speck came into our line of view. Slowly, the dot took shape: a white inflatable dinghy, eight metres long, packed with what looked like 100 people.

The ship buzzed with anticipation. The medical team brought up 100 small blue bags from the hold, each containing socks, a towel, white coveralls, two bottles of water, and a packet of protein bars. The crew lowered an inflatable boat into the water and sped toward the tiny craft.

The inflatable boat approached the dinghy slowly, careful to avoid exciting those inside and causing the fragile craft to tip. The team passed out orange life jackets, loaded small groups onto their boat, and ferried them to the *Phoenix*. Four young Somali women in headscarves, the first to set foot on the *Phoenix*, collapsed on the deck and clasped their hands in prayer. Soon the deck was filled with refugees from Somalia, Nigeria, Eritrea, Mali, and other blighted corners of the continent, 77 men and 10 women – weary, grateful-looking people whose ordeals over recent weeks and months could scarcely be imagined.

Regina moved confidently among the refugees, stopping to reassure a worried-looking 15-year-old Ethiopian boy travelling by himself. It's this work with the refugees that has been most fulfilling for Regina. "I remember this Somali lady, she was with her two-and-a-half-year-old son," she told me. "They had been 12 hours in an open boat. We took him from the dinghy, and he was not responsive." Regina carried the boy to the onboard clinic, where a doctor administered an IV. Soon he was smiling, active and playing with toys.

As the crew awaited its orders, I fell into conversation with Abdisamat Mohammed Mahmoud, a 25-year-old Somali. Born and raised in Mogadishu – "I cannot remember a moment of peace there," he said – he had fled Somalia as a teenager and lived for six years in refugee camps in northern Kenya, where he taught himself English and Arabic. He and his wife had left to find work in South Sudan and, in April 2015, when the new country became too dangerous, moved on to Khartoum, the Sudanese capital, with a plan to cross the sea to Europe. Smugglers packed them on a truck for the gruelling week-long journey through the desert to Libya. When they reached Tripoli, he was separated from his wife and held in a basement cell for 51 days while he waited for his family in Nairobi to wire $500 for the crossing.

> "How pathetic is it that one motivated family can change something all these entities don't" – Christopher

"They came in two nights ago, and they said, 'Let's go,'" he told me. "They said, 'You will go to Italy on a very nice boat. No problems.' And they told us it would take about 10 hours, but I knew they were lying." The truck pulled up to the beach, and the migrants were ordered out at gunpoint. "Most of the Somalis had never seen the water until that night. The women were crying," he said. "When I saw the boat, I was shocked. I thought, 'They have cheated us.'" They were cast ashore and left to their own devices. The migrants, Abdisamat said, had pushed out to sea at around 5am that morning. They carried a compass, which turned out to be broken, and had a half-litre bottle of water each. People cried, moaned, and prayed.

They'd been afloat for about eight hours when Malshak Adano, a 32-year-old Christian fleeing the violence in northeast Nigeria, saw the *Phoenix* in the distance and began shouting and waving. Then, as Malshak himself told me, "A man with a megaphone said: 'Don't be afraid, we're giving you life jackets, we're going to protect you.' I thought, God has answered my prayer."

By the next afternoon we arrived in Sicily where Rome had dispatched orders to off-load our passengers. "We're grateful to all of you!" Abdisamat shouted as he left the boat. Under EU rules, the Italian government is obliged to keep refugees in the country until their applications for asylum are processed, but they are not strictly policed. Their future depends largely on their resourcefulness.

Back in Malta, Christopher picks me up from my hotel in his black Range Rover. "How pathetic is it that one motivated family can change something and all these entities don't?" he asked me.

Over coffee, we talked about the future of his rescue operation. With donations flowing to their NGO, the Catrambones are ready to step back and pass on the operation to the crew. "We kickstarted it, and now with these guys on their own, the model is complete," he told me. "We're saying, 'Take it over.'"

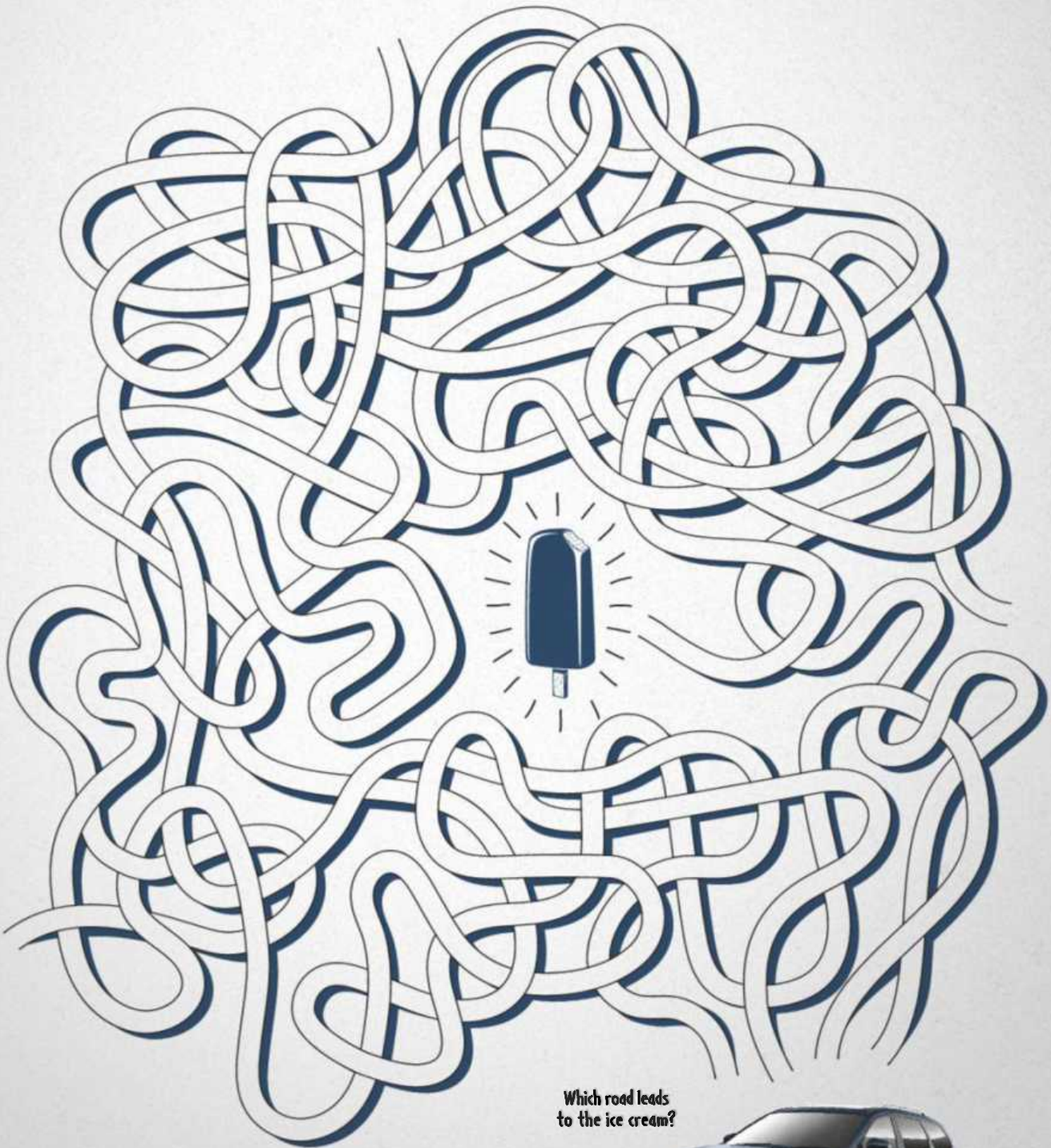
He stood up and stretched his long frame. "When you reach this point in your life, you realise what you're good at," he said, displaying his customary mix of charming guilelessness and brash self-confidence. "I realised that I was good at doing the impossible." □

PHOTOGRAPHED BY MARCO DI LAURO/GETTY IMAGES. THIS STORY ORIGINALLY APPEARED IN *OUTSIDE* MAGAZINE

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MR & MRS
The Jolie Pitts say acting together in their latest release, *By The Sea*, has brought them even closer.

family ACT

They fell in love on set a decade ago, now Angelina Jolie and Brad Pitt are reunited as a screen couple. In an exclusive interview, the candid actress reveals what makes their bond so strong. By James Mottram

PETER LINDBERGH



This is about as personal as it gets: Angelina Jolie is curled up on a sofa in a London hotel suite, talking about her husband, her health, her marriage and her mother. Together, they all form the DNA of her new movie, *By The Sea*, her third feature film as director and, as the dreamy promotional poster notes, her first as "Angelina Jolie Pitt". In August 2014, she and Brad Pitt married, shortly before shooting the film in Malta. "It all came together at once," she explains. "We were feeling like we wanted to be together more. Yes, legally in marriage, [but also] as artists."

It is the first time she's acted with Pitt since 2005 action-comedy *Mr. & Mrs. Smith* – the movie where they met when he was still married to Jennifer Aniston. Since then, Jolie has lived enough for 10 lives, juggling motherhood with her remarkable humanitarian efforts and an increasingly varied career. Last year, she delivered her biggest hit to date – playing Disney's titular sorceress in the billion-grossing *Maleficent* – and boosted her directorial credentials with the Oscar-nominated WWII epic, *Unbroken*.

Amid all this, she became Mrs Jolie Pitt. "My kids have had that name for so long, it was nice for me to finally have the same name," she smiles. She was "technically" known as such when *Unbroken* came out, "but not when we made it", so it felt more apt for *By The Sea* to be her first film to carry the credit. After all, it's a story about marriage. Set in France in the mid 1970s, she and Pitt play a couple beset by relationship problems. "It feels very personal," she says, admitting she's "slightly shy" about putting it into the world.

Although not a film about her own relationship, she's not naive; she knows it will be picked over by Brangelina watchers. "The film does speak about marriage in a positive way," she contends. "Even though they have a terrible marriage ... so many people have problems and they simply divorce. To take people who are not going to give up on each other, or certainly not going to try and give up on each other, and to get as ugly as people can get – you're in the boxing ring together and you stay and fight it out – is a beautiful thing." ▷



So is this based on experience? Jolie has been married twice before, to erstwhile co-stars Jonny Lee Miller and Billy Bob Thornton. Both ended in divorce. "I suppose you learn from everything," she concedes. "My marriages when I was younger were to men I'm still friends with. We just had our time, but there wasn't any horrible end. Fortunately, there were no children in the previous marriages." She pauses, thinking of Pitt. "This really feels like my life partner. This is the man I know I'll grow old with."

Jolie, who turned 40 in June, admits making *By The Sea* brought them closer together. But, like their characters, do they ever fight? "We have moments," she says. "But we are very committed to each other and our family for life. We acknowledge life is short. We have been through a lot in the past few years together. In a way, a lot of the little silly things fade quickly when you go through things."

Those "things" are tied into her own health and family history. Earlier this year, while editing *By The Sea*, Jolie discovered she had a dangerously elevated risk of developing ovarian cancer. Her mother, Marcheline Bertrand, died of ovarian cancer in 2007, while her grandmother and aunt also lost their battles with cancer. Jolie had her ovaries and fallopian tubes removed.

With her mother's side of the family affected by the BRCA1 gene, which dramatically raises the risk of ovarian and breast cancer, Jolie had little choice. Two years earlier, she had a preventative double mastectomy, raising awareness of little-discussed issues like breast reconstructive surgery. Hiding this from the public was simply not an option. "If I learnt things about my health or my life that could be useful to others, I feel a responsibility to communicate it," she says, then quietly adds, "I'm just fortunate to be alive and be with my kids."

This is typical Jolie; open, outspoken, brave and bullish, she wears her heart on her sleeve (her voice almost goes when talking about getting the call that she "might have cancer"). As she wraps a beige knit cardigan around her tattoo-clad arms, it feels like sitting with an old friend – no self-censorship, no hidden agenda, just open-book honesty. Whatever emotional and physical toll it's taken, it doesn't show. Sporting black flats, leather trousers and a satin vest top, Jolie is still effortlessly beautiful. Her lips and cheekbones alone are enough to make you shiver.

> "We have been through a lot in the past few years together"
>
> – Angelina Jolie on Brad Pitt

Ironically, in *By The Sea*, her character Vanessa, a former dancer, is a woman who is left "feeling that her body has failed her", says Jolie. "That's part of her pain." At the time she wrote it, years ago, Jolie was thinking about her mother rather than herself. But she always knew, given her family's medical history, that confronting cancer was something she would eventually have to deal with. "I suppose, in my mind, I always knew that certain things would be part of my life," she sighs. Art imitating life? Or maybe the other way round.

Either way, *By The Sea* is a touching tribute to Jolie's mother. "She was the strongest influence in my life and the fact that she's not here to be grandmother to my children is something I carry," she says. If anything, Jolie wrote the film to understand grief and loss. "Not just her death, but the years struggling ... I knew a lot of what was happening between her and my father growing up, and a lot of her pain, and a lot of the dreams that she was unable to fulfil and then the years of her being sick ... and she was just a gracious, lovely person. She influences a lot of my art." ▷





SEA OF LOVE
In *By The Sea* (left), Jolie and Pitt play a couple in "a terrible marriage". However, in real life (right) they form a formidable team with their brood of six children.

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STRONG UNION
"My marriages when I was younger were to men I'm still friends with. [But Brad] is the man I know I'll grow old with."

Jolie's father, Oscar-winning actor Jon Voight, remains a difficult subject even now; known for his womanising, he separated from Bertrand when Jolie was a baby, tearing the family apart. By her teens, as she took acting classes at the Lee Strasberg institute in New York, Jolie dropped "Voight", using her middle name instead. Their estrangement reached its peak in 2002, in the wake of her split from Thornton, when Voight went on US TV show *Access Hollywood* and said he wanted his daughter to "get help" for unspecified "mental problems".

At the time, Jolie reeked of rebellion, with confessions of bisexuality and BDSM and stories of self-harm and drug abuse. This was a girl with grimly gothic tendencies. She married first husband Miller with his name daubed in blood on her shirt; she and Thornton wore vials of each other's blood around their necks. She stirred more controversy when she kissed her brother, James Haven, on the lips at the photo call when she won her Oscar for *Girl, Interrupted*.

But then she took on computer game heroine Lara Croft in 2001's *Tomb Raider*. Filmed in Cambodia, the experience led her to adopt her first son, Maddox, now 14, and begin her incredible journey into motherhood. Two more adoptions followed – daughter Zahara, 10, from Ethiopia and son Pax, 12, from Vietnam – alongside two pregnancies with Pitt. The first brought daughter Shiloh Nouvel in May 2006; the second twins Knox and Vivienne two years later.

Her time in war-torn Cambodia also set Jolie on a humanitarian path that saw her become a UNHCR goodwill ambassador and special envoy, visiting refugees in more than 30 countries. She's campaigned on everything from legislation to aid child migrants to stopping sexual violence against women in military conflicts. The latter led to her directorial debut, 2011's *In The Land Of Blood And Honey*, set during the Bosnian war.

Needless to say, she's been keeping an eye on Europe's growing refugee crisis. During the filming of *By The Sea*, she "went out with the navy, and met some people who had just been picked up out of the water, when everybody around them died". She'd been "tracking" the crisis way before it became global news. "Years before, when Brad was doing *World War Z*, I was visiting the centres where they had refugees. The refugee crisis has been growing at a very alarming rate for many, many years."

> "You're in the boxing ring and you stay and fight it out"
>
> – Jolie on marriage

Just two days before this interview, Jolie got back from scouting locations in Cambodia for a film adaptation of a memoir by human rights activist Loung Ung. Seen through the eyes of a child during the bloody reign of the Khmer Rouge, the project also involves Jolie's son Maddox. "It's most likely an experience his birth parents would've had," she comments. She hopes that during the production "he'll learn about who he is".

As for the younger kids, Vivienne had a role in *Maleficent*, and the others did some voices for the upcoming cartoon sequel *Kung Fu Panda 3*, though "none of them want to be actors", she reveals. The same can be said for Jolie, perhaps. "I think there was a time when I would get excited about reading a great acting role. And now I don't feel that way." It's understandable, with family life, relief work and a directing career to contend with. "It's been a while," she says, "since I felt this bold."

She expects *By The Sea* to polarise audiences. "People will love it and people will hate it." For her, it's been cathartic. But has it made her stronger? "Yeah, I think so," she nods, slowly. "I believe so. It's part of growing up, to confront certain things, to address things, and as a person and a woman to go through certain changes. And now in menopause ..." She stops for a second. "It's interesting. You settle into life and you accept what comes."

Somehow it's hard to believe Mrs Jolie Pitt settles for anything. □

By The Sea *is out on November 26.*

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THE RISE OF FEMINIST PORN

One of the world's most popular X-rated websites recently revealed that women make up a quarter of its global audience. Surprised? You shouldn't be. Thanks to new crop of female directors, the adult film industry is undergoing a revolution, as Nisha Lilia Diu discovers

ROCIO LUNAIRE/XCONFESSIONS.COM



IN ON THE ACTION

More women than ever are unabashedly logging on to watch a new wave of female-friendly erotic films. Here, cast and crew shoot a scene for Lust Productions's *XConfessions* series.







WHAT WOMEN WANT
Clockwise from left: filmmaker Erika Lust and her crew watch the action unfold; two steamy scenes from the *XConfessions* series; when Lust started making porn, the industry was "closed to" female directors.

Men are more visually stimulated than women. Everybody knows that, right? That's why they have enjoyed pornography – in all its guises – for centuries, while women have not.

Sure, females like fashion and interior design. They enjoy beautiful landscapes and artworks. They gaze longingly at posters of heart-throbs Blu-Tacked to their bedroom walls as teenagers. But when it comes to sexual images – nothing. Their ability to respond is mysteriously switched off.

"I think that's complete bullshit," says Erika Lust, a multiple award-winning 38-year-old pornographer. Her company, Lust Productions, pulls in around $1 million a month from website subscriptions with a customer base that is 40 per cent female. "Women didn't like the pornography they saw in the past," she says. "That doesn't mean we don't like any images at all."

It's a view supported by the fact that one of the world's most popular free sites, Pornhub, which receives more than two million visits every hour, recently revealed that women make up a quarter of its global audience.

"I'm not surprised by that figure," veteran American sexologist Dr Pepper Schwartz tells *marie claire*. Dr Schwartz surveyed nearly 100,000 people about sex and relationships for her last book, *The Normal Bar*. "We found that many women look at [porn]."

With the internet, and particularly smartphones, the barriers to porn are gone; few women had the guts to buy top-shelf magazines or rent X-rated films from mangy-looking sex shops, however curious they were about their contents. But having a personal, internet-enabled device means being able to discreetly access explicit material – and that's changed things for many women.

The success of the novel *Fifty Shades Of Grey*, whose buyers were 80 per cent female, is almost certainly (at least partially) down to the same thing; downloading an ebook or ordering on Amazon is a lot less embarrassing than parading an erotic paperback around your local bookshop.

Those aged between 18 and 24 – the generation that grew up with smartphones – represent the biggest slice (35 per cent) of Pornhub's female audience, with those aged 25–34 not far behind. Filmmakers expect girls currently in their teens to follow in their older sisters' footsteps. As a result, "the industry is taking women as an audience very seriously", says Sharan Street, the editor-in-chief of *Adult Video News* (AVN) magazine.

> About 1 in 5 women use the internet for sexual purposes every week*

Three years ago, a new "romance" category was added to the AVN awards (the Oscars of porn) because, says Street, "there's so much coming out in that genre. The people making these films are often women, and they're deliberately trying to reach other women".

Street describes these "romance" films as "little vignettes, with more context than a typical porno: he's your boss at work, or you're giving in to an extra-marital affair. There's more foreplay."

You'd be unlikely to use the word "romance" when discussing the work of Joanna Angel or Jacky St James, two of the most successful female pornographers. (The strapline on St James's website reads, "good girls like it bad"). But St James, half of whose subscribers are women, does adhere to some of the characteristics Street describes. "I like to have a relationship established before the sex," she says. "Unlike a lot of hardcore where they met five minutes ago."

St James is 39. "When I was a teenager no woman even admitted to

PHOTOGRAPHED BY ROCIO LUNAIRE/XCONFESSIONS.COM. ""HOW MANY WOMEN ARE HOOKED ON PORN?", COVENANT EYES (2013)







masturbating," she marvels. "But younger girls are watching a lot of porn."

Most people are surprised by this – not least the many women who have logged on to explicit sites only to find nothing they liked. Claire, a 27-year-old management consultant, recounts her typical experience with porn sites as something like this: "Click 'play'. No, try something else. No, try something else. Definitely no! OK, the moment's passed."

What is she looking for? "I'm looking for a woman enjoying herself," she says. "Instead, I find films of women being called sluts, who don't look remotely turned on. I'm open to porn, like most of the women I know, but I often just find it off-putting and gross."

There is a wave of content aimed at female viewers – including whole new genres, such as films set in spas that start off like those promotional videos for luxury wellness centres, but end rather differently – but it's still a small slice of what's out there.

You only have to have a passing familiarity with the so-called "tube" sites (free porn portals, such as Redtube, Youporn and Pornhub) to know how easy it is to stumble upon clips of girls being spoken to in abusive terms, being choked and gagged, or just behaving like empty-headed bit-part actors apparently oblivious to the men's intentions and entirely impassive to the sex. At best, it's irritating. At worst, it's genuinely disturbing.

According to Pornhub, women are far more likely to watch lesbian than heterosexual porn. Student Amy Hart, writing for a university news website, describes herself as "straight as a ruler". But, she says, "I don't want to watch a girl being aggressively fucked up the bum, it petrifies me. Lesbian porn is less threatening: it's non-intrusive and, generally, fairly gentle. Also, girls constantly receive oral sex in lesbian porn." Women search for cunnilingus on Pornhub 900 per cent more than men do.

> "The answer to bad porn isn't no porn, it's to try to make better porn"

Much mainstream porn, according to Erika Lust, "makes women want to puke". We've met near Barcelona, Spain, the city she's called home for 15 years, in a flying club where she's shooting a film about an aviation lesson that takes an erotic turn. After a morning of sex scenes it's time for lunch, and cast and crew have taken shelter from the 35°C heat under bamboo awnings, tucking into an array of topped flatbreads and salads.

As a political science undergraduate in her native Sweden, Lust – born Erika Hallqvist – grew increasingly frustrated with the fact that porn was "closed to women. There were no women involved in the process of making it. And the female performers were reduced by it." The message she was getting was "nobody is interested in our pleasure, our sexuality – only in how we can make the man come".

A lot of pornography peddles the notion that women are merely the tools of male pleasure, and because of that, many are troubled by young adolescents' exposure to it.

The former schoolteacher Chloe Combi spoke to hundreds of British teenagers for her recent book, *Generation Z*, and found that "sexual politics have taken a massive step backwards in the bedroom, with girls encouraged to be passive and boys aggressive". She tells me, "they're almost certainly imitating what they see in pornography".

The Feminist Porn Awards began nine years ago to recognise explicit films that represent female sexuality more truthfully (Erika Lust has won several). In the organisers' view, "the answer to bad porn isn't no porn – it's to try to make better porn".

In 2004, Lust began doing just that, shooting erotic films alongside her work in the mainstream film industry. ▷



Some of Lust Productions's erotic short films are based on ideas and stories sent in by fans and followers.

Then, in the summer of 2014, by which time she was married with two young daughters, she began crowdsourcing fantasies from her Lust Productions subscribers, picking two each month to film for a new series of shorts called *XConfessions*. The series was an instant success. "It made millions of dollars in just a few days," she says. The company is now a full-time operation.

Lust's films have a dreamlike quality, often with little or no dialogue, but a perfectly clear sense of the situation and the dynamic between the characters. She will often sacrifice what she calls "gynaecological" shots to capture a more authentic sex scene – the opposite of most filmmakers, who insist on unlikely positions in order to get the performers "opening up to camera".

"I show touch, intimacy, connection," says Lust. "I show the eyes. Women look for the man's expression, not just his body." A study published in the *Archives Of Sexual Behavior* in 2008 suggests Lust is correct.* It showed that while men stare far more at the faces and bodies of females when looking at erotic imagery, women gaze equally at the two genders, at the faces of the men and the bodies of the women.

The authors, the University of Nevada's Marta Meana and Amy Lykins, conjectured that women identify with the female and are aroused by the man's desire for her, which they look for in his facial expressions more than his body. (Which is not to say his body is unimportant; other studies have shown women will respond to a smorgasbord of nude and sexual imagery – except for men with flaccid penises. Their obvious absence of arousal turns women off.)

As well as including more shots of (better-looking) men in their porn, many female directors favour normal-looking actresses over the typical silicone-breasted, porn star blonde.

Joanna Angel, whose audience is 30 per cent female, believes her success with women is partly linked to this. "The actresses I work with look a bit more 'everyday'. Women can identify with them. They feel like it could be them."

And, she says, "I'm known for having a lot of humour in my porn." Angel's material is unambiguously hardcore, but it has a *Carry On*-esque vibe that is worlds away from the viciousness of some adult films.

> "I show intimacy ... women look for the man's expression, not just his body"
>
> – Erika Lust, filmmaker

Female pleasure being front and centre on-screen is key for these directors. According to Angel, "The viewer can tell if people aren't enjoying themselves." Lust believes that this is particularly so for female viewers. "Women are much more critical consumers," she explains. "This matters to them."

Luke Hotrod, the tanned, tattooed star of several Erika Lust films, including today's *Come Fly With Me*, tells me she's unusual among porn directors in contacting performers ahead of a shoot to find out who they'd like to work with and what they'd like to do. St James is known for doing the same. "With most directors," says Luke, "you just turn up, meet the girl and are told what you're doing five minutes before the camera rolls."

The chemistry between Luke and Carolina, the slender brunette playing his instructor, is unmistakable. Pre-shoot, they approached each other via social media, but hadn't met until today. Their obvious attraction, stealing glances as they walk through the long grass towards the little blue aircraft, makes the sex that follows utterly believable.

The fact that more women are watching porn and that filmmakers are creating material that caters to them is no doubt a good thing when it comes to increasing the representation of female sexuality. But women are no less prone to the negative effects of watching porn than are men.

Even among more casual users, porn is wreaking havoc in the bedroom. Siobhan Rosen, a sex columnist for American *GQ*, says, "I look at Pornhub and I get into the same mentality I imagine men get into, where at first the sight of two people having sex is so arousing. And then I'm like, 'I need something more.' I start looking at more and more hardcore porn, until I have to force myself to quit for a while."

Habitual porn watchers often report feeling less arousal during sex – something Rosen has experienced too. "My partner and I made a pact to not watch porn for this reason, and our sex life is so much better because of it."

Back in Spain, the shoot is drawing to a close. Clouds of insects fill the air and the cast and crew start madly spraying themselves with repellent.

I spot a pair of dragonflies in the grass a few feet away from Luke and Carolina. They are mating, diaphanous wings catching the afternoon sunlight, beautiful and carefree. I find myself wondering, not for the first time, at how we humans have managed to make such a natural act so complicated. □

PHOTOGRAPHED BY ROCIO LUNAIRE/XCONFESSIONS.COM. *"SEX DIFFERENCES IN VISUAL ATTENTION TO EROTIC AND NON-EROTIC STIMULI", *ARCHIVES OF SEXUAL BEHAVIOUR* VOL 37, NO 2, 219–228. TEXT © NISHA LILIA DIU/TELEGRAPH MEDIA GROUP LIMITED 2015


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frankly SPEAKING with rachel zoe

She's the *stylist to the stars* who became a celebrity in her own right. Jackie Frank sits down with Rachel Zoe to talk *fashion, feuding and family*



styling up

JACKIE FRANK: You once said you never truly decide about a dress for a big award show until five minutes before a client has to leave. True story?

RACHEL ZOE: I never decide what *I'm* wearing until five minutes before I leave. That is a true story. For clients, not a true story, but I would say that very often a client will not make the final decision until five minutes before they leave.

JF: Who was the first person you styled?

RZ: I styled the son of my parents' best friends. He was constantly wearing tracksuits to school and I knew he had a great wardrobe at home because his parents had great style. So I went over and I set up his looks – Monday through Friday. I labelled them, and he wore them.

JF: How old were you?

RZ: Eight.

JF: My goodness.

RZ: I think that everyone can take an extra five minutes to put in a little bit of effort, whether that means putting on lipstick, changing from sneakers to heels, putting on trousers instead of sweatpants. Whatever it is that will give you confidence to face your day.

> "I'm not comfortable in front of [the camera]. I'm meant to be behind it"

JF: You were actually the first stylist to become a celebrity in your own right.

RZ: Accidentally!

JF: Do you like being in front of the camera?

RZ: I'm not comfortable in front of it. I set out to be a stylist. My father used to say, "You're on the wrong side of the camera. You're meant to be in front." I would say, "No, I'm not. I'm meant to be behind." I like to provide the service.

boho beginnings

JF: You grew up in New Jersey and your parents were art collectors. What was your childhood like?

RZ: I grew up in a town called Short Hills, very suburban, pretty. My parents were incredible. They were very jet-set, kind of culture addicts, running into Manhattan every night for art things.

JF: I heard a story that you bought a Louis Vuitton bag at the age of 13 ...

RZ: I sure did. Still have it.

JF: Tell us about that.

RZ: Well, my parents took me to Paris for the first time and I had saved all my money – allowance and whatever else I had – and my mum was like, OK, we are going to go here, we're going to go there, so don't spend your money dah dah dah. And I literally walked into Louis Vuitton and spent every single dollar on this bag and I didn't even blink. I wanted [it] really badly and I would rather have this one thing than 20 little things.

JF: I want to talk about your famous boho look with the maxi dress and big sunnies. How did you develop that?

RZ: That's always been my look. I didn't dress people like that. You've never [seen] Jennifer Garner, Salma Hayek, or Demi Moore wearing a kaftan with oversized sunglasses, so I was never trying to have people look like me.

COURTESY OF CHADSTONE SHOPPING CENTRE





GLAMOROUS LIFE Clockwise from left: with husband Rodger Berman and their kids, Skyler (left) and Kaius; presenting her spring/summer 2016 collection at New York Fashion Week; some of the stylist's best looks this year.



want more? Visit the *marie claire* YouTube channel at youtube.com/user/marieclaireau to watch Jackie's interview with Rachel Zoe.

her style icons



Brigitte Bardot



Bianca Jagger



Jane Birkin

california girl

JF: You swapped New York for Los Angeles in 2002 ...

RZ: My friends in New York in the fashion world were like, "Ugh, LA!" It was very looked down upon. [The two cities] were just very different worlds. But I went to LA loving LA.

JF: We've watched, through *The Rachel Zoe Project*, how you had styling associates Taylor [Jacobson] and Brad [Goreski] and they went off and did their own things. How fierce is that competition and how do you keep on top of it?

RZ: Well, listen, there are going to be bad people that come into your life and do bad things. My first and only boss told me that I was too nice to be in this business and I would never make it because I wasn't tough enough. I like to believe that you can be nice and get where you want to be in your life without stepping on people, without hurting people.

JF: In 2004, you were responsible for creating a look that made Nicole Richie famous. In 2006, the two of you had a very public parting [Richie, dangerously thin, implied Rachel was the one with the eating disorder and had been a negative influence]. That must have been a difficult time for you?

RZ: Yeah, you know, she was going through stuff in her life at that point ... What was so strange was like, yes, I was working with Nicole; yes, I was working with Lindsay; yes, I was working with Mischa ... but I was also working with Salma Hayek, Jennifer Garner, Demi Moore, Eva Mendes, Cameron Diaz and Kate Hudson. So I never actually understood why everyone was so focused on those three girls. It made no sense to me. Still doesn't.

JF: So the [claim you had] anorexia?

RZ: There was no story. At the time a friend said to me, "You know Rachel, your life is hardly normal." Meaning, you have had the same husband for 15 years. You are so close with your family. Your sister is your best friend. You speak to your parents 10 times a day. Like dah dah dah, that doesn't make for a good story. And so they wanted to kind of ...

JF: Create something?

RZ: Create something around it. The hardest part was constantly asking, why? I had never done a drug in my life. Nor would I. [At the time, there were rumours circulating that Rachel was giving drugs to her clients and encouraging them to be stick-thin.]

I just didn't understand it. I was this really hard-working girl building my career, working with all different kinds of people. There was nothing true about any of it, nothing. □

Some people I was around ended up embracing whatever look I was wearing. It's the same way I would look at [images of] Talitha Getty in the '60s and be like, "I want to look like that."

JF: It's easier to be more boho with kids ...

RZ: Yes, but I would say it depends on where I am. When I'm in Europe, I dress completely differently than I do in LA. In LA, I'm constantly wearing a kaftan or a maxi or my thigh-high boots with a big chunky sweater, holding the baby on one hand and Skyler in my other and my messenger tote across my body.

JF: You had your first baby at 39. Do you think being a mum is the hardest job?

RZ: The best job. The hardest part for me is to not worry. If people didn't think I was a weirdo, I would absolutely have both my boys wear helmets morning, noon and night ... until they're 12.

JF: How long does it take you to get ready to leave the house? Even if you're just ducking out for a coffee ...

RZ: Like my mother, I never leave the house without lipstick. It's all about taking that extra five minutes to just feel better about yourself. I also think throwing on a hat and a pair of sunnies is the easiest way to look and feel glamorous without any effort.

FAST 5

Whose style do you admire?
Brigitte Bardot, Bianca Jagger and Jane Birkin.

Item of clothing you own most of?
Jackets.

Biggest fashion no-nos?
Don't wear too many trends at one time.

Any style regrets?
Blue eyeshadow and perms!

Most prized accessories?
My jewellery with my boys' names, my engagement rings and my first Birkin.

RACHEL ZOE/INSTAGRAM; COURTESY OF CHADSTONE SHOPPING CENTRE; GETTY IMAGES


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‘MY DAD WAS A SERIAL KILLER’

They thought *they knew their fathers* – the men who had taught them to tie their shoes and pushed them on swings – but these women’s dads had *dark sides* that would shatter not just the families of their victims, but also their own. By Maria Ricapito

Melissa Moore had just turned 16 the first time she visited her father in prison. It was the summer of 1995, and Keith Hunter Jesperson was on trial for the March 1995 murder of his girlfriend, Julie Ann Winningham. On the other side of a plexiglas wall, “he picked up the phone and the first thing he said was, ‘Missy, my advice is that you change your last name,’” says Melissa, now 36. “And that, to me, was his confession that it was all true. I burst into tears because I was hoping he would say it wasn’t.”

Keith, a trucker, had been divorced from Melissa’s mother for five years by then. Though he’s claimed to have killed 160 people, eight murders – of women from Oregon to Florida – have been formally attributed to Keith, and he is now serving two consecutive life sentences at Oregon State Penitentiary. Known as the Happy Face Killer (for the smiley face sign-off on notes he wrote to police and media), he strangled and sexually assaulted his victims. In Jack Olsen’s 2002 book, *I: The Creation Of A Serial Killer*, Keith dispassionately walks readers through the 1990 murder of his first victim, a developmentally disabled mum named Taunja Bennett whom he met in a bar in Portland, Oregon, and killed in his house. It was a crime he would recall for sexual gratification for years afterwards.

While on the road, Keith would often visit his kids in Yakima, Washington, then Spokane. “The question that every family member gets is, ‘How could you not know?’” says Melissa. “‘What did you know?’ Most family members are totally oblivious.” She only knew she was afraid, dreading her father’s visits. ▷



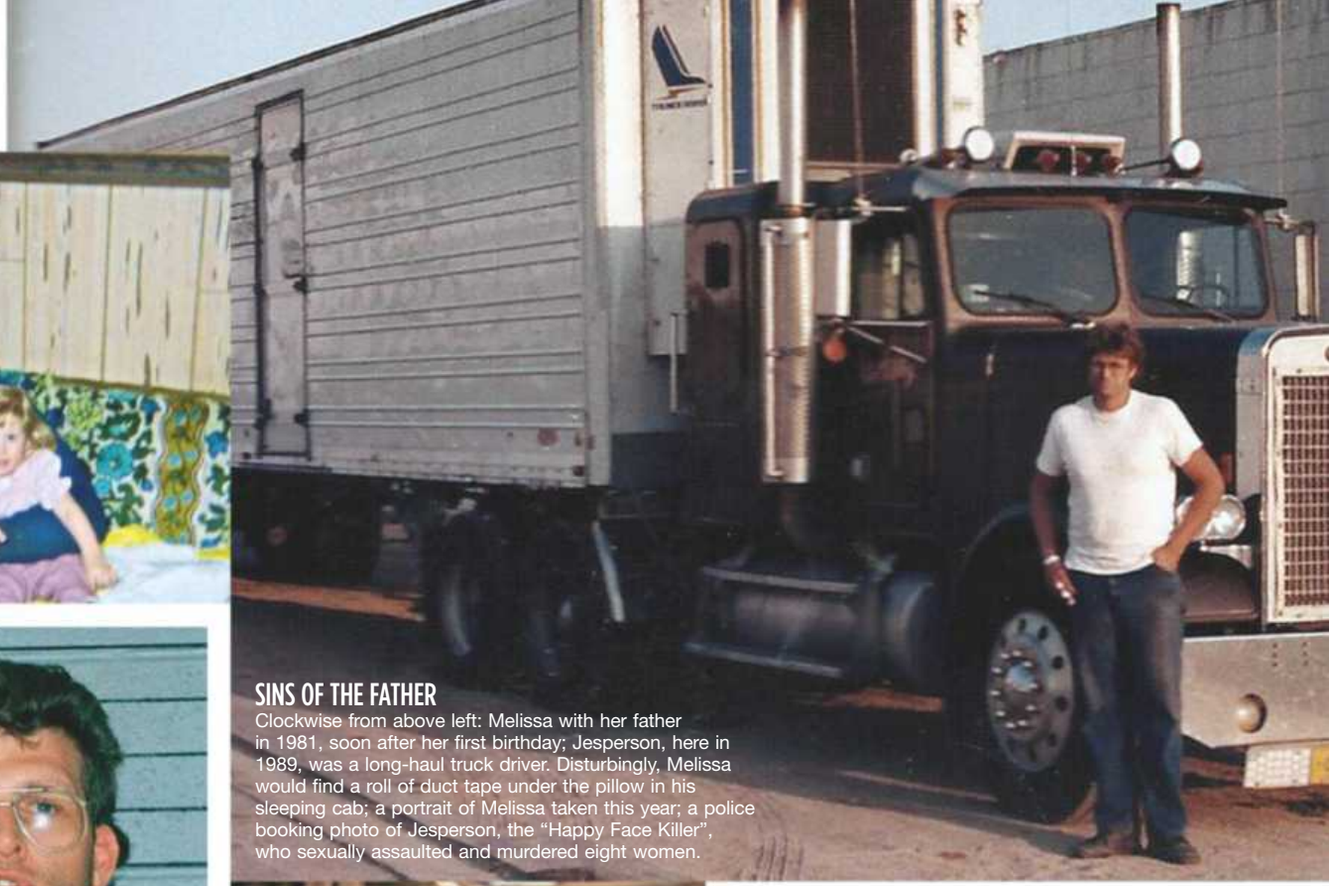
INNOCENCE LOST Melissa Moore (pictured here on the day of her First Communion in 1989), used to dread visits from her “controlling” father, Keith Hunter Jesperson (left), whom she later learnt was a serial killer.



COURTESY OF MELISSA MOORE







SINS OF THE FATHER
Clockwise from above left: Melissa with her father in 1981, soon after her first birthday; Jesperson, here in 1989, was a long-haul truck driver. Disturbingly, Melissa would find a roll of duct tape under the pillow in his sleeping cab; a portrait of Melissa taken this year; a police booking photo of Jesperson, the "Happy Face Killer", who sexually assaulted and murdered eight women.



He was unpredictable, scary. When she found some stray kittens, he tortured and killed them in front of her. She saw a roll of duct tape under the pillow in his truck's sleeping cab and recalls thinking that was an odd place to keep it. Hers was a childhood of "walking on eggshells" around her "controlling, verbally abusive" dad, she says. "You're so on edge all the time. You're always, 'What's his mood? What's he doing now?' That seething energy – I could watch him explode, could see the mood swings."

Some daughters of murderers have fonder memories of their fathers, like Taalibah Muhammad, whose father, John Allen Muhammad, was the "DC Sniper", or "Beltway Killer". "Whenever it was time for us to come home or play, he was always there; he was always there to tuck us in at night," says Taalibah, 22. "I honestly could say that I had a great childhood with him."

Over three weeks in October 2002, 10 people were shot at random and killed (three others were injured) in parking lots and on sidewalks around Washington DC, Maryland, and Virginia. From a sniper's nest jerry-rigged in the back of a car, Muhammad and his 17-year-old accomplice, Lee Boyd Malvo, began their spree. Taalibah, who was nine at the time, hadn't seen her father since August 2001, when she, her brother, and her sister were retrieved from Bellingham, Washington, where they had been living with Muhammad. He had taken them from their mother, Mildred Muhammad, in Tacoma, Washington, as a custody hearing was pending. (The couple had separated in 1999.) Shortly after being reunited with her children, Mildred relocated the family to the DC area to help care for her sick mother. The following year, Taalibah and her siblings were whisked out of school and into protective custody once the police suspected their father as the perpetrator. (They had found in national records that Mildred had a restraining order against Muhammad.) "When his picture popped up [on the news] and they were naming him the DC Sniper," says Taalibah, "the thing that I really remember is crying."

During Muhammad's trial in 2003, Mildred, who now works with domestic-abuse survivors through her After The Trauma organisation, homeschooled the kids, but not because she was ashamed – or wanted them to be. "Some friends that I thought were friends were not when the information was released," recalls Taalibah. "From the outside looking in as a parent – they want to protect their child. I mean, the DC Sniper's child is in attendance," she says. "So for the protection of us and the protection of the children at school, it was beneficial." But she was never sheltered from the harsh reality: "My mum always wanted us to watch the news every day, so we were going to find out regardless ... When it came to the verdict [guilty of capital murder], I just went completely numb."

Besides dealing with public ostracism and private shame, these daughters had to separate themselves from the horrific acts of their fathers: his crimes were not theirs. "My mother told us, 'He will always be your dad,'" says Taalibah, "'but that does not mean that everything he does you take responsibility for. He's his own individual, and so are you.'" Even if other school kids didn't see it that way. "The most challenging question I've gotten was, 'Do you have guns at home, too? Will you do the same thing he did?'" she adds. "Extremely blunt, no filter. It's just, 'You're the daughter. I get to ask you anything without [thinking] how you feel.'"





MY FATHER THE KILLER
Clockwise from left: "Washington DC Sniper" John Allen Muhammad is sentenced to death in 2004; an FBI agent looks for clues in the sniper case; his daughter, Taalibah Muhammad (on far right), with her mother, Mildred (centre), and siblings.

By the time she was an adult, Rebecca Lafferty realised she had to stop owning her father's crime. Her dad, Dan Lafferty, and her uncle, Ron Lafferty, both members of a Mormon fundamentalist splinter group, believed that God had ordered that their 24-year-old sister-in-law, Brenda Lafferty, and niece, Erica, 15 months, be "removed". (Brenda had angered Ron by encouraging his wife to leave him when he wanted to take a second bride.) It was July 24, 1984 – Pioneer Day (when Utah residents commemorate the 1847 arrival of Brigham Young and the first Mormons in the Salt Lake Valley) – and Rebecca was seven years old. She recalls the police pounding on the door of the Salem, Utah, home she shared with her mother, who had just separated from Dan, and four younger siblings. "It was late at night, and my mum sounded panicky," says Rebecca, now 38. "She was like, 'Hurry, get some clothes and put them in a bag.' I remember just scrambling, like, 'What's going on?' And then we rode in a cop car to another city, where we stayed with one of my mum's girlfriends."

As recounted in Jon Krakauer's 2003 book, *Under The Banner Of Heaven: A Story Of Violent Faith*, Ron savagely attacked Brenda (official records say both men beat her). Dan had slit the baby's throat, leaving her in her crib. When they left, Brenda lay on the floor with her throat cut. The brothers then went on the run, and the authorities feared for the family's safety. The men were caught a few days later in the buffet line of a Nevada casino.

Dan, who was sentenced to life at Utah State Prison, has told journalists that he feels no remorse for his actions. "All the emotions that he feels, he knows how to shut them off," says Rebecca. "He becomes very disassociated. I've seen it and I've experienced it in his eyes." She decided that in order to heal, she needed to sort out her feelings for her father. Before reading Krakauer's book, she'd known only the bare outlines of the crime. While she was reading, she says, "I couldn't breathe. Being a mother [of three children], [I was] thinking of my little baby, thinking of Brenda wanting to protect her baby.

"It was confusing for me, because I'm like, I can't feel angry at him because that means I don't love him," adds Rebecca, a Salt Lake City-based dental assistant who has become a reiki master and hypnotherapist dealing with traumatic memories. "And then I got real with that just a couple of years ago: 'No, I didn't like that you did that. I don't agree with that, but I love you. *And* I love you.'"

When Rebecca was younger, everyone knew who she was. It was hard to grieve for her aunt and cousin, or for the father she visited in prison – the one who patiently taught her how to tie her shoes or pushed her on the swings or tickled her until she couldn't breathe – when she was the "baby killer's daughter", as a high school friend called her one day. "I stood up, walked to the back of the bus, and I really let it out on this girl," says Rebecca. "I remember smacking her, and rage came over me. I was so tired of all the hurt and the pain and the shame and whatever else I was carrying, so I took it out on that poor girl."

> When Melissa found some kittens, her father tortured them in front of her

Taalibah's mother counselled her children on the reactions they might face. "I thank her for being straightforward and not making up a story," says Taalibah. "I'm thankful for her taking the time to get us mentally prepared for anything that came our way. When I was in seventh grade, this boy came up to me and said, 'Your dad killed my cousin'. I guess he was trying to find blame. I said, 'I send my condolences to your family, and I hope that if you feel uncomfortable around me, then don't be around me, but I'm here as a friend to you.'" Her mum emphasised that Muhammad's actions were not their responsibility – or an excuse of failure. "My mum taught me and my siblings that we should never use what happened to us for a sympathy card," says Taalibah. "You should make it your own and stand firm that this is what happened, but this is what *I'm* going to do."

There's no official tally of how many children of murderers are living in the US and how they're coping, but the women we spoke to were open about their struggle to move on with their lives. Now in her second year at university in Cleveland, Taalibah is majoring in voice. She and her sister (also a voice major) are working on a YouTube channel to showcase their neo-soul and opera music. "Singing is a therapy for me, when I need to express myself in a way that only music can," she says.

The six dark weeks of her father's first trial in 2003 (he was sentenced to death in March 2004; and was convicted on another six counts of murder ▷

COURTESY OF MELISSA MOORE; AAP; JARED COWEN; GETTY IMAGES; SNAPPER MEDIA









VIOLENT REVELATIONS
Clockwise from far left: Rebecca Lafferty, aged nine months, with her dad, Dan Lafferty, in 1977, before "God ordered him" to murder; Rebecca in 2011; her uncle, Ron Lafferty, outside his 1985 murder trial; Dan testifies at Ron's 1996 retrial.

in a 2006 trial) still haunt her. "I always wanted to [visit him in prison], but I knew that I couldn't," she says. Her mother didn't allow it, fearing a disruption in the children's stability. Taalibah held out hopes of talking to her father on the phone before he died. November 10, 2009 was Muhammad's execution day. His lawyers had alerted the family to be ready. "We were waiting all day, and we never got a call," says Taalibah. "His lawyers explained at the end that he just didn't want to. That made it even worse, because why wouldn't you want to talk to your children? I would have said, 'I love you, and I always will.' Knowing that he heard that from me, and me getting a response from him, I would have been set free."

Rebecca, who, against her family's wishes, is working on a book about her childhood, has also struggled to free herself from the past. In her teens, she left the Latter-day Saints Church. "I became very rebellious," she says. "I was pissed. I had a big chip on my shoulder." In her search for peace she found The Landmark Forum, a program that aims to help attendees reach breakthroughs in their lives via seminars and group discussion. This and hypnotherapy helped her realise that she deserved a life she wanted, even if she felt guilty. "It started with forgiving myself and accepting that [my family] is that way. It's having compassion for myself."

Melissa, who now lives in LA, also felt unworthy of happiness. "I can't forgive the crimes [my dad] committed, because that's not my place," she says. "But as far as what he's done to me personally, and what forgiveness means to me, I have let go and moved on with my life." She has turned her journey into a mission. Though not a trained therapist, she has counselled some 300 family members of killers.

> "There's a part of you that remembers their good elements"
> Melissa Moore

This journey began when her daughter, in primary school, asked why Melissa never talked about her father, with whom she had cut off contact. (Her daughter is now 14; Melissa also has a son, 11.) She began writing a journal, which she published in 2009 as the book *Shattered Silence* and, after attending a seminar by TV personality Dr Phil, was asked to tell her story on his show. She was apprehensive about people's reactions. "I felt like it would probably be the best thing to do to get the help I needed, but also if there's someone else who felt the way I did, maybe they would get the advice they needed. I knew I couldn't be the only family member of a serial killer out there, and that helped me to go forward ... You have to make hard choices: When do you tell your children? Or, if they're executed, how do you grieve? Even though they do these heinous things, there's a part of you that remembers their good elements. You can't turn those off. Do you love them? That's a complicated answer for many people."

Melissa filmed a six-episode TV series, *Monster In My Family*, which aired in the US in July/August. In it, she introduces the families of killers to those of their victims. "I felt serial killers get a mega spotlight on the atrocities they commit, and you hear names of the victim, but almost on the sidelines. I wanted to bring their voices to the forefront," she says. "People are like, 'Do victims really want that?' And they do. A lot of them say it's nice to hear the family members send their condolences ... We're not making amends. We're not trying to make restitution. It's mostly 'We want to hear your story.' I'm not apologising on behalf of my dad. I'm apologising as a caring human being to another caring human being."

As well as taking the lives of their victims, these fathers took something from their daughters. "When my dad got a life sentence, I got a life sentence," says Melissa. "I'm always going to be a daughter of a serial killer, and I have to choose how that's going to affect me. I'm always having to make that choice: do I want to hide today, or do I want to live today?" □

PHOTOGRAPHED COURTESY OF REBECCA LAFFERTY; GETTY IMAGES. THIS STORY ORIGINALLY APPEARED IN *MARIE CLAIRE* UK

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JLAW.

Whether it's fighting for equal pay or fronting her first beauty collaboration with Dior, this actress is doing things her own way. Donna Walker-Mitchell meets the clever, confident and very much in control Jennifer Lawrence

On a steamy August afternoon in Beverly Hills, Jennifer Lawrence is relaxing on a couch in her hotel room; the French doors which lead to a large patio are swung open. As she gets settled and opens a bottle of sparkling water, something suddenly distracts her.

"Do you think that's Josh?" she asks, smiling. Her co-star and longtime friend in *The Hunger Games* series, Josh Hutcherson, is in the hallway. She gets up and moves to the front door of the suite, opening it slightly ajar.

"Josh?" she says loudly down the hall.

"Say nice things about me," he offers.

"Yeah, right," Lawrence laughs before closing the door and making her way back to the gold-toned overstuffed couch.

The camaraderie between the pair is clear and their sibling-like bond has been forged since they starred in the first of *The Hunger Games* series back in 2012, catapulting Lawrence into superstardom.

"It all seems like such a whirlwind now when I look back at that time," she says, putting her right hand through her choppy blonde bob. Today, as she sits in a short black chiffon IRO dress with silver flecks and Christian Louboutin cage heels, Lawrence looks every inch the movie star, but her essence is the same as it has always been. She is the type of girl who is instantly likeable, goofy and never one to take herself too seriously no matter how much hype is sent in her direction. Compliment her on how she looks, for ▷

SEBASTIAN KIM FOR PARFUMS CHRISTIAN DIOR



example, and she is lightning-quick to deflect. "I have two make-up artists, a hairstylist, a clothing stylist, two personal trainers and a private chef. So I think, if you see me on a red carpet or wherever, I just look like that naturally. I was just born like it," she laughs.

Another thing you can be sure of when you see Lawrence fronting the press for a movie premiere or awards show, is that she will be wearing the show-stopping couture creations of Raf Simons, having been an ambassador for Christian Dior since 2012.

"It is very much like a lot of things in my life ... a 'pinch me' moment," she says. "I grew up seeing movie stars wear Dior clothes, and it was just so glamorous to me. It's an honour to have access to so many beautiful things." This year, Lawrence extended her relationship with the Parisian fashion house, signing on as the face of Dior Beauty. Of her decision to front a cosmetics campaign for the very first time, she explains, "I approached this collaboration [with Dior Addict lipstick] the same way I approach everything else. I'm going to be authentic and genuine – and I really do feel that I can be myself with these products."

Lawrence is known in the industry as a consummate professional, but she takes almost everything else with a grain of salt. It's how she remains level-headed despite being Hollywood's hottest actress.

She is also quick to point out things that have changed in the past few years. "I have smile lines now. See?" she laughs pointing to the tiniest of creases on her eyes, again doing something most actresses would never even deign to do.

"Now that I'm 25, I just don't feel as overwhelmed by it all. I don't feel as scared of everything," she says.

Growing up in Louisville, Kentucky, with two older brothers, Ben and Blaine, the teenage Lawrence spent her time riding horses on an almost daily basis. However, by 14, the acting bug had bitten and Lawrence convinced her parents, Karen and Gary, to take her to New York City to find a talent agent.

In 2006, she landed her first TV role in *Monk* and followed it up with parts in *Cold Case*, *Medium* and a recurring role on *The Bill Engvall Show*, before moving on to the big screen in 2008 with *Garden Party* and *The Burning Plain*.



The Oscar winner, seen here wearing Dior Addict Lipstick in Happy, is thrilled by her Dior association: "There's that small thrill that goes along with pulling out something that's pretty or has a famous, historic, glamorous Dior [logo] on it".

LUIGI & IANGO FOR PARFUMS CHRISTIAN DIOR

But it was her role as the tenacious Ree Dolly in the 2010 drama *Winter's Bone* that put her on the map in Hollywood. Garnering an Oscar nomination for Best Actress, suddenly it seemed as if everyone in Tinseltown was asking "Who's that girl?"

Looking back at her first years in LA, Lawrence says she was determined to not rock the boat. As a result, the boisterous and forthright Lawrence was initially very quiet when she arrived, afraid to say how she felt about things. "I was afraid to voice my opinion," she says, taking a sip of water. "I didn't want to seem spoiled. I wanted to be nice. So now, looking back, that's how you end up in clothes you don't want to wear. You don't look like yourself. You don't sound like yourself. I had moments when I was just very scared of everything."

Lawrence admits the experience was a lot to take in for someone so young.

"I used to have a lot of anxiety," she says, resting her chin on her hand. "It's scary being 20 years old and all of a sudden, everybody is listening to what you are saying and scrutinising everything you say or wear or do."

A little older and a lot wiser, Lawrence is now firmly in the box seat as 2015's highest paid actress in the world, earning $71 million according to *Forbes*. "I don't have that worry anymore," she smiles, her blue eyes sparkling. "I feel more in control of my life and my decisions. I'm not afraid to voice my opinion." Clearly, it's working for her.

> "I used to have a lot of anxiety. It's scary being 20 and everybody is scrutinising everything"

After the 2014 Sony Pictures email hacking scandal revealed both Lawrence and Amy Adams were paid significantly less than their male co-stars, Bradley Cooper and Christian Bale, in *American Hustle*, Lawrence is not afraid to stand up for what she believes is fair and just. In October, she famously penned an essay on the subject in Lena Dunham's feminist newsletter.

For her upcoming role in the space drama *Passengers*, Lawrence is receiving a $27 million pay cheque, proving her white-hot status in Hollywood.

"I'm not as shy now when it comes to negotiations and say, 'Oh, I don't want to sound like a spoiled brat.' I look at it like, 'I deserve this amount of money because you are going to make X amount of money from my face, this is what I deserve,'" she says. "I don't apologise for that anymore. I think every woman and man, if you want something changed, if something isn't right, if something isn't fair then don't be afraid to speak up."

With a savvy business head on her shoulders, Lawrence also eschews the idea she needs to win any popularity contests while in negotiations.

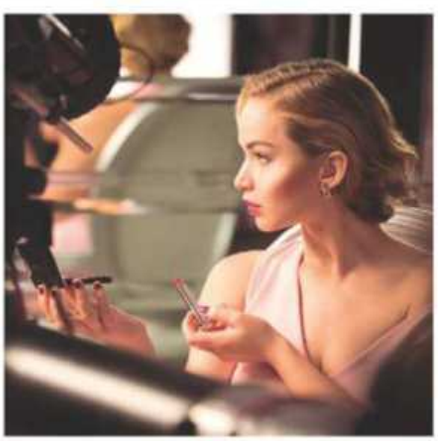
"I don't care if a studio head likes me or not," she shrugs. "I care whether or not I'm being paid fairly. I mean, they are my bosses, but I think it's similar to any work situation. If you're not being paid fairly then you need to do something about it. I don't think it's as important to be polite as it is for fairness," she says.

Nominated three times for an Oscar, Lawrence took the coveted golden statuette back to her Beverly Hills home in 2013 after winning Best Actress for her stunning role in *Silver Linings Playbook*. Having already achieved so much at such a young age, Lawrence is clear on where her career will go from here. "Down!" she laughs in her self-deprecating manner. "Well, hopefully not. I have a plan, but I like to keep those sorts of things closer to my chest. I don't want to sound like a douche."

Lawrence is getting more adept at keeping things closer to her chest in the wake of her privacy being breached when hackers stole nude photos of her and posted them on the internet. Lawrence, who confirmed the photos were real, was mortified and outraged. ▷

TOP OF HER GAME
Lawrence is now the highest paid actress in the world. Below right (from top): the actress in *The Hunger Games: Mockingjay Part 2*; behind-the-scenes during her Dior Addict Lipstick campaign shoot.







> For my own personal reasons, I hate social media. I like my privacy

"For my own personal reasons, I hate social media," she says, emphatically. "I like my privacy, so that's why I don't like it. The thing is now, when someone takes a photo of you they can post it on their social media and that's it. It's on the internet. I'm not in control of that and I want to be in control. If I go to the grocery store, I'm going to get chased most of the time [by paparazzi]. If someone thinks I'm an asshole for not wanting my photo taken then so be it."

She is a favourite for photographers who literally wait out the front of her home in a bid to see where she is going, and who with. Romantically, Lawrence dated her *X-Men* co-star Nicholas Hoult for three years before breaking up last year, and she is recently rumoured to have split from Coldplay frontman Chris Martin after the pair had a relationship for several months in the wake of his break-up from wife Gwyneth Paltrow.

But in her trademark style, Lawrence isn't skipping a beat, having just returned from an all-girls' summer holiday with new buddy, comedian Amy Schumer and several other friends. "Any girl would have wanted to have been on that trip," she laughs. "We had a blast."

Lawrence clearly loves a good time. For her 25th birthday, friends surprised her with a visit from Kris Jenner, thanks to her love of reality TV. "I do love *The Real Housewives* and *Keeping Up With The Kardashians*. It's how I unwind – red wine and trashy TV."

While making the latest instalment of *The Hunger Games – Mockingjay Part 2*, Lawrence would relax at the end of the day watching her new favourite show *Naked And Afraid*. "Have you seen it?" she asks, enthusiastically.

"That's not trashy TV, but *Naked And Afraid* is my girl right now. Honestly, I don't watch as much reality TV anymore. Do you think I might be growing up? I feel like I am," she laughs.

Growing up indeed and it suits Lawrence very well. "I feel like I get happier every year that I get older," she says. "I've only just turned 25, so I can't truly say I've found myself, but yes, I am in the process of growing up." □

The eminently quotable JLAW

On body image

"Every time a thought may cross my mind about what I'd like to maybe change about myself, I then think, 'But would I really? Do I really not want to have a glass of wine at dinner? Would I really not want to eat carbs past four o'clock?'"

On inner beauty

"My grandmother and my mother didn't define themselves by a beauty routine. And I think I'm the same way. It is better to find your roots and your strength in something you're always going to have, which is your mind and your humour and being a good person to the people around you."

On speaking up

"It doesn't matter who you are or where you work, you have a voice and you can get it out to the world and be heard. There really is no excuse for letting politicians make decisions without your voice being heard."

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JANUARY EVENTS GUIDE 2016

1 FRIDAY
- MAGIC MILLIONS YEARLING INSPECTIONS Sales Complex from **9am**

2 SATURDAY
- MAGIC MILLIONS YEARLING INSPECTIONS Sales Complex from **9am**

3 SUNDAY
- MAGIC MILLIONS PUBLIC DAY (FREE EVENT) Magic Millions Sales Complex from **12pm**
- MAGIC MILLIONS YEARLING INSPECTIONS Sales Complex from **9am**

4 MONDAY
- SPORTSMAN'S LUNCHEON Northcliffe SLSC, Surfers Paradise from **11.30am**
- WOMEN IN RACING LUNCHEON Sheraton Mirage, Main Beach **12pm**
- MAGIC MILLIONS YEARLING INSPECTIONS Sales Complex from **9am**

5 TUESDAY
- MAGIC MILLIONS BARRIER DRAW (FREE EVENT) Surfers Paradise Foreshore from **6am**
- CARBINE CLUB LUNCH Jupiters Casino **12pm**
- MOET & CHANDON MAGIC MILLIONS LAUNCH PARTY (INVITATION ONLY) Surfers Paradise foreshore **6.30pm**
- MAGIC MILLIONS YEARLING INSPECTIONS Sales Complex from **9am**

6 WEDNESDAY
- MAGIC MILLIONS YEARLING SALE - DAY 1 Sales Complex from **10am**
- SPARKLING LADIES LUNCHEON Marriott Resort & Spa, Surfers Paradise **12pm**

7 THURSDAY
- MAGIC MILLIONS YEARLING SALE - DAY 2 Sales Complex from **10am**

8 FRIDAY
- MAGIC MILLIONS YEARLING SALE - DAY 3 Sales Complex from **10am**

9 SATURDAY
- MAGIC MILLIONS YEARLING SALE - DAY 4 Sales Complex from **6pm**
- 2016 JEEP MAGIC MILLIONS RACEDAY Gold Coast Turf Club from 9am
  - $2 MILLION JEEP MAGIC MILLIONS 2YO CLASSIC (RL)
  - PLUS
  - $500,000 MAGIC MILLIONS RACING WOMEN'S BONUS
  - $2 MILLION GOLD COAST MAGIC MILLIONS 3YO GUINEAS (RL)
  - MYER FASHIONS ON THE FIELD

10 SUNDAY
- MAGIC MILLIONS YEARLING SALE - DAY 5 Sales Complex from **10am**

11 MONDAY
- MAGIC MILLIONS WIDDEN STUD GOLF DAY RACV Royal Pines, Benowa **11am**

12 TUESDAY
- MAGIC MILLIONS YEARLING SALE - DAY 6 Sales Complex from **10am**

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AGENDA

OUR PICK OF THIS MONTH'S MUST-HAVES



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PRETTY DETAILS

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SKIN PERFECTION

Palmer's Multi-effect Perfecting Facial Oil combines nine natural oils with cocoa butter to rehydrate skin and help banish fine lines and pigmentation, RRP $19.99. Visit **palmersaustralia.com**.





PRECIOUS TIME

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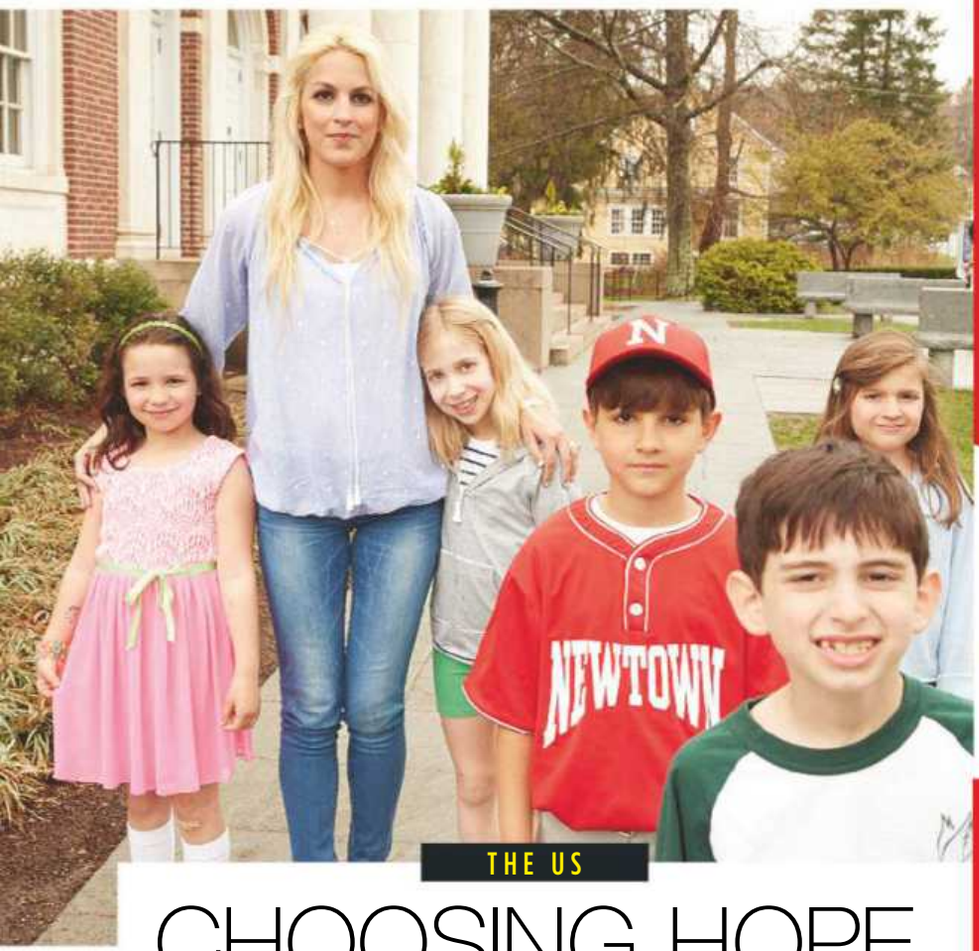


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From the small and delicate bead through to the elegant fruit and lingering flavour, this is an iconic Australian sparkling wine, RRP $29.99. Visit **grantburgewines.com.au**.







AFTER THE TRAGEDY
Clockwise from left: Kaitlin Roig-Debellis with the students she saved; local residents hear news of the massacre; the school in the aftermath.

THE US

CHOOSING HOPE

On December 14, 2012, a gunman opened fire at Sandy Hook primary school, killing 26 people. This month, teacher Kaitlin Roig-Debellis, whose quick thinking saved 15 children, revisits the horror in her first book

It was an icy morning in Newtown, Connecticut, and Kaitlin Roig-Debellis's class of six- and seven-year-old students were settling into their morning routine at Sandy Hook Elementary School. Every day, the class would begin their lessons by singing "Oh, What A Beautiful Morning" from the musical *Oklahoma*.

The song had barely finished when Roig-Debellis heard a loud blast. "I knew immediately what it was," she recalls. "It felt like being in the middle of war." She didn't know this at the time, but a 20-year-old ex-student of the school had opened fire and was making his way through the classrooms. The teacher grabbed her keys, locked the door to the room and turned off the lights. Her gut instinct was to squeeze herself and all 15 of her students into the only protected space available: the children's bathroom, located at the back of the classroom and measuring just 12 square feet.

She wedged a child behind the toilet and piled a couple up on the seat – one student even sat on the paper dispenser – before wheeling a cabinet in front of the door to block the space from view. Huddled together like sardines and paralysed with fear, the children tearfully told Roig-Debellis that they wanted to hug their mums. Knowing the children would react to panic, she responded that she loved them very much, and that they had to be very quiet and wait for the "good guys" to rescue them.



"There was not one ounce of me that thought we were going to make it out," says Roig-Debellis. "[I wanted to] let them know how loved they were." When a SWAT team came to rescue them 44 minutes later, Roig-Debellis didn't believe that they were real. A policeman slipped his badge under the door, and Roig-Debellis unlocked her classroom to the rescuers. "That's when I was able to cry, because it was OK to allow my emotions to show because we had made it out on to the other side."

Roig-Debellis was hailed as a national hero and made headlines after the shooting for her level-headed, selfless actions. When asked what helped her stay so calm under pressure, Roig-Debellis is lost for words. "I just remember that I wanted to live," she says simply.

In the days that followed, the national outpouring of grief saw 63,780 teddy bears and thousands of boxes of school supplies sent to the primary school in rural Connecticut. It was a light-bulb moment for Roig-Debellis, who mobilised the school to send the overwhelming excess ▷

MC FACT **600** volunteers were needed to sort the thousands of donations that flooded the school in the days that followed.

JOHN HUBA; GETTY IMAGES

to underprivileged classrooms around the nation. Today, the idea has blossomed into a fully-fledged charity called Classes4Classes. Working across 10 US states (and counting), the charity has funded 35 projects and worked with 1500 students.

Despite this success, Roig-Debellis admits she doesn't believe in moving on. She believes in moving forward. It's a theory she explains in her debut book, *Choosing Hope* (Allen & Unwin, $29.99), and one that she describes over the phone to *marie claire* on the eve of her trip to Australia to promote the memoir.

"I want to be known as somebody who decided that darkness was not going to define her"
– Kaitlin Roig-Debellis

"I will never, ever move on from December 14," says Roig-Debellis. "It's never *not* going to be a part of me. I think it's important to be in touch with your emotions: the sad ones, the hard ones, the traumatic memories … [But] I want to be known as somebody who decided that darkness was not going to define her, and I encourage others to do the same."



A shrine of teddy bears and flowers outside the school.







PORTRAITS OF SOCIETY
The girls of Mawlynnong, are confident and empowered, as illustrated in Karolin Klüppel's photography series featuring (clockwise from left) Wanda, Yasmin and Ibapyntngen.

INDIA

VILLAGE WHERE GIRLS RULE

This photography project captures one of the world's oldest matrilineal societies like it's never been seen before

Tourists might know Mawlynnong, a tiny village in the north east of India, as the cleanest town in Asia (a title bequeathed by the BBC). But photographer Karolin Klüppel, 30, was drawn to the beautiful hamlet – where 500 residents live in houses raised up on stilts amidst the trees – because of its little-known history as the home of one of the world's oldest matrilineal tribes: the Khasi.

In Mawlynnong, as in the other remaining Khasi tribes dotting north-east India, women reign supreme. They are the ones who inherit property, they are the ones who control the economy and it's the woman's surname that the family takes, not the man's. In stark contrast to most of the country, daughters are prized and their education viewed as paramount. In fact, in Mawlynnong, there is a 100 per cent literacy rate, a huge increase on the average of 65 per cent female literacy across the rest of India.

FACT

There is estimated to be 1.2 million Khasi tribespeople around the world

Klüppel's photography series, shot across nine months while she lived with various families in the village, is hauntingly elegiac. Instead of focusing on documenting everyday life in Mawlynnong, Klüppel – an artist rather than a photojournalist – arranged highly stylised portraits of 35 girls that were shot in and around the village after they came home from school.

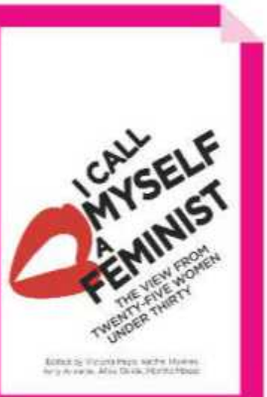
"[Mawlynnong] is a really magical place, and the girls are very open and friendly. It was easy to connect with [them]," recalls Klüppel. "I wanted these pictures to reflect that. I wanted to do this project for them." ▷

GETTY IMAGES; KAROLIN KLÜPPEL

GLOBAL

GENERATION: FEMINISM

The stereotype of all feminists being power suit-wearing, bra-burning protestors who boldly reject the razor is far from the reality. Don't believe us? You need to read *I Call Myself A Feminist* (Hachette, $32.99), a collection of essays by 25 women under the age of 30 recounting their personal tales of discovering feminism, due out this month. Our favorite is Laura Pankhurst – yes, she's one of *those* Pankhursts, the great-great-granddaughter of trailblazing suffragette Emmeline – who penned an essay on living up to her famous last name. Get inspired.



MC FACT Citing overuse, in 2014 *TIME* magazine called for the word **feminism** to be banned (but was met with censure).

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AUSTRALIA

Lessons for life

Meet the lawyer who turned her back on her career to bring education to East Africa

Annabelle Chauncy isn't the first university student to feel the pull of a gap year. She was part way through a law degree in 2007 when, on a whim, she booked a trip to Kenya, eager to partake in some 'voluntourism'.

Inspired by the vibrancy of Africa ("it gets under your skin," she says), Chauncy returned to Australia newly invigorated. She spent hours in libraries with David Everett, a student she met on the trip, pondering how to make a difference in a continent where so much is needed. The answer? Education. "I was blown away by the number of kids who don't have the opportunity to go to school," Chauncy recalls.

Founded in 2008, Chauncy and Everett's School For Life is a thriving establishment in Katuuso in rural Uganda. The aim is not just to educate children – starting with 80 kids, the school has ballooned to 300 in seven years – but also provide lifelong skills that will help break the cycle of poverty. Vocational training is key, such as classes in sustainable agriculture, as is providing jobs for more than 65 members of the community (everything from school security to cooks).

Earlier this year, Chauncy, now 29, was awarded an Order of Australia medal for her charitable work. The biggest challenge, she says, was juggling starting the foundation with completing her degree (not to mention working three part-time jobs to raise the money to open the school).

Her advice for young women who want to make a difference? "Follow your passion, and you will do things you never thought you would."

BRAZIL

BEAUTIFUL GAME





Jessica Medeiros (right) and Drika Santos (above) use soccer to inspire young girls at risk of falling into the drug trade.

When Jessica Medeiros (below, inset) was growing up in Rio de Janeiro's Complexo da Penha favela, she was headed for a life of crime. As a drug runner for one of the city's most notorious gangs, she would carry narcotics from the hillside slum she called home to the ritzy beachfront properties of Ipanema.

It was all fun and games until, one day, she had to flee for her life. "I made a mistake with one of the shipments and a drug lord threatened to kill me," says Medeiros. "After my life was spared, I knew it was time to make a change."

Today, Medeiros's running is confined to a soccer field where she works as a coach for Favela Street Girls, which empowers young women in need through sport. "On the field, they can forget about their problems and believe in themselves," explains Medeiros.

Founded in 2013, the program has helped more than 400 girls improve their skills on the field and off through English classes and managerial workshops.

The Favela Street Girls proved their talent when they won the Street Child World Cup, an international tournament for underprivileged youth, held last year in Rio. "To play wearing Brazil's yellow jersey and lift that trophy above our heads was like a dream come true," says Medeiros.

GLOBAL

MALALA'S TEAM

This month, a new documentary *He Named Me Malala* hits cinemas. Here are the key players:



Malala Yousafzai

In 2012, after secretly blogging for the BBC, the Pakistani schoolgirl was targeted and shot in the head by the Taliban. Malala used the global media attention to become an advocate for girls' education and is the world's youngest Nobel Peace Prize winner.



Shiza Shahid

This 26-year-old Stanford University grad discovered Malala's story via a YouTube video, and connected with her on social media. Now, she's the co-founder of the not-for-profit Malala Fund and an associate producer of the documentary.



Christina Lamb

An award-winning British journalist, Lamb was hand-picked by Malala's literary agent to help pen the activist's bestselling memoir *I Am Malala* (W&N, $19.99).



Tor Pekai Yousafzai

Recently, Malala revealed that her mother – previously illiterate – was attending school five days a week, and has had a meeting with the US president to argue against drone warfare.

In cinemas on November 12 □

PHOTOGRAPHED BY GETTY IMAGES; ELISE HASSEY; RAFAEL FABRÉS. TEXT BY HANNAH-ROSE YEE; FLORA CHARNER

MC FACT From 1941–1979, women in Brazil were **banned** from playing soccer as it was "incompatible with the female form".

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WHEN THE MERCURY RISES, don't get hot under the collar. Pull your summer style together with a warm weather edit of the season's looks. Think light, cool fabrics in beautiful prints, and give feminine florals a confident edge with a chunky watch. Be brave and dare to clash your prints with bold geometric designs for a new-season take on layering. Before you head out for an alfresco festive lunch, remember your summer essentials: a fabulous pair of statement sunglasses and an SPF product – because summer dressing applies to skin, too. Pat on a lightly tinted SPF moisturiser, add a sweep of rose-hued blush and a bright lip, and you're set from day to night.



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^Standard on Genki model shown.



MAZDA2

@play

GIRL OF THE MOMENT

You know her as an *Oscar-nominated actress*, but this month she's putting her voice first. This is *Hailee Steinfeld* like you've never seen her before



Hailee Steinfeld can't stop laughing. She's recounting her first time singing onscreen – as newbie Emily Junk in *Pitch Perfect 2*, when her gritty tone charmed the Barden Bellas – and even reliving it with *marie claire* has the 18-year-old in stitches. "I was very nervous," she giggles. "[But] once I got over [it] I had a great time."

Having fun is something Steinfeld excels at. Whether it's as a card-carrying member of Taylor Swift's world-famous girl squad, or in the studio recording her debut album, out soon, everything Steinfeld does is filled with her particular brand of champagne-bubble exuberance.

Exhibit A: her first single, "Love Myself". It's billed as a female empowerment anthem, but choice lyrics – ahem, "Touch the pain away" – suggest a different kind of self-love. "It's a song about taking care of yourself," she says, naughtily. Ulterior motifs aside, the song has catapulted her to (even further) stardom – as the highest-ranking female solo artist on the US Mediabase Top 40 chart since 2001.

But Steinfeld, who was Oscar-nominated aged just 14 (for *True Grit*) isn't turning her back on movies. Just expect more musicals, like *Pitch Perfect 3*, to pop up on her CV. "Acting and music [are both things] I love more than anything," she says. "To be able to do both in one setting is a dream."

HEAR IT!
Hailee Steinfeld's debut single, "Love Myself", is out now.

TRUNKARCHIVE.COM/SNAPPER MEDIA



BOND, DECODED

Whenever 007 resurfaces, you know cars will be fast and martinis shaken, not stirred. Here's what to expect when Daniel Craig takes aim again in this month's *Spectre* ...

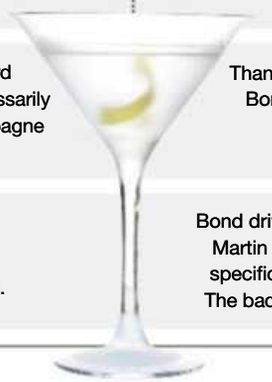
	BOND THEN	BOND NOW
Sexy Bond Girls.	Ursula Andress's Honey Ryder in the inaugural *Dr. No* really set the tone for the genre.	Two Bond Girls (Stephanie Sigman and Léa Seydoux) and one Bond Woman, if you please: 51-year-old Monica Belluci. Nary a bikini in sight.
Brooding theme song belted out by British crooner.	Shirley Bassey established her icon status in the '60s with "Goldfinger", but Adele's "Skyfall" from the 2012 film won an Oscar for Best Song.	Grammy Award-winner Sam Smith is the voice of *Spectre*'s theme tune, "Writing's On The Wall".
Terrifying villain of unknown foreign extraction.	Oh, countless. Ernst Blofeld is a classic, but who could go past modern baddies like Raoul "Javier Bardem in a bad wig" Silva?	Christoph Waltz is such a good bad guy, he won an Oscar playing one in *Inglourious Basterds*.
A cold, hard woman crying out to be loved.	Our favourite? Denise Richards's ludicrously named nuclear physicist, Christmas Jones.	Léa Seydoux's book-smart Madeleine Swann does this job admirably. She yells at Craig's Bond a lot.
Something to quench Bond's thirst.	Yes, Bond drinks big-time (26 standard measures in *Casino Royale*). But not necessarily martinis. He's more likely to favour champagne or even, shudder, a beer in *Skyfall*.	Thanks to a lucrative sponsorship deal, Bond will be drinking super-smooth Belvedere vodka martinis (with a twist, never dirty).
Flashy rides.	Will *Die Another Day* ever live down the invisible car? So flashy, so preposterous, so definitively *not* Bond.	Bond drives a sleek Aston Martin DB10 designed specifically for the film. The bad guys get a Jag.













Group sex

A BBC series puts the sizzle back into the Bloomsbury Group. Just where it belongs



Have you watched a BBC drama recently? You're more likely to see a raunchy sex scene or a sweaty, shirtless gardener gripping his hoe than hours of polite conversation over tea. More sex please, they're British.

This month, *Life In Squares*, a miniseries exploring the lives of the Bloomsbury Group of early 19th-century England, debuts on BBC First – and it couldn't be raunchier.

"What does it matter, who puts what where and with whom?" Vanessa Bell (rising star Phoebe Fox) asks in the first half an hour of the show. And how! There are six sex scenes (count 'em) in the first episode alone, including two gay trysts and a gaggle of pre-marital romps. This, dear reader, is not your grandmother's Beeb.

To be fair, it's not really out of character for the Bloomsbury Group, who "lived in squares, painted in circles and loved in triangles", according to US writer and contemporary Dorothy Parker. A bohemian band of friends in Edwardian London, the clique included sisters Bell and Virginia Woolf – a painter and writer respectively – and author Lytton Strachey. Go on, jump under the covers with the Bloomsbury Group. We promise you'll have a lot of fun.

Life In Squares *is screening on Foxtel's BBC First now.*

GETTY IMAGES

EVERYONE'S TALKING ABOUT...

THE HUNGER GAMES: MOCKINGJAY – PART 2





That old chestnut. This is the end. No more volunteering as tribute. No more choosing between ultimate boyfriend Gale and snooze-fest Peeta. **Can't you just tell me what happens?** No. **Why not?** Because this is a cultural icon of our times! And, well, we don't want to spoil it for you. It is action-packed. **I do like the girl power in it.** Film studios ought to cut JLaw a cheque for ushering in an era of kick-ass female protagonists. **Like Tris in *Divergent*?** Exactly. Get this: *The Hunger Games: Mockingjay – Part 1* made a cool billion worldwide. **Woah.** Money talks, my friend. Do you think the fact that next year there's finally going to be a Wonder Woman movie is a coincidence? **No!** Thank Katniss. She's the highest-grossing action heroine of all time. **Wow.** You don't want to be the only one in the playground who hasn't seen it. **I'm off to the cinema.** May the odds be ever in your favour. The Hunger Games: Mockingjay – Part 2 *is out November 19.*

Oscars bucket list

Awards season has officially kicked off. Start by checking these films off your must-see schedule



THE PROGRAM
(November 26)
Who: Chris O'Dowd, Dustin Hoffman. **What:** True story of the journalist who exposed cyclist Lance Armstrong's drug use. **For your consideration:** With Stephen Frears (*The Queen*) directing, what *won't* it be nominated for?



BY THE SEA
(November 26)
Who: Angelina Jolie, Brad Pitt. **What:** A couple retire to a seaside resort to resurrect their marriage. **For your consideration:** Jolie also wrote and directed. Will she finally get her elusive technical nod?



FREEHELD
(November 26)
Who: Julianne Moore, Ellen Page. **What:** A lesbian cop with terminal cancer campaigns to get a widow's pension for her partner. **For your consideration:** Can Moore do a Tom Hanks and get two Oscars in two years?



SECRET IN THEIR EYES
(November 19)
Who: Nicole Kidman, Julia Roberts. **What:** FBI agents investigate a murder that's close to home. **For your consideration:** The original Argentine film won big in 2009. Could this adaptation win too?



OUR BRAND IS CRISIS
(Out now)
Who: Sandra Bullock. **What:** A hardened politico (Bullock) is hauled in to save a flailing presidential candidate. **For your consideration:** If you can look past the film's awful title, Best Actress, of course!

BOYS WILL BE GIRLS

Sandra Bullock's role was originally written as a male spin doctor, and she's not the first woman to take a guy's job and run with it. Here are four we love:



Emily Blunt in *Sicario*

For years, sweaty-palmed producers begged screenwriter Taylor Sheridan to change the gender of the main character in this drug trafficking thriller to a man. Sheridan refused, and last month the world was given Blunt's nuanced performance as FBI agent Kate Macer.



Angelina Jolie in *Salt*

Tom Cruise was the first choice to play badass CIA spy-on-the-run Edwin Salt. He backed out, Angelina Jolie entered stage left, and it's impossible to imagine anyone else in the role. (Edwin became Evelyn in the end result.)



Helen Mirren in *Arthur*

In the original, John Gielgud played valet to badly behaved trust fund baby Dudley Moore. In this 2011 remake, it's Russell Brand in desperate need of discipline, and – in a stroke of genius – it's Helen Mirren (as his nanny) delivering it.



Sigourney Weaver in *Alien*

Tall, tough and the only one to survive the extraterrestrial carnage aboard the *Nostromo* spaceship, *Alien*'s officer Ripley is one of the most iconic roles of all time. Period. The fact that Weaver snatched the part from the hands of (lesser) men makes it all the more awe-worthy. ▷



THEY AIN'T AFRAID OF NO REBOOT YEP, THE NEW GHOSTBUSTERS FILM – OUT IN 2016 – IS TAKING GENDER ROLES TO THE NEXT LEVEL. ALL FOUR LEAD ROLES WILL BE PLAYED BY WOMEN, WHILE CHRIS HEMSWORTH WILL PLAY A BESPECTACLED SECRETARY.



Paris vs New York

French street-style *blogger and fashion illustrator Garance Doré* lived in Paris for a decade and in New York for the past five years. So which is her favourite? In her first book, she makes the call ...

Things Parisians love to do

✗ Talking for hours. Remaking the world, as we say. The main activity at Parisian dinner parties.

✗ Flirting.

✗ Complaining. What the Parisian loves to do is to complain with you. That's how you make friends in Paris.

Things New Yorkers do that I do

✗ Ordering EVERYTHING. Breakfast lunch, dinner, coffee, wine, shopping, clothes, sex, love, movies.

✗ Saying, "I'm looking for a healer. Do you know a good healer?"

✗ Being totally blasé when you say, "Oh, so annoying, they're shooting *Girls* on my street again."

"Yes, New Yorkers are crazy and hilarious," writes Doré. "But don't make too much fun: I feel like one of them already. Guess what one of the favourite New Yorker pastimes is? Talking about being a New Yorker."

Edited extract from Love X Style X Life *(Simon & Schuster, $39.99), out now.*



#marieclairelovesbooks

BOOK CLUB

You'll laugh, cry and fall in love with these new titles

GOLD FAME CITRUS *by Claire Vaye Watkins* (Quercus, $29.99)
This blisteringly sparse tale of post-apocalyptic America – and the damaged people who inhabit its dystopia – has drawn comparisons to Margaret Atwood. *Out now.*

THE JAPANESE LOVER *by Isabel Allende* (Scribner, $39.99)
A young Polish woman and a Japanese gardener's son fall in love against the backdrop of World War II in this epic romance from an international bestseller. Warning: you will cry. *Out now.*

TRUST *by Mike Bullen* (Sphere, $29.99)
This novel – from the creator of hit '90s Brit TV series *Cold Feet* – covers familiar ground: what happens when marriages go stale. But with a cheeky, knowing wit. *Out November 10.*

THE LIFE AND DEATH OF SOPHIE STARK *by Anna North* (W&N, $29.99)
Told from six different perspectives, this book is about the unravelling of an ingenious, but fatally flawed film director. Lena Dunham loves it. Why not see what the fuss is about? *Out November 24.*





CHEERS!

Marilyn Monroe loved it. Kate Moss swears by it. Karl Lagerfeld calls it his muse. The humble Coca-Cola bottle is one of pop culture's most enduring icons, and this year it celebrates its 100th birthday. In that time, the famous soft drink has appeared in hundreds of movies and countless pop songs. (Remember The Kinks singing about a night spent sipping cherry cola with a gender-fluid temptress?) We'll drink to that. □

PHOTOGRAPHED BY ©2015 ERIK MELVIN. ILLUSTRATION BY ©2015 GARANCE DORÉ. TEXT BY HANNAH-ROSE YEE



ON REPEAT A SHINY, ULTRA-DELUXE ANNIVERSARY EDITION OF ALANIS MORISETTE'S INCENDIARY 1995 ALBUM, *JAGGED LITTLE PILL*, IS OUT NOW, AND WE CAN'T STOP LISTENING TO IT.

NEW

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Scholl's Electronic Nail Care System is the perfect and effortless way to keep your toe and finger nails looking healthy and shiny. With one nail care device and 3 refillable filing heads, file, buff and shine your nails to natural looking perfection. For the ultimate finish, apply the Scholl Velvet Smooth Nail Care Oil with a nourishing 7 oil complex.



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HOMEWARES White Advent Calendar, $29.95; White House Garland, $32.95.
ORNAMENTS Diamond Wire Hanging Ornament, $11.95; Meadow Faux Fur White Animals (Set of 4), $9.95; Wooden Tree Ornaments in Gold/Natural, $5.95 each; Deer Head Ornament in Oxford Blue, $5.95; Wooden Star Ornaments in Gold/Natural, $5.95 each; Stripey Tree Ornaments in Red/White, $4.95 each; Wire Hanging Ornament, $11.95; Meadow Faux Fur Grey Squirrel (Set of 2), $9.95; Gold-Dipped Pyramid Ornaments in Gold/Natural, $5.95 each.

LEFT:
HOMEWARES Green Christmas Tree, $629.95; Wooden Tree Stumps (Set of 3), $129.95; Driftwood Stools (Small), $49.95 each, and (Large), $169.95; Driftwood Trees (Small), $29.95 each, and (Large), $49.95; Reindeer Horns on Jute Hanger, $29.95; Golden Spots Hessian Garlands, $29.95 each; Flag Foil Cushion, $39.95; Geometric Web Foil Cushion, $39.95; Kolmio Cushion, $49.95; Apex Cushion in Gold, $54.95; Margaret Round Rug, $229.95; Gold Styrofoam Deers (Set of 2), $69.95; Xmas Light, $54.95; Noel Light, $54.95; White Globe Garland, $29.95.
ORNAMENTS Libby Glass Ornaments, $6.95 each; Geo Pentagon Glass Ornaments, $6.95 each, Kimball Geo Glass Ornaments, $6.95 each; Betty Glass Ornaments, $7.95 each; Geo Diamond Glass Ornaments, $6.95 each; Radical Geo Glass Ornaments, $6.95 each; Chloe Drop Glass Ornaments, $6.95 each; Elin Stone Glass Ornaments, $7.95 each; Agate Stone Glass Ornaments, $7.95 each; Flower Drop Glass Ornaments, $8.95 each; Stripey Glass Ornaments in Red/White, $8.95 each; Ho, Ho, Ho Glass Ornaments in Red/White, $5.95 each; Wool Fox Ornaments, $7.95 each; Gold Star Ornament, $5.95. All other items stylist's own.

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FURNITURE Ayers Dining Table, $3399; Toli Carver Chairs in White, $169 each; Toli Dining Chairs in White, $129 each.
HOMEWARES Vertical Foliage Walls (1 x 1m), $179.95 each; Paper Trees (1.2m), $149.95, and (1.8m), $219.95; Diamond Shaped Candle Holders in Gold, $69.95 each; Society Cake Stand, $59.95; Marble-Look Porcelain Dinner Plates, $9.95 each, and Side Plates, $7.95 each; Simplicity 56-Piece Cutlery Set, $229.95; Frost Champagne Flutes (Set of 4), $49.95; Frost Red Wine Glasses (Set of 4), $49.95; Glow Dimple Candles in Gold and Copper, $14.95 each.
ORNAMENTS Diamond-Shaped Ornaments (Small), $7.95 each, and (Large), $7.95 each; Dipped Gold Glass Ornaments, $9.95 each.
All other items stylist's own.




deck
the halls...
HOMEWARES View Domes (Small), $199, and (Large), $249; Gold Metallic Trees (Small), $14.95 (Medium), $24.95, and (Tall), $54.95; Foundry Verbena & Patchouli Candle, $64.99; Diamond-Shaped Tealight Holders (Small), $10.95 each; Birch Candles (Wide), $29.95 each.
ORNAMENTS Diamond-Shaped Ornaments (Small), $7.95 each; Copper Ribbed Ball Ornaments (3 Assorted), $10.95.
All other items stylist's own.
DOMAYNE®
FOR YOUR NEAREST LOCATION, CALL 1800 DOMAYNE (1800 366 296) OR VISIT DOMAYNE.COM.AU.
Domayne® stores are operated by independent franchisees. Advertised prices valid at New South Wales stores only. Prices may vary between states due to additional freight costs. Promotion ends 24/12/15.



HOMEWARES Pre-lit Wild Pine 300 Lights 7-ft Tree in White, $599; Diamond Lanterns in Copper (Medium), $29.95, and (Large), $49.95; Foundry Bergamont & Mahogany Candles (Small), $49.98, and (Large), $64.99. **ORNAMENTS** Hanging Wool Fox Ornaments, $9.95 each, Hanging Fox Pockets, $9.95 each, Hanging Reindeer Pockets, $9.95 each. All other items stylist's own.



Ice Blue Dipped Stars, $5.95 each; Diamond Drop Ornament in Ice Blue/Natural, $5.95; Ice Blue Cut-Out Star Ornament, $5.95; Diamond Drop Ornament in Gold/Natural, $5.95. All other items stylist's own.



Natural Deer Heads, $39.95 each. All other items stylist's own.



Side Painted Christmas Tree, $22.95; Shine Lantern Houses in Copper (Small), $24.95, and (Large), $45; Dipped Candle Stick in Copper, $24.95; Black Star Christmas Tree, $29.95; Scandi Table Top Tree in Dove Grey, $29.95. All other items stylist's own.

DARLING, IT'S THE THOUGHT THAT COUNTS

I'm thinking ghd - the platinum one



If leaving Christmas in their hands will only end in tears, point them to something you really want – like the ghd platinum® styler. Available as part of the ghd arctic gold range, in the finest salons and ghdhair.com. **#hintghd**

ghd

good hair day, every day

marie claire

Fashion

LET THE FESTIVE SEASON BEGIN

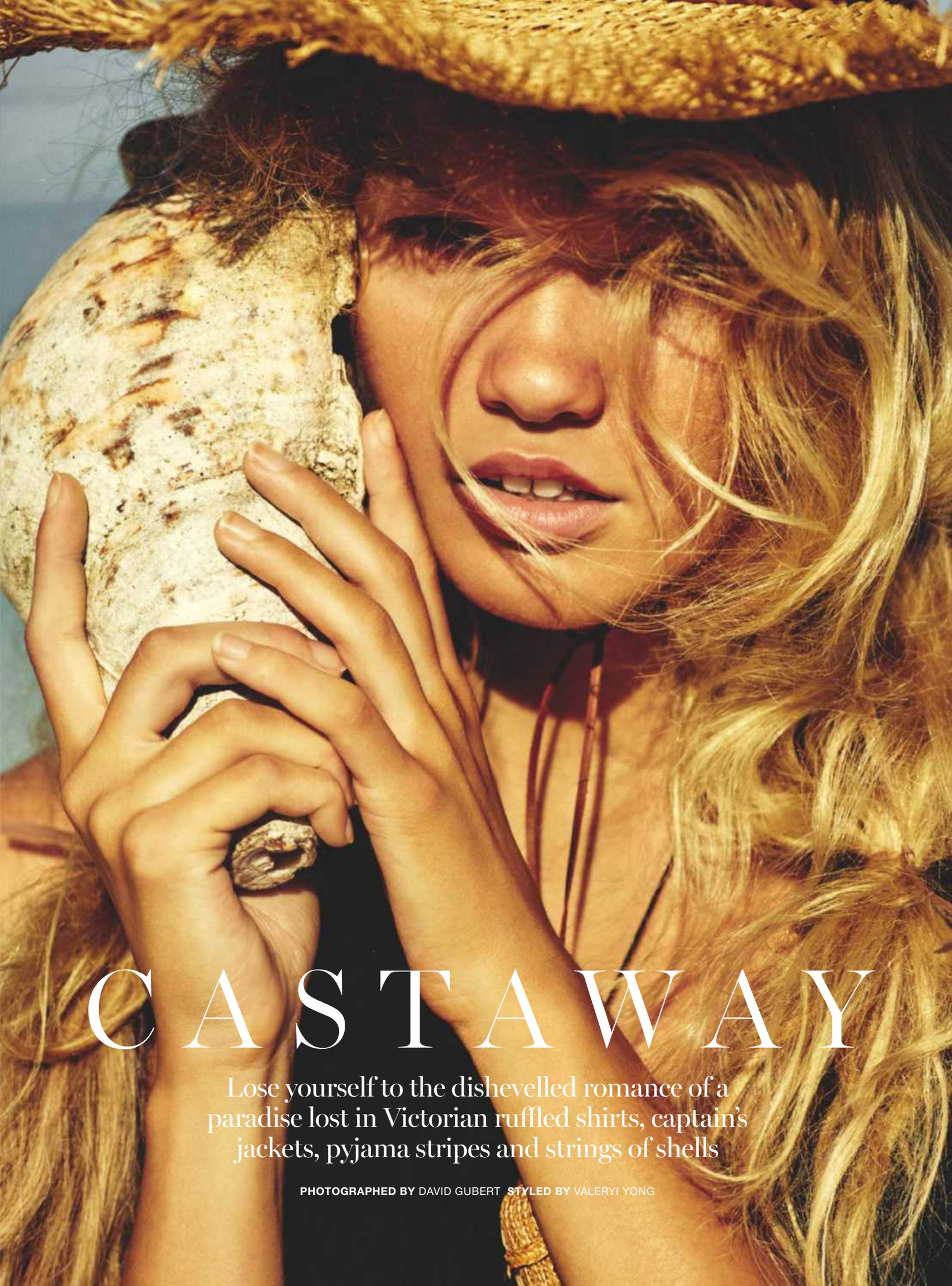
Get set for the silly season! Wear your dresses long, invest in romantic Victoriana or unleash your inner artist – the clothes are your canvas! Plus take our lead on 100 gorgeous gifts for under $100.



SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY NICOLE BENTLEY. STYLED BY JANA POKORNY



Tunic with slip, POA, by **Calvin Klein Collection; hat (worn throughout) by Hatmaker; ukulele and cane sourced from the Cook Islands. Opposite page: top, $262, by Loup Charmant at Matchesfashion.com.**



CASTAWAY

Lose yourself to the dishevelled romance of a paradise lost in Victorian ruffled shirts, captain's jackets, pyjama stripes and strings of shells

PHOTOGRAPHED BY DAVID GUBERT **STYLED BY** VALERYI YONG





Blue/white striped **pants, $330, from The Vintage Clothing Shop; necklace by Andéol; white striped towel (worn on head) stylist's own. Opposite page: jacket, $1650, by Ellery; shorts, $160, by Jac + Jack; necklace by Andéol.**



BEAUTY NOTE:
A day by the sea can leave skin dry and sensitive – Palmer's Cocoa Butter Shea Formula Moisturizing Body Lotion, $7.39, contains vitamin E, shea butter and African marula oil to deeply nourish and hydrate skin.



Halterneck top, $262, and frilled briefs, $44, both by Loup Charmant at Matchesfashion.com. Opposite page: robe, $795, by Bassike; bikini top, $80, and briefs, $80, both by Farron Swim; shark tooth earrings and shell necklace from Raina Trading on the Cook Islands.





Cardigan, approx $3900, and dress, approx $2350, both by Stella McCartney; pants, $330, from The Vintage Clothing Shop; towel (worn on head) stylist's own. Opposite page: ivory top, $1644, by Maison Margiela at Stylebop.com; ivory skirt, $950, by Ellery; navy sandals by Totême; ukulele sourced from the Cook Islands.





White shirt, $790, by Ellery; white shorts, $220, by Bassike; necklace from Raina Trading on the Cook Islands. Opposite page: jacket, $400, from The Vintage Clothing Shop; bralette by Stella McCartney Lingerie at Bendon; skirt, POA, by Chanel; sandals by Totême. See Directory for stockist details. Hair and make-up by Sarah Tammer/Creative for Kevin. Murphy and using Nars at Mecca Cosmetica. Model: Maggie Laine/IMG. Shot on location in Rarotonga, the Cook Islands. Visit sale.cookislands.travel. The *marie claire* team stayed at the Rarotonga Daydreamer Resort and The Rarotongan Beach Resort & Spa. Visit daydreamer.co.ck and therarotongan.com. Special thanks to Palmer's Cocoa Butter Formula. Visit palmersaustralia.com.



great lengths

There's something about the freedom of dropping your hem to the floor that feels absolutely current – whatever your mood

PHOTOGRAPHED BY NICOLE BENTLEY
STYLED BY JANA POKORNY



Dress, $10,415, by Gucci. Opposite page: dress, $9420, by Vera Wang; shoes by Rafia Chic; hat by Hatmaker; scarf stylist's own.





Dress, $3550, shirt, $5350, and shoes all by Louis Vuitton. Opposite page: cardigan, $1244, and bag both by Figue at Matchesfashion.com; dress, $530, by Hoss Intropia at Christensen Copenhagen; shoes by Pretty Ballerinas; hat by Hatmaker; necklace by Etro at Matchesfashion.com.



Dress, approx $11,320, by Erdem; shoes by Rafia Chic; hat by Hatmaker.





Jacket, $1195, and necklace both by Dries Van Noten at Belinda; dress, $299, by camilla and marc. Opposite page: dress, $12,750, by Ellery; shoes by Gucci.







Dress, $1349, by Hugo Boss; bodysuit (worn underneath), $330, and shoes both by MM6 Maison Margiela. Opposite page: dress, $1500, by Zimmermann. See Directory for stockist details. Hair by Koh/Creative using O&M. Make-up by Amanda Reardon/Creative using Chanel. Model: Madeleine/IMG.

art class

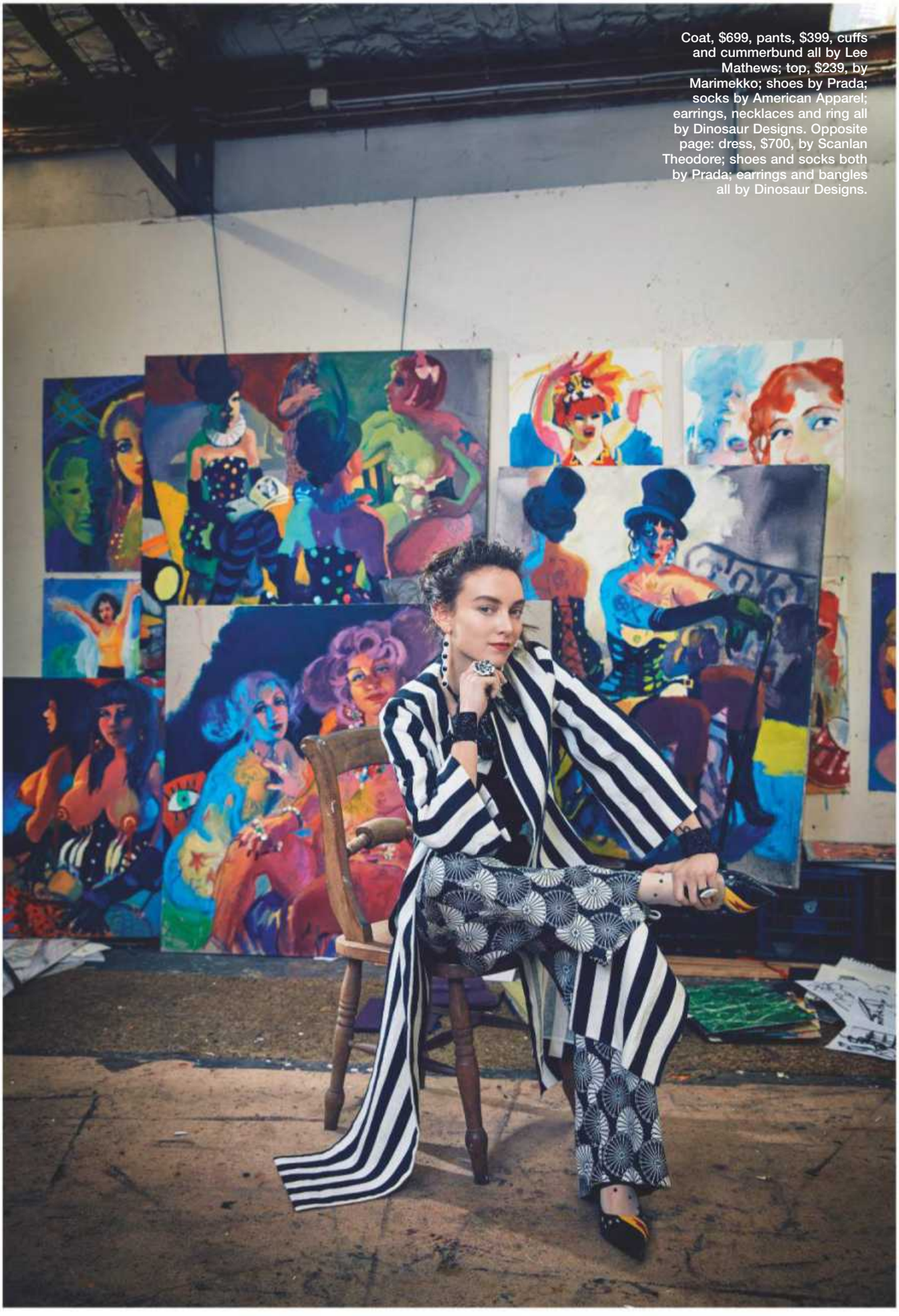
In artist Wendy Sharpe's colour-drenched Sydney studio, fashion's creative streak comes to life awash in texture, tone and painterly perfection

PHOTOGRAPHED BY HUGH STEWART **STYLED BY** JANE ROARTY



Model wears: sweater, $340, by Cocurata; skirt, $3295, by Maticevski; socks and shoes both by Prada; earrings by Marni. Wendy's clothes her own.


CIRCUS



Coat, $699, pants, $399, cuffs and cummerbund all by Lee Mathews; top, $239, by Marimekko; shoes by Prada; socks by American Apparel; earrings, necklaces and ring all by Dinosaur Designs. Opposite page: dress, $700, by Scanlan Theodore; shoes and socks both by Prada; earrings and bangles all by Dinosaur Designs.



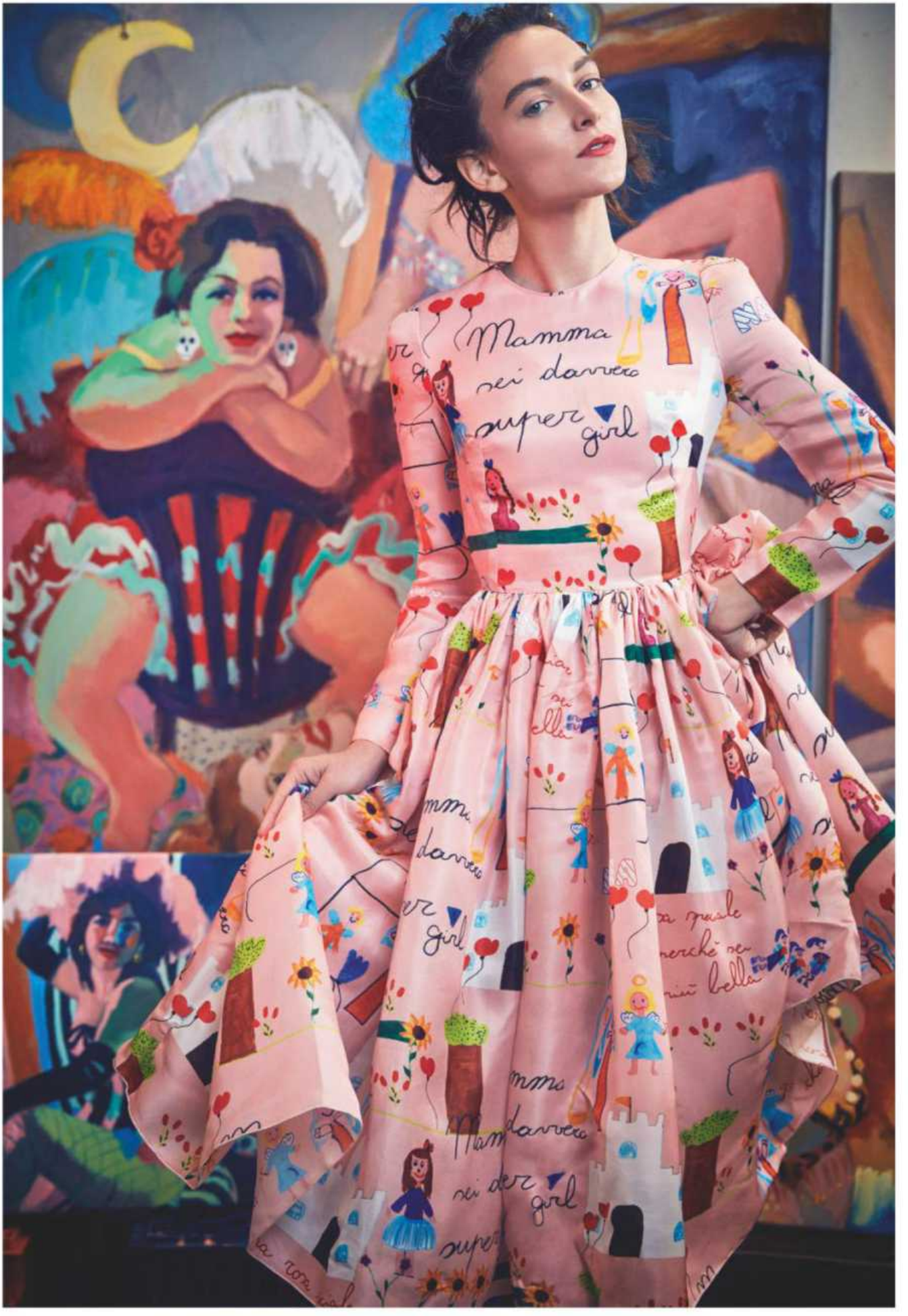


Dress, $2785, by Christopher Kane at Belinda; top, $159, by Marimekko; shoes by Prada; socks (made from stockings) by Ambra; earrings, rings and cuffs all by Dinosaur Designs. Opposite page: jumpsuit, approx $1400, belt and cuff all by Marni; shoes and earrings both by Prada.



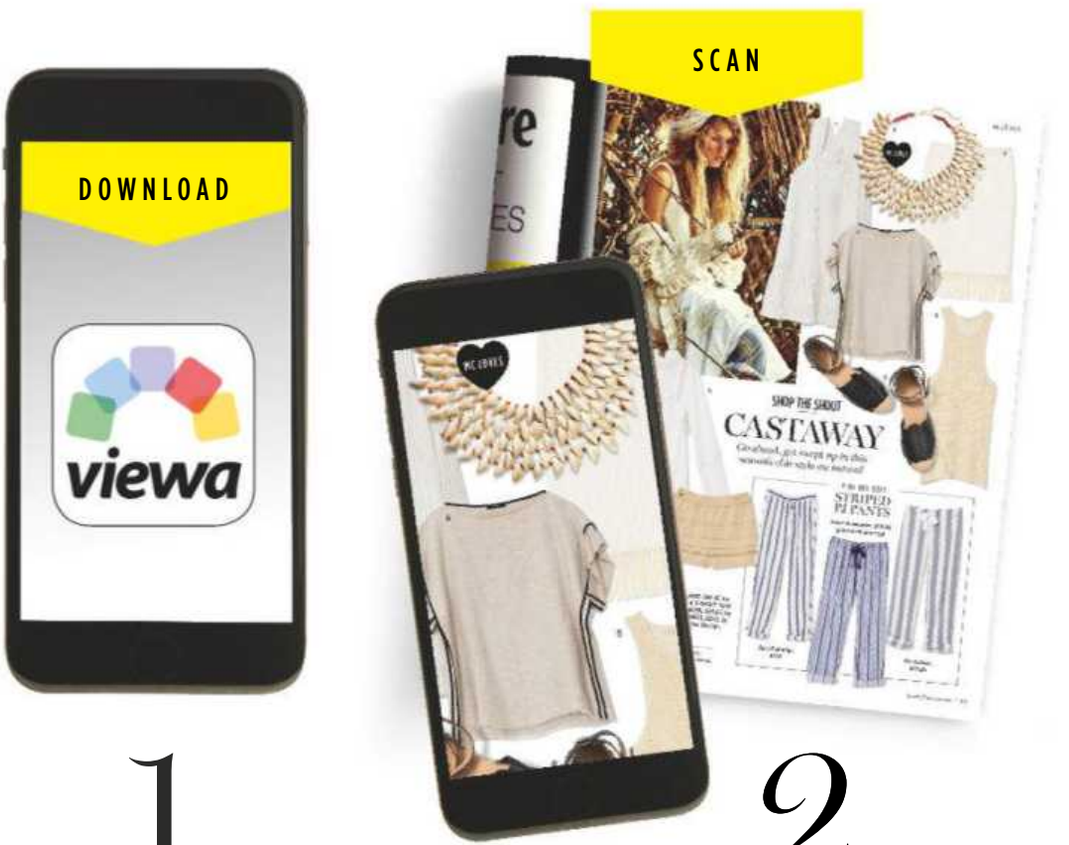


Top, $2295, by Dries Van Noten at Belinda; tank (worn underneath), $360, and skirt, $699, both by camilla and marc; shoes by Prada; socks by American Apparel; necklace by Veena at Belinda; earrings and rings by Inartisan. Opposite page: printed silk dress, approx $6000, by Dolce & Gabbana; hairclip from a selection at Net-a-porter.com. See directory for stockist details. Hair by Koh/Creative using O&M. Make-up by Nadine Monley/Title using Chanel. Model: Ollie/Chic. To watch a behind-the-scenes video from this shoot, visit youtube.com.au/user/marieclaireau. See more of Wendy Sharpe's artworks at her upcoming exhibitions: *Beautiful Monsters – Burlesque And Backstage* at Philip Bacon Galleries, Queensland, in March 2016; *Travel* at Tweed Regional Gallery, NSW, in April 2016; *Circus* at King Street Gallery on William, NSW, in September 2016.


Mamma
sei davvero
super girl

marie claire

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STYLE TIP

Try the trend by teaming a Victorian blouse with a pair of frayed denim jeans or shorts.

SHOP THE SHOOT

CASTAWAY

Go ahead, get swept up in this season's chic style *au naturel*



1 DRESS, $455, by Karen Walker. **2 NECKLACE**, $29.95, by H&M. **3 SKIRT**, $590, by Christopher Esber. **4 T-SHIRT**, $240, by Bassike. **5 SINGLET**, $110, by Lilya. **6 SHOES**, $29.95, by Rubi. **7 BLOUSE**, $70, by River Island. **8 SHORTS**, $213, by Prism. **9 BIKINI TOP**, approx $40, by Lillian Alice Design.

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3 OF THE BEST STRIPED PJ PANTS

Peter Alexander, $89.95 (price includes top)



Bec & Bridge, $160

Deshabillé, $79.95

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY DAVID GUBERT. PHILIP LE MASURIER. COMPILED BY TARA MORRIS. TEXT BY BREE MCDONALD



STYLE TIP
Smarten up a pair of statement pants by teaming them with crisp shirting and chic heels.

SHOP THE SHOOT

ART CLASS

Sharp stripes and clashing patterns sing when worked to imperfect harmony

1 TROUSERS, $669, by Easton Pearson. **2 SKIRT**, $139.95, by Finders Keepers. **3 EARRINGS**, $19, by Topshop. **4 DRESS**, $649.95, by Cocurata at David Jones. **5 SOCKS**, $16.95, by Happy Socks at The Iconic. **6 CLUTCH**, $273, by Emilio Pucci at Stylebop.com. **7 JUMPER**, $179, by Marimekko. **8 SHOES**, $239, by Senso. **9 TOP**, $231, by Marysia Swim. **10 PANTS**, $279, by Cue. **11 SHORTS**, $339, by Easton Pearson.

3 OF THE BEST STRIPED SMOCKS



Lee Mathews, $339



Baz, $300



Veronika Maine, $135

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IT STARTS WITH

NANCY

NANCY GANZ™

BODY SHAPING SWIMWEAR

nancyganz.com.au

Available at selected Myer stores and swim boutiques nationally.

101 ideas

Warm nights and sun-kissed skin inspire the laid-back luxury defining fashion's new evening looks

the look: BEYOND THE BEACH



TOP, $339, by Take Away by Easton Pearson; **GOLD EARRINGS,** $250, by Samantha Wills x Ae'Ikemi; **YELLOW EARRING,** $280, from Harlequinmarket.com; **NECKLACE,** $90, by Natalie Marie Jewellery. **1 DRESS,** $189.95, by C/MEO Collective; **EARRINGS,** $280, from Harlequinmarket.com; **NECKLACE,** $90, by Natalie Marie Jewellery; **WHITE BRACELET,** approx $75, by Giles & Brother at Theoutnet.com; **GOLD CUFF,** $24.95, by Seed; wide chain **BRACELET,** $49.90, by Lola and Grace; **RING,** $125, by Calvin Klein. **2 TOP,** $199, by N/Nicholas; **PANTS,** $189, by Maurie & Eve; **SHOES,** $229.95, by Wittner; **HOOP EARRINGS,** $380, from Harlequinmarket.com; **EAR CUFF,** $99, by 32.4; **NECKLACE,** approx $85, by Kenneth Jay Lane at Theoutnet.com; **RINGS,** $150 each, both by Reliquia. **3 DRESS,** $280, by Acler; **TOP** (worn underneath), $29.95, by Mink Pink; **SHOES,** $189.95, by Tony Bianco; **EARRINGS,** $179, by Christie Nicolaides; **NECKLACE,** $90, by Natalie Marie Jewellery; **PINEAPPLE CUFF,** $240, from Harlequinmarket.com; **BANGLES** (below cuff), $14.95 for a set, by Colette by Colette Hayman; **BANGLES** (on model's right wrist), $9.95 for a set, by Colette by Colette Hayman. **4 SHIRT** with tie-front detail, $169, by Maurie & Eve; **SKIRT,** $450, by Alume; **EARRINGS,** $8, by Boohoo.com.



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101 ideas

TOP, $299, by Lucy McIntosh; **PANTS,** $129.95, by Witchery; **EARRINGS,** $120, by Reliquia; **NECKLACE,** $290, from Harlequinmarket.com; **FINE NECKLACE,** $335, and **RING,** $465, both by Claire Aristides Fine Jewels; **CLUTCH,** $229, by Mimco. **1 JUMPSUIT,** $279.99, by Oskar; **TOP** (worn underneath), $44.95, by Interval; **SHOES,** $229.95, by Tony Bianco; **EARRINGS,** $30, by Kookaï; **LONG EARRING,** $99 for a pair, by Fiel Sol; **RING** (on model's right hand), $19.95, by Balmain X H&M; **RING** (on model's left hand), $9.95, by H&M. **2 BODYSUIT,** $59.95, by Seed; **SKIRT,** $270, by Acler; **SHOES,** $69.95, by Novo; **EARRINGS,** $39.95, by Balmain X H&M. **3 TOP,** $330, by Christopher Esber; **SKIRT,** $299, by Country Road; **PANTS,** $380, by Anna Quan; **EARRINGS,** $320, from Harlequinmarket.com; **NECKLACE,** $335, by Claire Aristides Fine Jewels; **CUFF,** $79, by Lola and Grace. **4 JUMPSUIT,** $520, by Penny Sage; **STUD EARRINGS,** $85, by 32.4; **EARRING** (on model's left ear), $79.90 for a pair, by Lola and Grace; **NECKLACE,** $19.95, by H&M.



the look: SPEAKING VOLUMES



the look: NATURAL WONDERS

101 ideas

DRESS, $248, by Paddo To Palmy; **EARRINGS,** $19.95, by Seed; **NECKLACES** (short with cream cord and long with dog tag), $50 for a pair, by Kookaï; three-tiered **NECKLACE,** $14.95, by Rubi. **1 DRESS** with tie-front detail, $149.95, by Seed; **EARRINGS,** $229, by Christie Nicolaides; **SHORT NECKLACE,** $275, by Lucy Folk; **LONG NECKLACE,** $69.95, **ROSE GOLD BRACELET** (on model's right arm), $69.95, and **GOLD BRACELET** (on model's left wrist), $99.95, all by Liberté; **WOODEN BANGLES** (on both wrists), $39 each, all by Marimekko. **2 JUMPSUIT,** $79, and fine double chain **NECKLACE,** $31, both by ASOS; **SHOES,** $279, by The Mode Collective; **BELT,** $49.95, by Zara; wide chain **NECKLACE,** $39.95, by Seed; **BANGLE,** $320, by ManiaMania. **3 TOP,** $98, by Paddo To Palmy; **SKIRT,** $99.95, by Witchery; **SHOES,** $139, by Zara; **EAR CUFF,** $99, and **STUD EARRING,** $85 for a pair, both by 32.4; wide chain **NECKLACE,** $159.90, by Lola and Grace; gold plate **NECKLACE,** $249, by Christie Nicolaides; fine double chain **NECKLACE,** $31, by ASOS; fine single chain **NECKLACE,** $29.95, by Seed; **CLUTCH,** $120, by Kookaï. **4 DRESS,** $399, by Lucy McIntosh; **EARRINGS,** $229, by Christie Nicolaides; fine double chain **NECKLACE,** $31, by ASOS.

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY BOWEN ARICO. STYLED BY BREE MCDONALD. HAIR BY BRAD MULLINS/CREATIVE USING KEVIN.MURPHY. MAKE-UP BY CHARLIE KIELTY USING CHANEL. MODEL: JOHANNA/VIVIEN'S



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FREE READER EVENT



marie claire *presents*

THE WOMEN IN FILM SERIES

• IN ASSOCIATION WITH TRANSMISSION FILMS AND PALACE CINEMAS •

Suffragette is a gripping drama that remembers the courageous females who shaped women's rights today. Starring Carey Mulligan, Meryl Streep and Helena Bonham Carter, it tracks the story of the foot soldiers of the early feminist movement, women who were forced underground to pursue a dangerous game with an increasingly brutal State.

Always a champion of women, we are celebrating strong females in film with the launch of the *marie claire* Women in Film series. We are offering FREE national screenings of three powerful movies – *Suffragette*, *Carol* and *Brooklyn* – before their official release date and you're invited!

Here's how you can secure a double pass to our first event.



marie claire will present *Suffragette* at Palace Cinemas on

the evening of Wednesday, December 2

At the Sydney screening, guests will enjoy a pre-film reception and Q&A with *marie claire* editor Nicky Briger.

BOOK YOUR SEATS NOW

We have 150 double passes to each state screening. To book your seats, RSVP to MCwomeninfilmseries@pacificmags.com.au with your state in the subject line, and the full name of yourself and your guest in the body of the email.



SUFFRAGETTE

screenings on December 2

• **Sydney:** Palace Norton Street, Leichhardt • **Melbourne:** Palace Cinema Como, South Yarra • **Brisbane:** Palace Centro, Brisbane • **Adelaide:** Palace Nova Eastend, Adelaide • **Perth:** Luna Palace Cinemas, Perth •**Canberra:** Palace Electric Cinema, Canberra

palacecinemas.com.au

marie claire TRANSMISSION SEE IT IN STYLE AT PALACE CINEMAS



DIAMONDS ARE FOREVER

With wisps of silk and ribbon as the inspiration, Christian Dior presents its new high jewellery collection – Soie Dior. Creative and beautifully crafted, these pieces are sure to become modern heirlooms.

BETTER SWEATERS

Save The Children, Matchesfashion.com and a rollcall of today's most fashionable names (Kate Moss, Poppy Delevingne, Christopher Kane, Giles Deacon et al.) present a range of seasonal sweaters just in time for Christmas. Feel good about fashion – 100 per cent of the proceeds will be donated to Save The Children.



what's *new*

three's a crowd

… and a crowd we'd happily be a part of. Introducing a trio of new interpretations from Tiffany & Co. Its signature lines Tiffany Bow, Tiffany Infinity and Tiffany Victoria have all been re-imagined, and are sparkling in store now.

COMPILED BY BREE MCDONALD



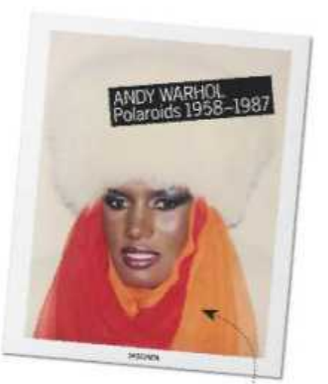


THE NEW CLASSIC

Burberry's heritage trench coat collection expands as it introduces two new colours – Navy and Parade Red – to the already iconic roster. We can't think of a better way to put a new twist on an old classic.



GIVENCHY S/S 2016



Andy Warhol: Polaroids

(Taschen/ New Holland Publishers, $180) chronicles the life, the times and the fabulous friends in the late artist's wild world.

SHOP TALK

Cult French house Givenchy announces its first Australian store, as Westfield Sydney adds another feather to its fashionable cap. Doors open this month – #creditcardsready.

HEAT WAVE

TARGET
Maxi Dress, $39; Sling Bag, $35; Zip Sandal, $20.

TOP TIP:
Dress up your daytime look with accessories that will take you *effortlessly* FROM DAY TO NIGHT



TARGET
Cold Shoulder Top, $29; Chambray A-Line Skirt, $49; Fringe Bag, $49.



LILY LOVES
Split Sides Top, $35; Suede Skirt, $59; Crochet Hat, $20; Bucket Bag, $39.



GET YOUR NEW SEASON LOOK SORTED THIS SUMMER WITH TARGET'S ON-TREND PIECES.

COOL, FEMININE DRESSING is on the agenda now. Dresses and mix-and-match separates in soft fabrics, structured denims and suede make for hot looks this summer.

SPEND & SAVE

Come and try Target's latest fashion – get $20 off when you spend $99 or more on full-priced women's, men's and kids' clothing, sleepwear, underwear, hosiery, socks, footwear, accessories and homewares.*
Online code: TAKE20YAY

Target

SHOP INSTORE OR ONLINE AT TARGET.COM.AU

*Excludes electrical. Cannot be used on Target Ebay purchases. Offer valid from 8/11/15 – 6/12/15 (midnight AEST). Offer is redeemable on full-price merchandise only online by using the promo code "TAKE20YAY". Cannot be used on rainchecks or lay-by purchases and Coles Group Card payments. Limit of one voucher per transaction. This voucher is not redeemable for cash or in conjunction with any other offer.



"I'll be opting for classic pieces with an edge"

Valeryi Yong SENIOR FASHION EDITOR



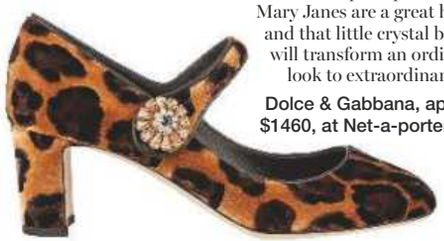
"I saw these earrings on a recent shoot and I have coveted them ever since! I'll make these my new everyday accessory – a classic with edge."

Cartier, $8750



"I'll be channelling Michelle Pfeiffer in *Scarface* with this easy-to-style camisole."

H&M, $29.95



"These leopard-print velvet Mary Janes are a great height, and that little crystal buckle will transform an ordinary look to extraordinary."

Dolce & Gabbana, approx $1460, at Net-a-porter.com



"This bag has a vintage feel to it, but its 18-carat gold-plated clasp makes it uber luxurious."

Mark Cross, $2069, at Matchesfashion.com



"This sweet '70s one-piece swimsuit reminds me of being a kid – I think it's the ruched halter neckline."

Missoni, $600, at Stylebop.com



"An instant chic fix for the festive season."

Clyde, $310, at Mychameleon.com.au

"I love this heavenly sundress from Gucci. In fact, I adore the embroidered tiger – so much so, I feel it will be influencing my entire Christmas wish list."



GUCCI RESORT 2016

editors' choice

Dressing for the holiday season calls for a mix of casual cool and festive fun; here, our editors share their wish lists and style tips



ROCHAS RESORT 2016



"Statement accessories will offset my simple slip"

Chloe Finley FASHION EDITOR

"Just imagine these with your favourite white slip dress and pretty sandals. A great forever earring."

Oscar De La Renta, $379, at Mytheresa.com

"I plan to be dressed up, but comfortable during the holidays. And the resort collection by Rochas is the perfect wardrobe inspiration."





"A simple slip is perfect for summer – it'll take you from beach to bar in easy elegance."

Bassike, $420



"Bigger is better this summer. These sunglasses will make a supersized statement."

Karen Walker Eyewear, $349

"This sweet and chic ring is just the thing for my Christmas wish list."

Sarah & Sebastian, $480





"This across-body style is great for day trips and impromptu summer parties."

Valentino, approx $1425, at Net-a-porter.com

"Pair these slides with anything, especially basics, and you'll be styled up in an instant – jewels and all."

Rochas, approx $1075



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PHILIP LE MASURIER



"Hits of glamour will transform my LBD"

Tara Morris MARKET EDITOR

"Nothing more to say than, 'This ring is officially *on* my wish list!'"

Dior Fine Jewellery, approx $13,300





"An LBD will take you through the party season and beyond! This one by Ellery feels modern with its waterfall detail at the front."

Ellery, $690, at Mychameleon.com.au



"For me, glitter is the ultimate festive accessory. These drop earrings are an elevated take on novelty Xmas earrings."

Pirdy, $30, at Etsy



"Take statement gold earrings, add a ruffle and I am on board – this look is next level."



"This cool neckerchief will transform my look in an instant."

Mulberry, $240



"Pink and fluffy, these shoes have my name all over them."

Bionda Castana, approx $745, from Farfetch.com



"I've been on the prowl for a vintage box bag for ages and discovered this divine option at Harlequin Market."

Harlequinmarket.com, $380

TRADEMARK RESORT 2016



BALENCIAGA RESORT 2016

"I'll keep my holiday look chic yet relaxed"

Jana Pokorny FASHION DIRECTOR



"These tassel earrings will up the ante on any ensemble. Just wear with slicked-back hair and minimal make-up."

Lanvin, $590, at Farfetch.com



"The subtle stripe and raw edge give this tunic an easy feel. Throw over a bikini at the beach or pair with embellished sandals for evening."

Bassike, $550



"This lovely little accessory is an easy way to elevate your look. Wear nonchalantly with a soft silk blouse, or as a bow at the back with a strapless dress – oh, the possibilities."

Vanessa Seward, approx $95, at Net-a-porter.com

"This look by Balenciaga is the epitome of chic – the long length over the shorts makes it sophisticated yet relaxed."



"The mix of colour and fabrication make these shoes completely swoon worthy. The best version of bohemian luxe."

Tom Ford, approx $1970, at Net-a-porter.com



"A scent I'll never tire of. This makes the Christmas wish list year after year."

Le Labo Santal 33 EDP 100ml, $300, at Mecca Cosmetica



"When I first saw this bag in the Céline showroom in Paris it was love at first sight – a perfect carryall, wear with anything from casual denim to a chic black dress."

Céline, approx $2320

PHILIP LE MASURIER



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$99*

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$149*

*Price is for single vision lenses only. Sunglasses must be purchased at additional cost. Exclusions and conditions apply. Available at participating OPSM stores.

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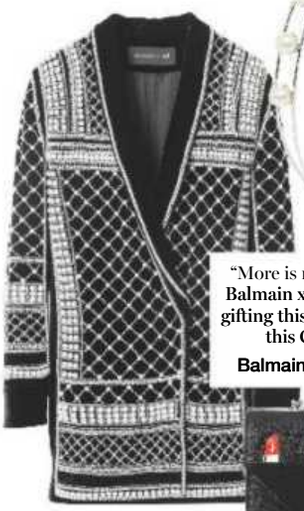
"I'll celebrate the holidays with a pop of festive red"

Monica Russell FASHION ASSISTANT



"This headband will add a sweet finishing touch to any ensemble."

ASOS, $12.50



"More is more, thanks to Balmain x H&M! I will be gifting this blazer to myself this Christmas."

Balmain x H&M, $499



"This blouse will take me from the barbecue to the beach, and then the bar."

Isabel Marant, $645, at Parlour X



"The bag of my dreams! I want to be unwrapping this pretty piece on Christmas morning ... hint, hint."

Saint Laurent, approx $2245, at Net-a-porter.com

"Breaking from my traditional uniform of black and white, I'm opting for a pop of festive red this season."

Stella Jean, $628, at Matchesfashion.com



"An effortless maxi dress with a hit of pizazz, I love this look by Thakoon; it'll be my summer inspiration."



THAKOON RESORT 2016

"The gift that keeps giving, everyone needs a pair of Mary Janes in their life."

River Island, $125, at ASOS



"Functional and fun will be my mantra this season"

Bree McDonald FASHION & NEWS EDITOR





J.W. ANDERSON RESORT 2016

"The resort collection from J.W. Anderson was stellar. I'm a huge fan of this little polka-dot number. Sweet, but a little sexy."



"I've never been one to shy away from a costume jewel – these chandelier earrings are the ultimate end-of-year accessory."

Balmain x H&M, $39.95



"Look, if I'm keeping it simple in the shoe department, I may as well go all-out on the dress. Plus, it's already accessorised and ready to slip into."

Giamba, $3420, at Moda Operandi



"This lightweight knitted T-shirt with its hit of lurex will turn even a pair of 501s into party perfection."

River Island, $50

"As for a Christmas wish list, expect this silk bejewelled scarf to sit right at the top. Bye bye, boring T-shirts."

Marni, $475



"Simple, chic and what's more they're flats! These are my evening option this silly season."

Rochas, $701, at Matchesfashion.com





"Edie Parker makes such fun, fabulous clutches, always in durable acrylic. I love their slightly retro look."

Edie Parker, approx $1850, at Net-a-porter.com

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY PHILIP LE MASURIER. COMPILED BY TARA MORRIS

BRAUN

Silk·épil

Removes even the shortest hair that wax cannot catch.

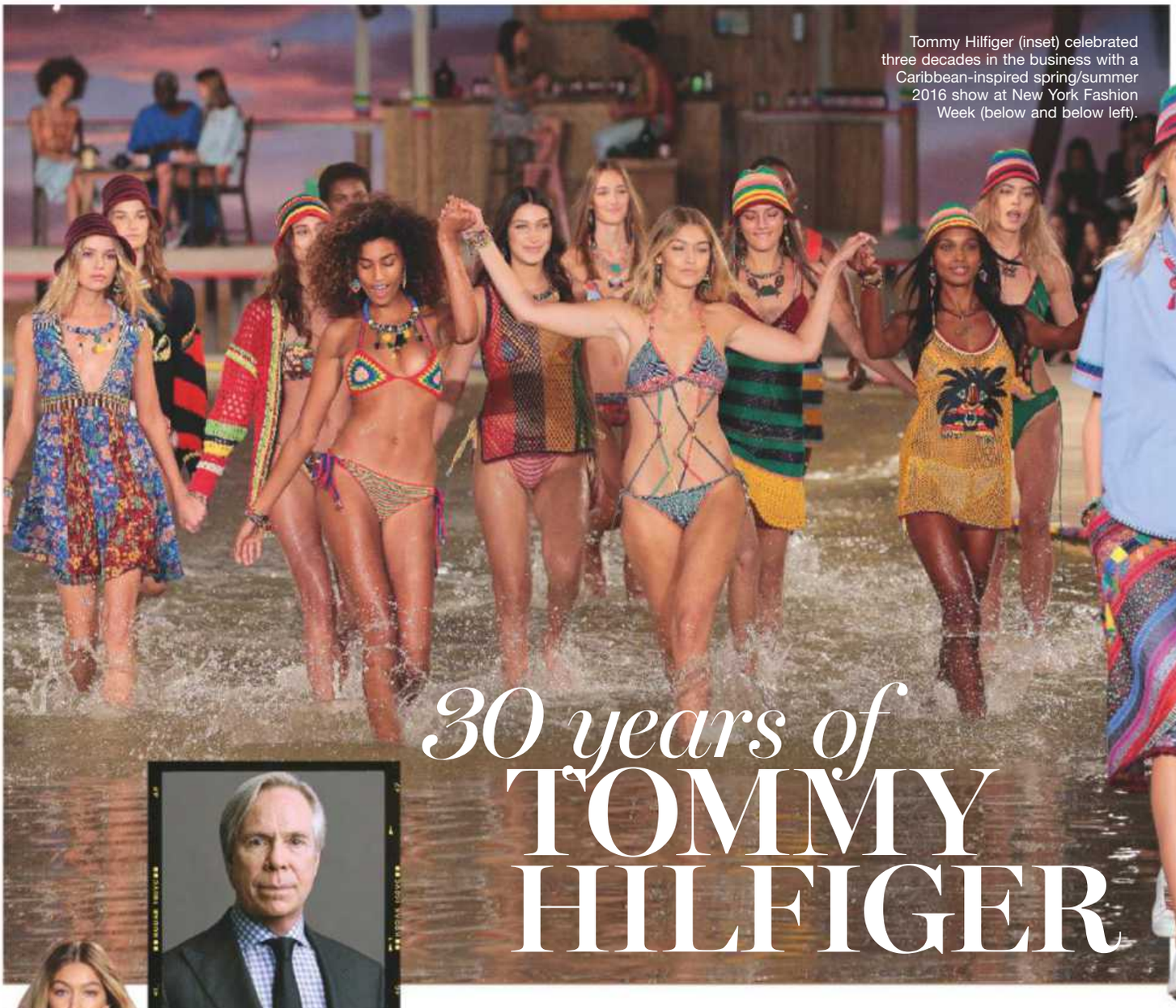
Break free.



Jessica Alba

New technology





Tommy Hilfiger (inset) celebrated three decades in the business with a Caribbean-inspired spring/summer 2016 show at New York Fashion Week (below and below left).

30 years of TOMMY HILFIGER



With his "bigger than *Ben-Hur*" productions and fervour to match, the American designer is one of fashion's great showmen. By Clare Press

Ask Tommy Hilfiger to sum up his fashion vision and he doesn't hesitate: "Fun, youthful, aspirational, spirited, but preppy with a twist. Did I say casual? I was always very casual."

At this moment Hilfiger is anything but – it's two days before his spring/summer 2016 New York Fashion Week show, and he is impeccable in red chinos, white shirt and sharp navy blazer with pocket square. But, of course, he is right; casual styling is at the core of Tommy Hilfiger, the brand, which launched in 1985, at what Hilfiger calls "the beginning of the casual revolution".

Back then, the world was buzzing about American sportswear: Calvin Klein's jeans, Ralph Lauren's country club chic, Diane von Furstenberg's wrap dresses, and Donna Karan's stretchy jersey. Everybody was talking about the 7th Avenue youngsters shaking up the old fashion codes. Hilfiger's "fun, cool and affordable" menswear fit right in. Womenswear followed in 1996, by which time he was a global household name.

"But I never wanted to be like my competitors," says Hilfiger. "I didn't want to be like Ralph Lauren, British [in style] and more stiff. I didn't want to be like Calvin, minimalist, black and grey. I wanted to be really different and with more youthful spirit." And he wanted to make some noise.

"In 1969, I was 18 and I wanted to be a rock star, but I couldn't play," he recalls. "So I started dressing that way, and my friends wanted to look like me! I went to New York City, five hours away, in my Volkswagen. I loaded it up with bell-bottoms, brought them back to my school and started selling them. Then I opened a shop called People's Place."

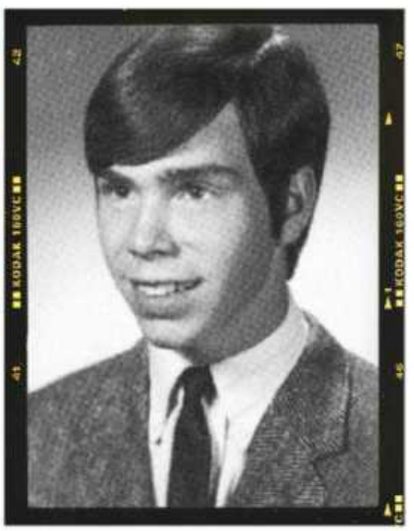
By 25, having dropped out of college to pursue his fashion dream, he was bankrupt – but not about to give up. He took himself back to school to study commerce. "I learnt from my mistakes

All-American style



DECADES OF DESIGN
Clockwise from left: Hilfiger opened People's Place in 1969; tennis ace Rafael Nadal in the new men's underwear campaign; Hilfiger in an early school photo.









Dress, $139.95

Bag, $229

MC LOVES



Jeans, $169

Shirt, $199

and I learnt to pay minute attention to the business end," he tells me. "In the early days, I did it all myself, then I had a partner, Silas Chou, who helped me engineer it into something bigger." Chou came on the scene in the late '80s; it was on his watch that the company made its initial public offering. They really were living the American dream. By the time PVH, which also owns Calvin Klein, acquired the Tommy Hilfiger Corporation in 2010, "we were dealing in billions of dollars".

> "I wanted to be really different and with more youthful spirit"

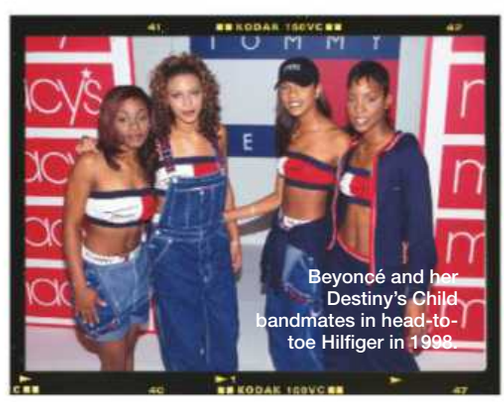
These days Hilfiger takes care of the design, and the creative high-jinx. Like re-creating his favourite beach from the Caribbean island of Mustique on the spring/summer 2016 runway? Cue sand, sea and a replica of his beloved Basil's Bar (they even flew the barman in).

Dressing the A-list is all part of it. "We cast Beyoncé when she was 16, [worked with] Usher and Lenny Kravitz. Mick Jagger and David Bowie were early stars." To relaunch the brand's men's underwear this year, Hilfiger persuaded tennis ace Rafael Nadal to strip on camera. Enough? Never. He had a tennis court built in New York's Bryant Park, and got Nadal to hit a few balls with his shirt off.

Does anyone ever say, "Tommy, that idea is actually insane, we can't build a stadium."

"All the time." Hilfiger grins the grin of a man who knows the impossible is always possible in his world. "I say, 'You're wrong! We've got to do it, we've got to figure out a way.'" It's kind of like he got to be a showman after all.

"Did you see our rock show?" he smiles. For spring/summer 2015, the theme was [The Beatles's] Sgt Pepper. "It's all about play. Otherwise, life would be boring, right?" □



Beyoncé and her Destiny's Child bandmates in head-to-toe Hilfiger in 1998.

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY TIMOTHY GREENFIELD-SANDERS/CORBIS OUTLINE; COURTESY OF TOMMY HILFIGER; GETTY IMAGES

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PURE BOTANICAL CARE

We've got a dark secret...



NEW gentle formula
for brown to dark hair

Our dry shampoo with oat milk has a new gentle formula for **brown to dark hair.** The secret is a unique combination of plant based soothing ingredients and the absorbing benefits of micronised powders.

Available at leading pharmacies.

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YOUR CHRISTMAS gift guide

marie claire



Great presents abound this holiday season as we bring you 100 inspired items under $100 and a few fabulously luxurious ones for good measure too

PHILIP LE MASURIER



Plate, $79.95 for a set of 4, by Kate Spade New York at Outliving



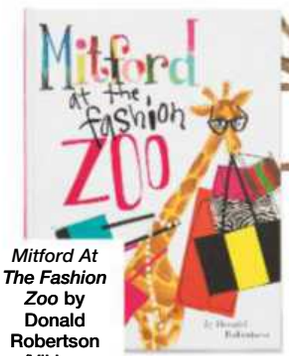
Soap Bon Bons, $16.95 each, by DAN300 Group



Shoes, $79.95, by Country Road



Tea towel, $69, by Castle



Mitford At The Fashion Zoo by Donald Robertson (Viking, $22.99)



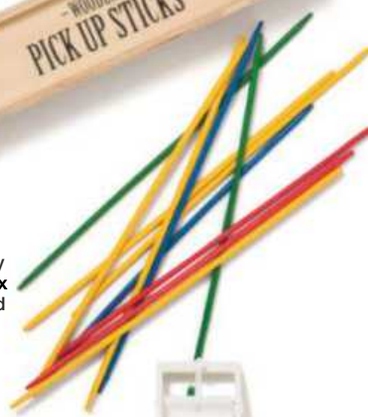
Charms, $44 each, by Boden



Coffee maker 6-cup, $59.95, by Pantone at Until



Wooden pick up sticks, $18.95, by **Ginger Fox** at Curated



100 BUYS

UNDER $100

Giving needn't break the bank this festive season, with pressies so good they'll have Santa second-guessing



Hand creams, $13 each, by L'Occitane



Watch, $95, by Swatch



Picnic blanket, $99, by Gorman



Shorts, $99.95 each, by Tom & Teddy

City Guides, $44 each, by Louis Vuitton



Cushions, $74 each, by West Elm



Cloud chopsticks, $14.95 each, by Pigeonhole



Smoked chilli ketchup, $13.95, smoked chilli honey, $19.95, and smoked chilli paste, $15.95, by Gran Luchito at Simon Johnson



Hard nougat, **$21.95, and soft nougat, $31.85, by Simon Johnson**

Karl, Coco and Salvadore kokeshi dolls, $59.95 each, by Sketch.inc for Lucie Kaas at Urbaani



Jar, $10, by Target





Christmas candle, $42.95, by Glasshouse Fragrances

Hand balm, $45, and Hand wash, $22, by Planet Luxe



Pods, $8.40 for a sleeve of 10, by Nespresso



Tumbler, $39.95, by Kate Spade New York at Outliving



Boxer shorts (white), $39.95, and Boxer briefs (black), $35.95, by Happy Socks





Maggie's Christmas by Maggie Beer (Lantern, $39.99)



Champagne coupes, $49.95 for a set of 4, by Karen Walker at Myer



Coco Chanel: The Illustrated World Of A Fashion Icon **by Megan Hess at Myer (Hardie Grant, $29.95)**



Clock, $99.95, by Domayne



Spoons, $15 each (add $5 for a customised piece), by House of Bec at Etsy

Water bottles, **$59.95 each,** by Kate **Spade New** York at Outliving





Milk chocolate panda, $10.95, by Haigh's Chocolates

Bowl, $32, and cup, **$44, by Have You Met Miss Jones**







Skirt, $69.95, by H&M

Sausage dog door stop, $79.95, by Domayne



PHILIP LE MASURIER

Anchor candle, $39.95, **by Sunnylife** at Myer

Top, $62, by Boden



The Blue Ducks' Real Food by Mark LaBrooy & Darren Robertson (Plum, $39.99)



Sea Salt Hand Crème, $29.95, by Swedish Dream at Saison



Plates, $89.95 for a set of 6, by Royal Doulton



Whale, $55.95, by Cuddle & Yarn at Etsy

Shoes, $24.95, by Rubi



Tumblers, $9.95 each, by Karen Walker at Myer



Shaving brush, $59.95, bowl, $49.95, and soap, $35.95, by Pigeonhole



Hat, $79.95, by Country Road





Children's rashie, $39.95, and shorts, $24.95, by Country Road



Top, $69.95, by Country Road



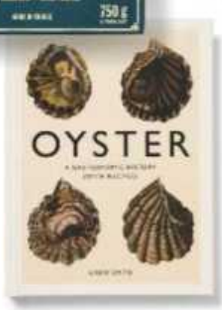
Animal plate, $14, by West Elm



Savon De Marseille Soap Flakes, $34.95, by Marius Fabre at Telegramco.com



Oyster: A ***Gastronomic*** *History* by **Drew Smith** (Abrams, $39.99)



Food flask, $49.95, by Gentlemen's Hardware at Until



Pineapple Soap On A Rope, $16.95, by Sunnylife at Outliving

Lunch boxes, $24.95 for a set of 4, by **Sportsgirl**

Pencils, $20 per set, by The Woodsfolk

Photobooth masks, $19.95 per set, by Sportsgirl

Miu Miu Eau de Parfum 30ml, $90

Bikini top, $50, and briefs, $36, by COS

Wash bag, $24.95, by Outliving

Prune by Gabrielle Hamilton (Hardie Grant, $65)

Ice cream wooden spoons, $14.95 for a set of 20, by Sucre Shop at Lark

Children's watermelon leotard, $34.95, by Seed

Knitted flares, $83, by ASOS

Dog bowl, $24.95, by FuzzYard at Myer

Pineapple sippy cup, $19.95, by Sunnylife at Outliving

Coasters, $39 for a set of 4, by Gorman

Coconut Splice body bar and dish, $19.95, by Mozi

Drink bottles 500ml, $35 each, by BKR

Watermelon cushion, $10, by Target

PHILIP LE MASURIER





Sterling silver sky blue crystal necklace
with matching hanging earrings
$199 (Gift set* valued at $248)





Sterling silver and 14ct gold bangle
featuring cubic zirconia $2,321.
14ct gold hanging earrings $449



Christmas FAVOURITES FROM PANDORA...

Whether it's a new bracelet filled with sterling silver or 14ct gold charms, gorgeous stackable rings, earrings, necklaces or pendants, spoil yourself this Christmas at PANDORA.



Sterling silver charm $49 and two-toned
charms $79 each



Stunning sterling silver and 14ct gold
bracelet featuring cubic zirconia $3,127





Ring stack with matching midnight blue
crystal stud earrings $381

Explore the New Season Collection at pandora.net

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THAT PERFECT GIFT

PANDORA
UNFORGETTABLE MOMENTS

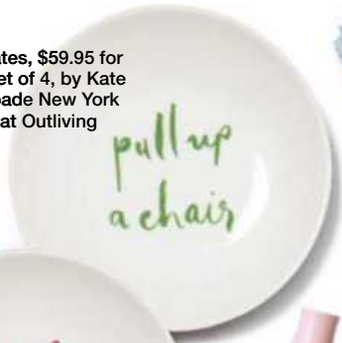
*Sold as gift set. Available while stocks last.



Hand creams, $39.95 each, by Barr-Co at Saison



Plates, $59.95 for a set of 4, by Kate Spade New York at Outliving





Napkins, $7.95 each, by Muji



Crochet swan, $85, by La De Dah at Lark





Handmade candy, $7.95 each, by Hope And Greenwood at Simon Johnson



Lamp, $24.99, by IKEA



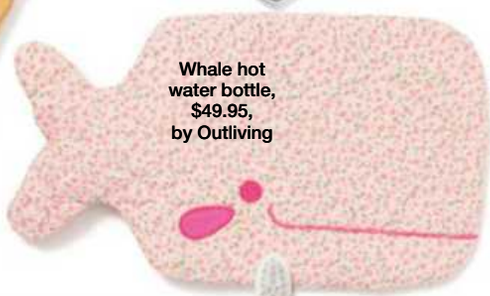
Bralettes, $99 each, by Lover



Kitchen heart spoons, $16.95 each, by Outliving



Love bracelet, $65, by Pandora



Whale hot water bottle, $49.95, by Outliving

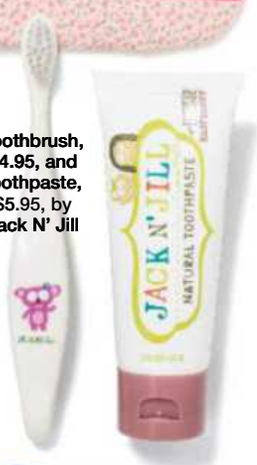


Cushions, $45 each, by Lark



Children's umbrella, $29.95, by Muji

Lunch boxes, $27.95 for a set of 3, by House Doctor at Telegramco.com



Toothbrush, $4.95, and toothpaste, $5.95, by Jack N' Jill



Pastel bowls, $89.95 per set, by Outliving



Slippers, approx $90, by Everyday Needs



Towel, $34.95, by Karen Walker at Myer

PHILIP LE MASURIER

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Each year Ronald McDonald House Charities helps thousands of Australian families with seriously ill children.

McHappy Day, is the charity's largest annual fundraiser and raises much needed funds to continue to expand programs such as Ronald McDonald House, which allows families to stay close together when it matters most.

It's not too late to help, so please donate at rmhc.org.au



Purses, $34.95 each, by Country Road

Cups, $16.95 each, by Outliving

Shorebirds (large), $85, (medium) $60, and, (small) $50, by Normann Copenhagen at Bymr.com.au.

Gorman apron, $59

Lantern Cookery Classics Box Set, $99, by Penguin

Baby Bee Getting Started Kit, $24.95, by Burt's Bees

Crochet pineapple tea cosy, $26.95, by Lark

Platter, $49.95, by Mozi

Oven mitt pair, $39.95, by Mozi

Floor cushion, $59.95, by Cotton On

Mug, $79.95, by Royal Albert

Dress, $99, by ASOS

Rattles, $35 each, by Milton Ashby

Cushion, $89, by Gorman

Botanic vases (large), $99, (medium) $79, and, (small) $55, by Have You Met Miss Jones

Cookie Jar, $59.95, by Mozi

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The
Lantern



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the LUXE EDIT

These opulent gifts will have you making a list and checking it twice

for the ... INDULGENT

1 JUMPSUIT, $595, by Zimmermann. **2 CANDLES**, $185 for three, by Tom Dixon at Dedece+. **3 SHOES**, approx $480, by Charlotte Olympia at Net-a-porter.com. **4 FRAGRANCE**, $165, Knot Eau Floral EDP 50ml by Bottega Veneta. **5 WALLETS**, $680 each, by Louis Vuitton. **6 WATCH**, $429, by Thomas Sabo. **7 BOW TIES**, $250 each, by Hermès. **8 TEAPOT**, $335, by Tom Dixon at Dedece+. **9 SCARF**, $478, by Emilio Pucci at Stylebop.com. **10 BAG CHARM**, $475, by Louis Vuitton. **11 BRACELETS**, from $49,600 each, by Jean Schlumberger for Tiffany & Co. **12 SHOES**, approx $7905, by Dolce & Gabbana.



PHILIP LE MASURIER


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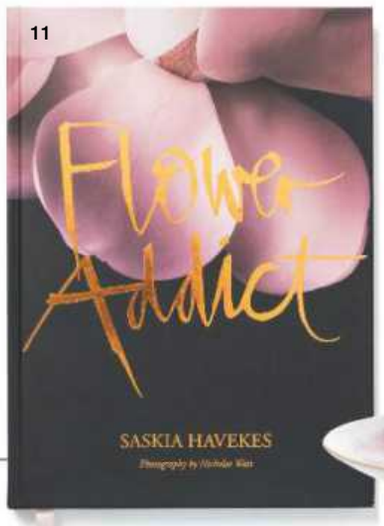

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for the ... ROMANTIC

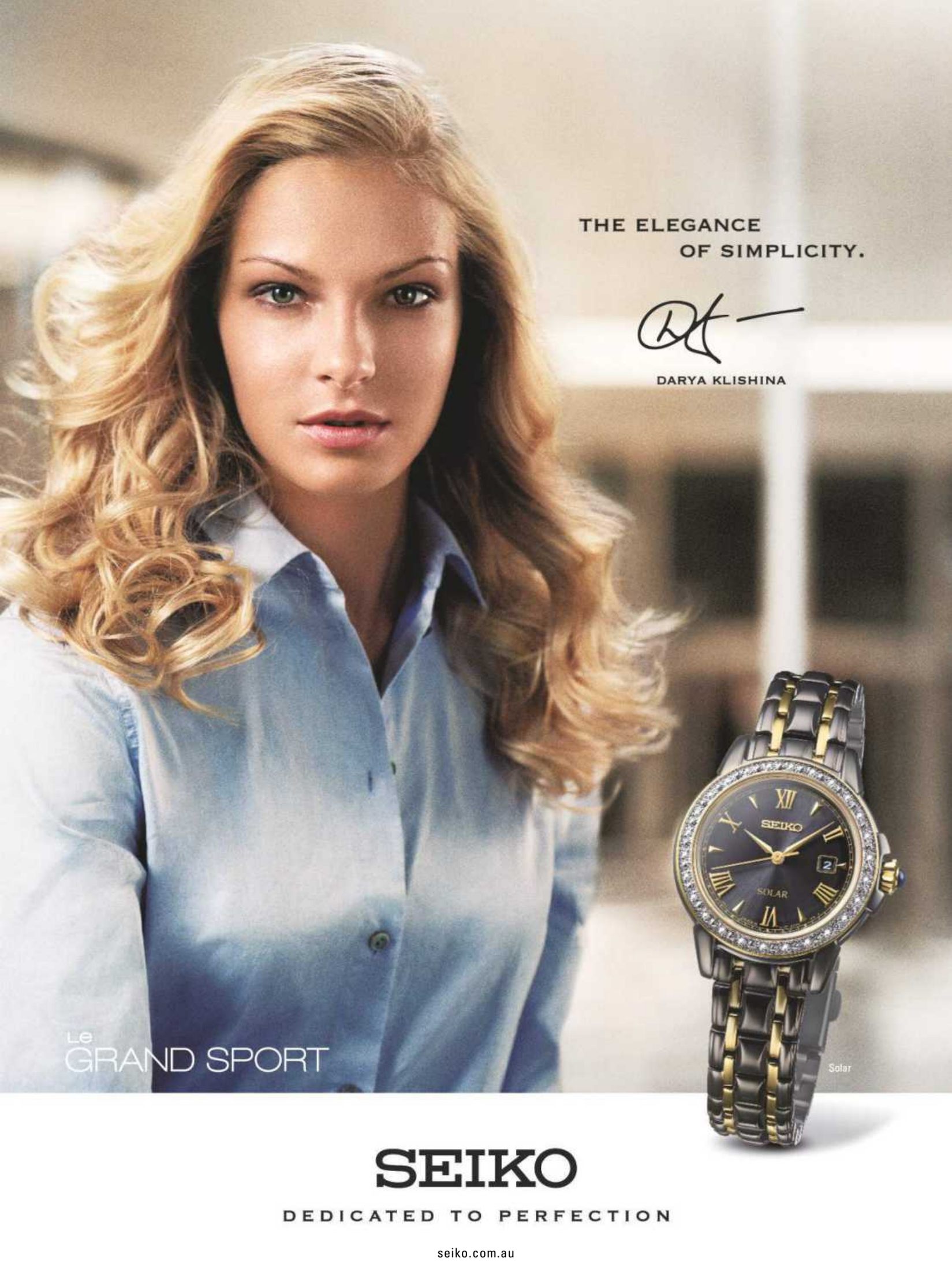
1 BRA, $69.95, and **BRIEFS**, $39.95, by Stella McCartney Lingerie. **2 CUFF**, $2180, by Chanel. **3 BAG**, $655, by Gucci. **4 RING**, $13,400, by Cartier. **5 FRAGRANCE**, $175, Donna EDP 100ml by Valentino. **6 PASSPORT COVER**, $370, by Louis Vuitton. **7 SHOES**, $729, by Gianvito Rossi at Mytheresa.com. **8 BAG**, $1914, by Chloé at Matchesfashion.com. **9 SKIRT**, $1470, by Tome. **10 EARRINGS**, POA, by Marni. **11 BOOK**, $79.99, by Lantern. **12 TEACUP AND SAUCER**, $1070, by Hermès.



11


12

PHILIP LE MASURIER



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for the ... SOPHISTICATE

1 MAKE-UP PALETTE, $150, by YSL. **2 DRESS**, $2836, by Giambattista Valli at Stylebop.com. **3 WATCH**, $18,320, by Chopard. **4 FRAGRANCE**, $99, Sauvage EDT 60ml by Dior. **5 SHOES**, $795, by Bally. **6 EARRINGS**, $390, by Oscar de la Renta at Moda Operandi. **7 NECKLACE**, $199, by Swarovski. **8 SHOES**, approx $1740, by Dolce & Gabbana. **9 BAG**, $4180, by Miu Miu. **10 SCARF**, $269, by Rockins at Matchesfashion.com. **11 FLUTES**, $129 for a pair, by Vera Wang Wedgwood. **12 BAUBLE**, POA, by Lanvin at Net-a-porter.com. **13 MINI VANITY CASE**, $1105, by Globe-Trotter at Vendome.

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PHOTOGRAPHED BY PHILIP LE MASURIER.
COMPILED BY CHLOE FINLEY; TARA MORRIS

YOUR MOST *BEAUTIFUL* CHRISTMAS

TIME TO CELEBRATE IN STYLE



ALL THE TRIMMINGS
DOMAYNE

Add glamour to your festive decor with the enchanting collection of decorations from Domayne. An elegant white Christmas tree adorned with shimmering ornaments in shades of minty green brings style to the season.

DOMAYNE Glass Teal Facet Balls Copper Glitter, $10.95 each; PVC Teal Ribbed Baubles, $4.95 each; Feather Teal w/Gold Glitter Mini Wreaths, $15.95 each; Elin Stone Glass Ornaments, $7.95 each; Kimball Geo Glass Ornaments, $6.95 each; Cardboard Teal & Gold Ornaments (2 assorted), $12.95 each; Prelit Wild Pine 300 Lights White, $599.

DOMAYNE.COM.AU

STEVEN KHALIL DRESS; PANDORA RING; OSCAR DE LA RENTA EARRINGS FROM PIERRE WINTER



MAKE THE SEASON BRIGHT

FREYWILLE

The precious enamel bracelets from FREYWILLE feature intricate depictions of famous artworks and original designs by its highly skilled in-house artists. The latest collections, Hommage à Claude Monet and Ode to Joy of Life, tell unique and emotional stories in vibrant colours. Handcrafted in Austria, a FREYWILLE bracelet makes a beautiful Christmas gift to be treasured for years to come.

FREYWILLE Manchette Aphrodite Bracelet, $1775; Miss Bangle, $1285; Diva Bangle, $1775; Ultra Bangle, $965.

FREYWILLE.COM

PHILIPPA GALASSO DRESS



FESTIVE FLAVOURS

NESPRESSO

Featured in five rich colours, the sleek new *Nespresso* by KitchenAid® machine is sure to delight the coffee aficionados on your gift list this Christmas. Complete the gift with a selection of Variations Grands Crus available in three limited edition flavours, Vanilla Amaretti, Ciocco Ginger and Vanilla Cardamom. Each fragrant *Nespresso* Limited Edition Variations is a marriage of delicate flavours, designed to captivate and immerse you in the festive season.

***Nespresso* KitchenAid, $799; *Nespresso* Limited Edition Variations, $8.40 per sleeve.**

STEVEN KHALIL BLOUSE AND BODICE; JAYSON BRUNSDON SKIRT AND EARRINGS; RING FROM PIERRE WINTER

NESPRESSO.COM



HOLIDAY GLOW

TRILOGY

Give the gift of radiant, beautiful skin with the Rosapene™ Beauty Collection from Trilogy. This certified natural skincare pack features a full-sized, award-winning Rosehip Oil Antioxidant+ and deluxe mini samples of Vital Moisturising Cream and Rosapene™ Night Cream. Harnessing the power of Trilogy's antioxidant complex, Rosapene™, it helps repair and protect the skin, while achieving a beautiful glow.

TRILOGY Rosapene™ Beauty Collection includes Rosehip Oil, Vital Moisturising Cream and Rosapene™ Night Cream, $36.99.

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PHILIPPA GALASSO DRESS; JAN LOGAN EARRINGS AND RING; PANDORA BANGLES



DELICATE DETAILS
PANDORA

Elegant and timeless, PANDORA creates a contemporary fairytale this Christmas with its Delicate Sentiments jewellery series. Giving the iconic PANDORA ribbon a stunning new dimension, the range features lustrous white freshwater-cultured pearls and cubic zirconia-embellished ribbons on charms, rings, pendants, bracelets and earrings.

PANDORA Delicate Sentiments Gift Set* featuring Delicate Sentiments Hanging Earrings and Necklace with Pendant, AU$199/NZ$229; Moments Bracelet, AU$89/NZ$99, featuring charms, clips and spacers from AU$39/NZ$45 each; Rings, from AU$49/NZ$59 each; Oval Eternity Bangle, AU$99/NZ$119; Essence Slender Bracelet, AU$79/NZ$89, featuring Dignity Charms, AU$69/NZ$79 each.

***Available while stocks last.**

STEVEN KHALIL DRESS

PANDORA.NET



*Based on US home use consumer test on 62 women aged 25-59 after 8 weeks.
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Skin Renewal Booster

INNOVATION

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Boost your skin's ability to renew.
Boost the results of your skincare products.**

Developed by Arden Active Skincare, **SUPERSTART SKIN RENEWAL BOOSTER** helps restore the healthy look of skin's surface layer, fortifying its natural ability to repair and renew. Used before a serum or moisturiser, it boosts the results of your skincare products. Your skin is beautiful, resilient and refreshed, ready to face the day.

Proof... not Promises™

95% of women agree that SUPERSTART boosts the effectiveness of their skincare products.*

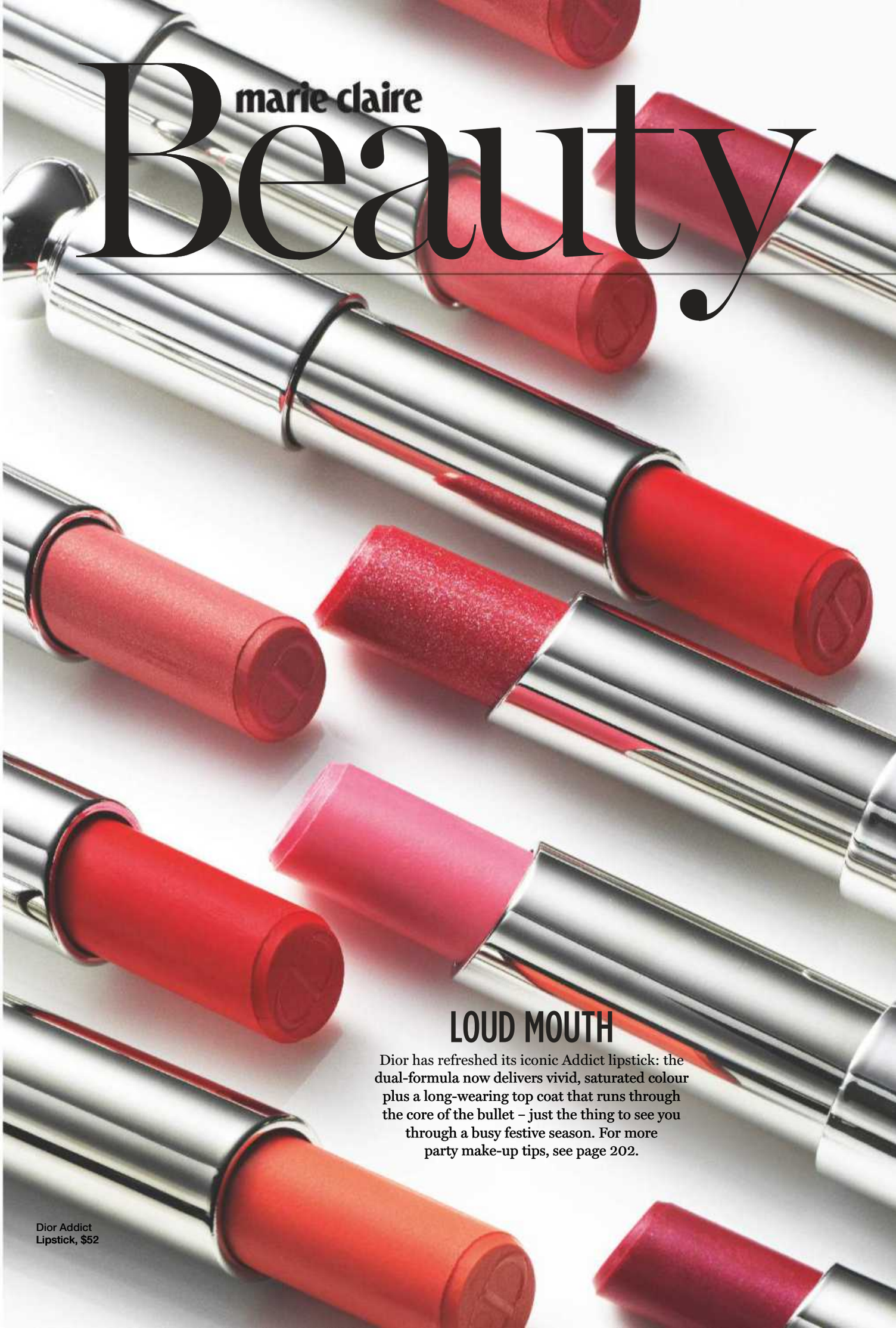


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Beauty

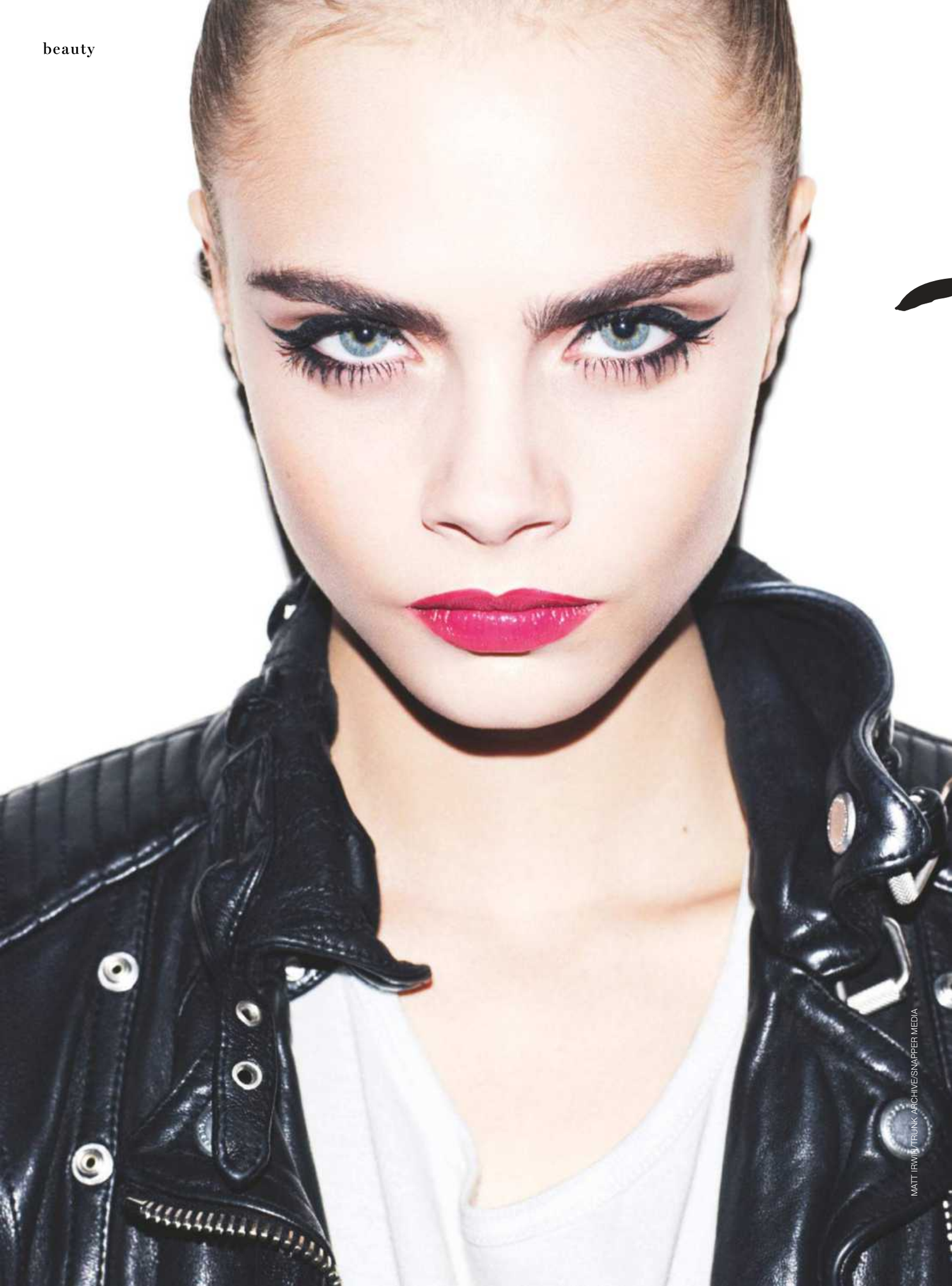


LOUD MOUTH

Dior has refreshed its iconic Addict lipstick: the dual-formula now delivers vivid, saturated colour plus a long-wearing top coat that runs through the core of the bullet – just the thing to see you through a busy festive season. For more party make-up tips, see page 202.

Dior Addict Lipstick, $52

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY EDWARD URRUTIA. TEXT BY SHERINE YOUSSEF



MATT IRWIN/TRUNK ARCHIVE/SNAPPER MEDIA

the new make-up rules

This party season, take your cosmetic cues from the fearless and fabulous Cara Delevingne and get set to turn heads. By Sherine Youssef



rule 1

MAKE-UP IS FUN

You know how little girls love to rummage through their mum's make-up kit and smear lipstick all over their face? Channel that spirit. "Make-up is easy to play with – if it doesn't look good you just take it right off," says Lloyd Simmonds, YSL Beauté creative director of make-up (he's worked with Cara). Spend time at beauty counters or in front of the bathroom mirror. "Before taking off your make-up, spend five minutes trying something different," says Jane Richardson, international lead make-up stylist for Nars. "What happens if you make your brow more round, or put your blush higher? You'll get to know your face shape, your products and how to stretch them." ▷



rule 2

FORGET WHAT YOU KNOW ABOUT FULL-COVERAGE FOUNDATION

Those thick, drying formulas? Gone. The new versions are weightless, buildable and offer a long-wearing, natural-looking finish, mattifying and hydrating where and when needed. "They're for the woman who gets ready at 7am and gets home at 8pm – she now doesn't have to worry about her foundation," explains Simmonds. He suggests keeping the high points of the face foundation-free (it's his trick for getting that lit-from-within glow), and only spot-applying foundation (and powder), where required. Try YSL Fusion Ink Foundation, $85.

rule 3

BE EYE-CONIC

Put a new spin on your favourite eye enhancers

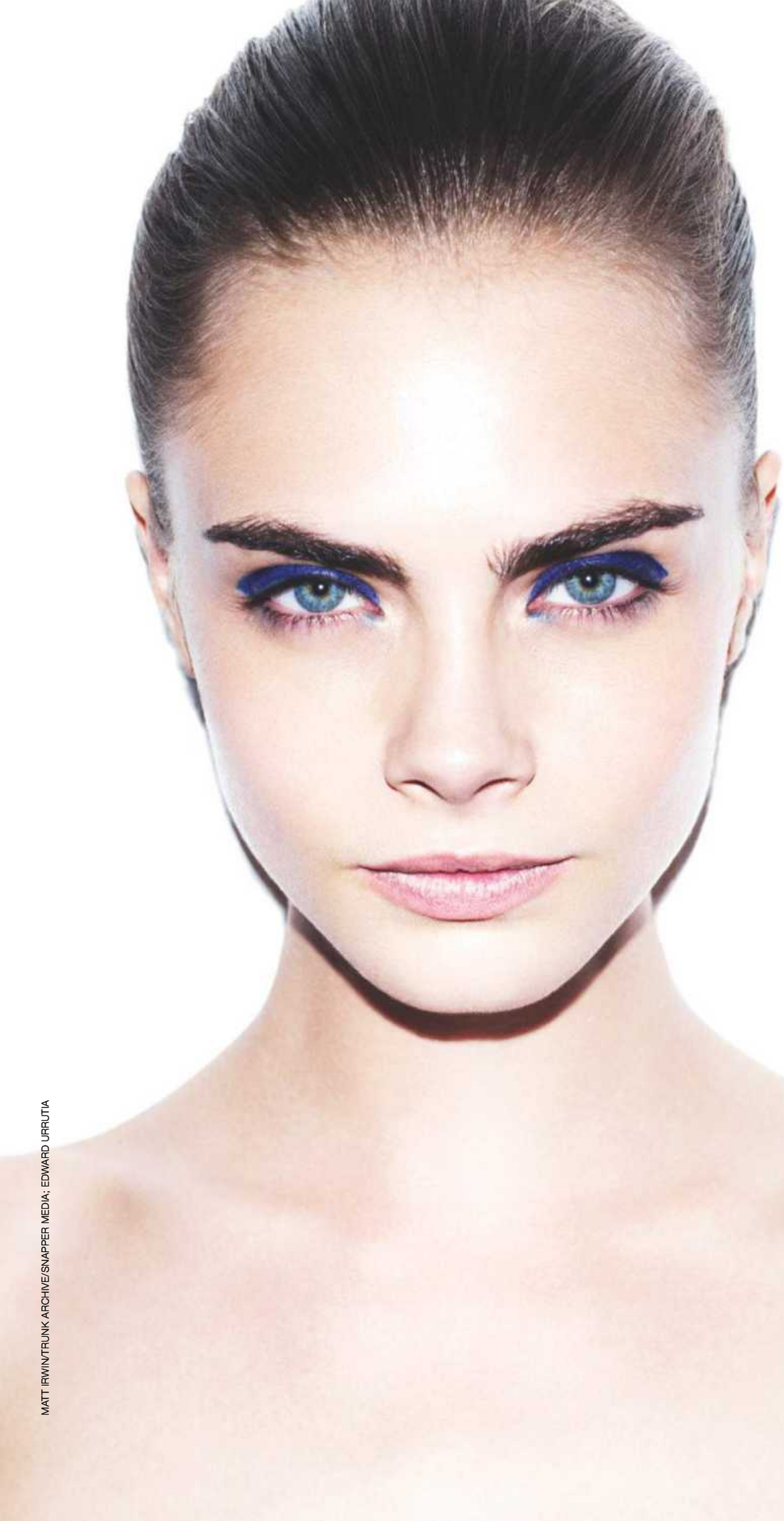
Lashes
Grab a mascara, like **Maybelline New York Volum' Express Lash Sensational Full Fan Effect Mascara, $21.95**, and try ...

- Loading up the wand and really working it in to separate lashes for a 1960s vibe.
- Accentuating your features: apply mascara in an upward motion to open the eye area, or if you have a high hairline and high brows, coat just the outer corners for a full-fan effect.
- Skipping the top and applying mascara on bottom lashes only, or vice versa.

Eyeshadow
"Forget wearing five shades all at once – it's more modern to use one colour as a wash all over the lid or just at the lash roots," advises Simmonds.

Smoky eyes
"You can have a light smoky eye or a dark smoky eye that's charcoal or bright blue – it's less about the colour and more about the application and technique," explains Richardson. The one tip she wants you to try tonight: "Ditch the eyeliner and use more shadow at the lash line to get the smoky effect."

The eye kit: 1 BOBBI BROWN Sheer Bright Eye Shadow in Sea Glass, $42. **2 CLARINS** Ombre Iridescente in Aquatic Green, $34. **3 M.A.C** Eye Shadow in Aquadisiac, $33. **4 MAKE UP STORE** Eye Dust in Brilliance, $33. **5 L'ORÉAL PARIS** Color Riche in Mauvie Star, $19.95. **6 CLINIQUE** All About Shadow Duo in Blackberry Frost, $40. **7 REVLON** PhotoReady Eye Art Lid + Line + Lash in Lilac Luster, $23.50. **8 MAX FACTOR** Excess Shimmer in Pink Opal, $19.95. **9 URBAN DECAY** Eyeshadow in Evidence, $28. **10 NAPOLEON PERDIS** Loose Eye Dust in Electric Blue, $35. **11 CHANTECAILLE** Lasting Eye Shade Refill in Lapis, $39. **12 ESTÉE LAUDER** Pure Color Envy Defining Eye Shadow in Indigo Ego, $45.



MATT IRWIN/TRUNK ARCHIVE/SNAPPER MEDIA; EDWARD URRUTIA

"For a night out, play with textures and combine a velvety matt foundation with shimmer on one part of the face"

Lloyd Simmonds, YSL Beauté creative director of make-up

rule 4

TAKE A TIME-OUT

"The modern way to wear evening make-up is to leave something out," says Richardson. "Before you finish your face, do your hair or put your clothes on; dissociate from what you've been doing and give yourself a minute to think and literally see yourself in a different light." Consider your entire appearance ("We often only look at our faces in the mirror, so we only see a little part of how the world sees us.") and ask yourself: do I need to add something, maybe a bolder lip, do I need more mascara or can I skip it entirely? Now proceed and apply the finishing touches. ▷

rule 5

STAGE A LIPSTICK REVOLUTION

Red is timeless, and orange is the It-girl favourite – but fuchsia strikes the perfect balance between classic and cool. Richardson swears any woman can become a lipstick queen in just three days: "The first day you wear bright lipstick, you will be checking yourself in windows and asking friends what they think; [on day two] you're testing the actual product (because you were too self-conscious yesterday to pay attention to feel and longevity); and on the third day you'll wake up and think you look pale and washed-out without your bold lipstick – and that's your 'aha' moment."

Richardson's other lip tips:

- Practice makes perfect (and lipstick washes off), so experiment with shades and finishes.
- When applying lipstick, raise your chin and look down into the mirror, then slightly part your lips. "Don't make weird shapes with your mouth – keep your lips as relaxed as possible," advises Richardson.
- Bear in mind that, like brows, lips can be asymmetrical, so pay close attention to your natural shape and stay focused on the task at hand.

"A bold lip is literally like switching the light on"

Jane Richardson, international lead make-up stylist for Nars



rule 6

ADJUST YOUR ATTITUDE

All the make-up in the world will do nothing without a dose of confidence. "So many women will put on a bright lipstick and their first instinct is to wipe it off and giggle," says Richardson. "Most of us don't want to be seen – except for the younger generation, who love it – but there's no point hiding because make-up is powerful and you will be noticed." Cheers to that! □

The lip kit: 1 TOO FACED Melted Metal Lipstick in Dream House, $30. **2 SMASHBOX** Lipstick in Shock Me Pink, $29. **3 CHANEL** Rouge Coco in Ina, $52. **4 DIOR** Addict Lipstick in Be Dior, $52. **5 LANCÔME** L'Absolu Rouge in 342, $50. **6 NARS** Audacious Lipstick in Grace, $47.

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY MATT IRWIN/TRUNK ARCHIVE/SNAPPER MEDIA; EDWARD URRUTIA

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left to right

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VALUED OVER $190

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5 PARTY STYLES TO TRY TONIGHT

From *festive cocktails* to black-tie dinners, Aimée Leabon reveals the *hottest hair looks* of the season


ELIE SAAB A/W 2015/16

THE LOOK

THE POLISHED BLOW-DRY

Seen at: Elie Saab.
Best for: A cocktail party.
"Bouncy styles are still on-trend; this look is definitely having a moment," explains Harry Josh, celebrity hairstylist and John Frieda ambassador, who says that this style suits anyone – regardless of your hair length or face shape. Keep strands sleek from the roots to the mid-lengths and create a relaxed wave at the ends.


ELIE SAAB A/W 2015/16



How-to:

1 Work a volumising cream or mousse through **mid-lengths to ends on dry hair.**
2 Blow-dry strands straight with a round brush to seal the cuticle and boost shine.
3 Create a centre part and mist with hairspray.
4 Use a curling wand vertically to create a soft wave at the ends.
5 Brush out the curl for a more subtle bend before setting your style with hairspray.

Pro tip:

"Accessories add to your look: stick to one for subtle glamour"
– Harry Josh, celebrity hairstylist

The kit:

1 SEBASTIAN Professional Shaper Fierce Ultra Firm-Finishing Hairspray, $32. **2 L'ORÉAL** Professionnel Dual Stylers By Tecni.Art Liss & Pump-Up, $33. **3 GHD** Size 2 Natural Bristle Radial Brush, $29.



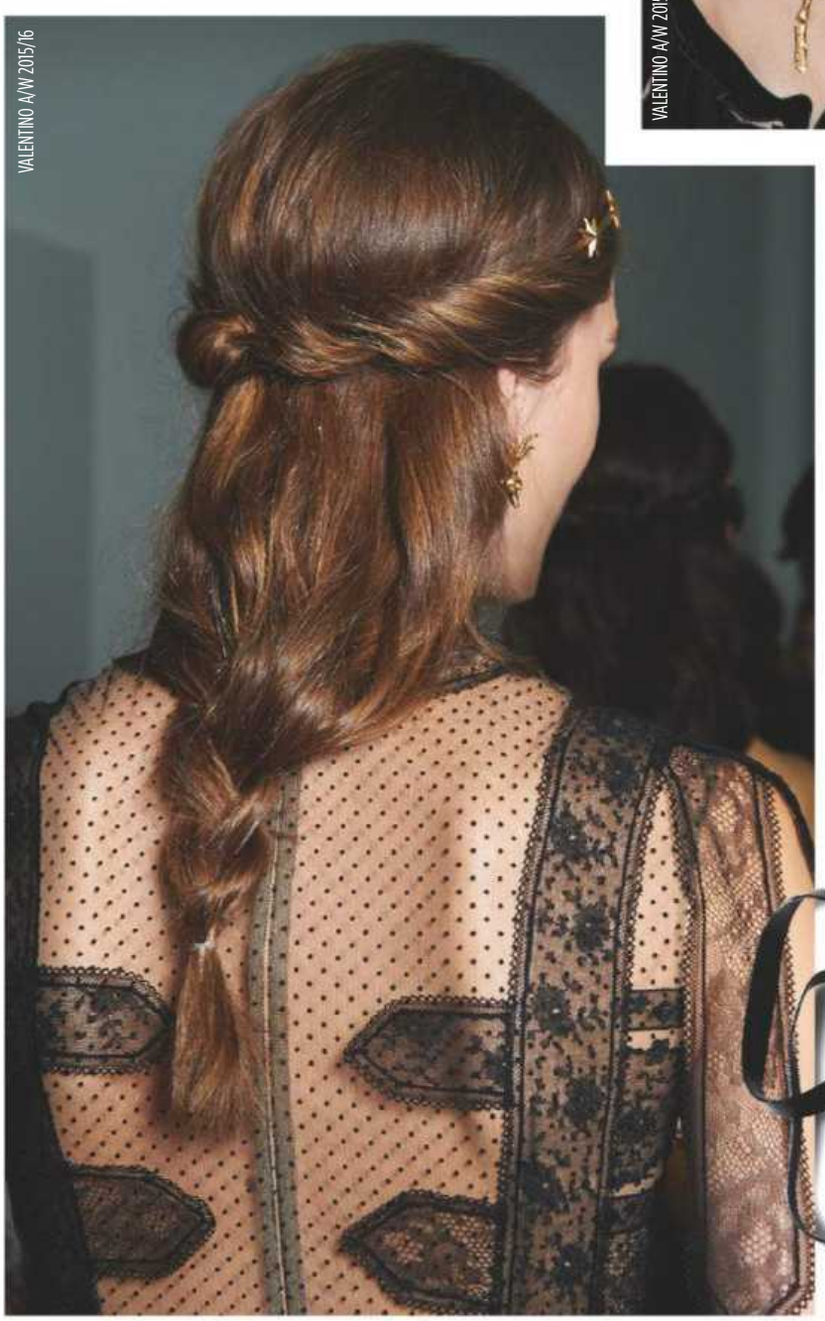
THE LOOK

THE LOW-SLUNG PLAIT

Seen at: Valentino.
Best for: The champagne brunch.
Moving away from the fishtail-style braids of last season, this party-ready plait is "romantic and youthful – it's a pretty look that works on those with longer lengths, as long as you keep hair textured for a windswept effect", advises Josh.


VALENTINO A/W 2015/16

Pro tip: *"Those with thicker hair will need to be mindful as you don't want the sections you're wrapping around the head to be too wide, or you'll end up looking like a bridesmaid"*
– Sam Overton, Unilever Haircare


VALENTINO A/W 2015/16

How-to:

1 Texture is key to preserve the ethereal nature of this style. Prep damp hair with a mousse or sea salt spray.
2 Take a small, 3cm section from each side of the head at the temple and either braid or twist the sections so they meet at the back of the crown. Secure ends with a bobby pin and set with hairspray.
3 Loosely plait lengths from the mid-lengths to the ends, mussing up with your fingers to create more texture.
4 Secure the ends with elastic and spritz with hairspray.

The kit:

1 SMOOTHIES Snag-Free Ponytail Holders, $7.15 for 24. **2 JOHN FRIEDA** Frizz Ease Air-Dry Waves, $16.99. **3 WELLA** Professionals SP Polished Waves, $37.50.



1 2 3

GETTY IMAGES; GORUNWAY/SNAPPER MEDIA; EDWARD URRUTIA

THE LOOK

THE MODERN FRENCH ROLL

Seen at: Oscar de la Renta.
Best for: A black-tie dinner.
Synonymous with elegance, the classic up-do received an update at Oscar de la Renta. "It's an old-school style, but keeping it textured and mussed up makes it modern," says Sam Overton, creative director at Unilever Haircare.

How-to:

1 Prep damp hair with a mousse or sea-salt spray to give it texture.
2 Blow-dry your strands with a round brush to smooth the cuticle.
3 Brush hair over to one side and, in the centre of your head at the back, create a vertical line with bobby pins in a criss-cross pattern. "This will anchor the hair and hold the roll in place," says Overton.
4 Backcomb lengths around the pins leaving the outer area smooth. Then, roll the hair onto itself to create the roll shape (over the line of criss-crossed pins), before securing in place with French pins.
5 Rough up your 'do with your fingers and finish with shine spray.


OSCAR DE LA RENTA A/W 2015/16

Pro tip:

"Invest in French pins – they're bigger, yet less visible and will keep your style secure"
– Sam Overton


OSCAR DE LA RENTA A/W 2015/16



1 2 3

The kit:

1 CHARLES WORTHINGTON Volume & Bounce Body Booster Mousse, $15.99. **2 V05** Smoothly Does It Tame & Shine Spray, $6.99. **3 CLOUD NINE** Tail Comb, $22.

GETTY IMAGES; GORUNWAY/SNAPPER MEDIA; EDWARD URRUTIA

Shave, trim and transform with the flip of a handle



Schick
HYDRO
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THE LOOK

THE FLY-AWAY BUN

Seen at: Diane Von Furstenberg.
Best for: Christmas lunch with the girls.
Forget sleek knots from past seasons. The new chignon is more avant-garde than glamorous. "There's an element of grunge to it," says Overton. "There are no wet products and no shine; the new bun is all about dry texture with a tousled, messy feel."



DIANE VON FURSTENBERG A/W 2015/16

Pro tip: *"Keep your bun low at the nape of your neck for a cool, playful vibe. If it's any higher it starts to look like a misplaced topknot"*
– Sam Overton



DIANE VON FURSTENBERG A/W 2015/16

How-to:

1 This style looks better on second-day hair. To give strands extra grip, spritz a dry shampoo or texturising dust to the roots of dry hair.
2 Using a paddle brush, smooth hair away from the face and gather into a low ponytail at the nape of the neck and secure with an elastic.
3 Twist the tail to create a bun; pin it in place. If you have fine hair, backcomb sections of your ponytail to create a voluminous, textured chignon.
4 Aim for imperfection: if your knot is too neat, "pull out a few strands using your fingers", suggests Overton.
5 Mist with a matt finishing spray to secure your style.

The kit:

1 PREMIUM PIN COMPANY 999 Bobby Pins in Gold, $25.25 per tub.
2 TONI & GUY Glamour Sky High Volume Dry Shampoo, $15.99.
3 PARLUX 385 Power Light Ionic & Ceramic Dryer, $229.95.



1 2 3

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THE LOOK

THE ACCESSORISED PONYTAIL

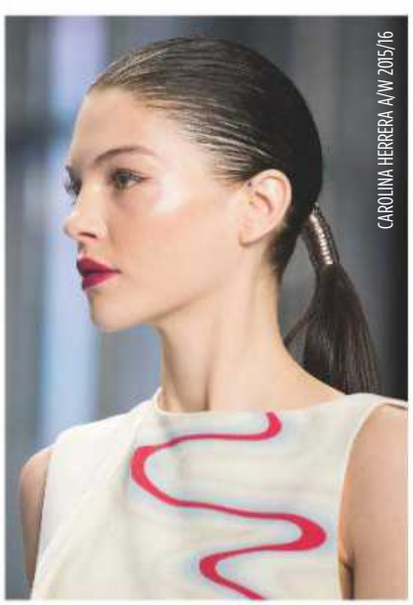
Seen at: Carolina Herrera.
Best for: Drinks with colleagues.
Polished ponytails that take you from boardroom to bar are now embracing embellishment. "This look is chic, but very wearable," says Overton. "The thin leather concealing the elastic is really cool and transcends from day to night."

How-to:

1 Comb a volumising mousse or sea-salt spray through damp lengths and blow-dry hair until it is almost dry.
2 Divide hair into sections and blow-dry with a flat brush for a smooth finish.
3 Smooth a hair oil onto mid-lengths and ends. For unruly hair, also use a straightening iron to control fly-aways.
4 Secure your ponytail at the nape of the neck with a clear, flat hair tie. "These sit flat on the hair while regular hair ties will protrude underneath your accessory," explains Overton.
5 Wrap a piece of leather (found at haberdashery stores) around the elastic to the desired length, then tie off.


CAROLINA HERRERA A/W 2015/16

Pro tip: *"Keep the ponytail slightly textured and the wrap neat – this contrast works really well"*
- Sam Overton


CAROLINA HERRERA A/W 2015/16

The kit:

1 TRESEMMÉ Keratin Smooth Heat Protection Shine Spray, $11.49. **2 ORIBE** Gold Lust Nourishing Hair Oil, $68. **3 MASON PEARSON** Large Extra Pure Bristle Brush, $395.



1


2


3

SEE DIRECTORY FOR STOCKIST DETAILS.
PHOTOGRAPHED BY GORUNWAY/SNAPPER MEDIA; EDWARD URRUTIA

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fragrance FINDER

Your guide to the season's hottest scents



Whether it's a gift or a treat for you, choosing the right perfume can be tricky. Lucy Adams reveals the best buys

If you're searching for the perfect present it's hard to go past fragrance. "It's one of the most intimate and personal gifts you can give," explains François Demachy, Dior perfumer-creator. It can be a challenge though: hundreds of new scents are launched every year, and navigating the cosmetic counters can be overwhelming. Narrow down the range by considering what she currently wears, and choose a scent in the same fragrance family – or pick a perfume to match her personality. And to streamline the process a little further, we've curated the season's top trends for you to choose from.

THE TREND:

EAU SO PRETTY

"As customers search for everyday fragrances that can be worn with ease, colognes based on citrus notes [typically characterised by a lower concentration of fragrance] and designed to be worn in excess, are becoming increasingly popular," explains fragrance expert Emily Beasley. For a fresh and crisp fragrance update for summer, look for notes like bergamot, grapefruit or lemon.

BEST BUYS: **1 MAISON FRANCIS KURKDJIAN PARIS** Aqua Vitae Forte EDP 70ml, $272. **2 DEAR ROSE** Sympathy For The Sun EDP 100ml, $210. **3 HERMÈS** Le Jardin De Monsieur Li EDT 100ml, $155. **4 AERIN** Iris Meadow EDP 50ml, $165. **5 PRADA** Oeillet EDP 100ml, $150.



When you buy a fragrance for someone else, it's your interpretation of their personality – you may even discover a scent for them that they may never have considered

François Demachy, Dior perfumer-creator

EDWARD URRUTIA



THE TREND:

IN FULL BLOOM

People want to recognise scents, so floral fragrances are becoming less complicated, often highlighting one note – such as rose, jasmine or iris – rather than a complex bouquet of ingredients, says Demachy. "There has also been a strong trend of white florals, such as magnolia, tuberose and lily of the valley," adds Beasley. These scents are fresh, not overly sweet, and are chic yet safe choices when buying for someone whose tastes are unfamiliar.

BEST BUYS: **1 ELIZABETH ARDEN** Always Red EDT 100ml, $69. **2 MARC JACOBS** Mod Noir EDP 50ml, $130. **3 VERSACE** Eros Pour Femme EDP 100ml, $150. **4 GUCCI** Flora Gorgeous Gardenia EDT 100ml, $122. **5 ESTÉE LAUDER** Modern Muse Le Rouge EDP 50ml, $120.

Fashion notes

Michael Kors knows the impact that the right scent can make. "Fragrance and make-up are often one of the first things someone notices about you," says the fashion designer, who has just launched a trio of fragrances (below, from left), **Michael Kors 24k Brilliant Gold EDP 50ml; Rose Radiant Gold EDP 50ml; and White Luminous Gold EDP 50ml, $110 each**, inspired by his love of precious metals. "I'm not saying you should only walk out the door with a full face of make-up and a perfect blow-out (I love when a woman looks a little undone), but you can't ignore those finishing touches because they complete the look." With that in mind, we asked Kors for tips on how to match fragrance to fashion this party season.



- SLIP ON: An LBD for a work party. **SPRITZ ON:** Florals with a citrus undertone – fun and flirty.
- SLIP ON: A maxi dress for poolside cocktails. **SPRITZ ON:** A sparkling and crisp scent – with just a touch of the exotic.
- SLIP ON: A bodycon dress for Saturday night. **SPRITZ ON:** Something unexpected is sexy – like florals mixed with a little bit of spice or musk. ▷

EDWARD URRUTIA

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Dear Moisturisers,
You missed a spot.
Sincerely,
Dove

Show your armpits what they've been missing.
With 1/4 moisturising cream for softer, smoother armpits,
Dove deodorant gives you more than just protection.

THE TREND:

FOREVER FRAGRANCES

The test of a true classic is how it transcends generations. Wearing your mother or grandmother's signature scent and not coming off as dated is possible – it's just how you interpret and wear it (with, say, jeans and a T-shirt, or beachy waves and bold lipstick) that keeps these scents youthful, says Demachy.

BEST BUYS:
1 CALVIN KLEIN Eternity EDP 50ml, $69. **2 CHANEL** No. 5 EDP 100ml, $234. **3 DIOR** J'Adore EDP 150ml, $263.



THE TREND:

SPICY SELECTION

Sure to make a perfumed impression, these seductive scents are big, glamorous and easily identified with their spicy notes of clove, cedarwood, cinnamon and vanilla. Nick Smart, director of Agence de Parfum, explains that these blends have more depth and power than those in lighter fragrance families, making them the ideal pick for your life-of-the-party friend. ▷

BEST BUYS:
4 BELLA FREUD 1970 EDP 50ml, $168. **5 JO MALONE** Velvet Rose & Oud Cologne 100ml, $240. **6 PACO RABANNE** Olympéa EDP 80ml, $140.

EDWARD URRUTIA

PRAISE FOR A MIRACLE DUO

THE WORD IS OUT ON THE NEW OLAY MIRACLE DUO THAT GETS STUNNING RESULTS – AND HAS THE BEAUTY WORLD BUZZING WITH EXCITEMENT

The reviews are in, and consumers and experts alike are praising the new Olay Miracle Duo. Harnessing the power of more than 10 years of research, the products penetrate deep into the skin, boost cell metabolism and renew cells to levels closer to younger skin – resulting in stunning skin that can **look up to 10 years younger**.

REGENERIST MIRACLE BOOST YOUTH PRE-ESSENCE This pre-essence is a lightweight formula designed for faster absorption and deeper penetration of Olay's signature ingredients (Niacinamide, Olivem, Amino Peptides). Just the first drop starts the renewal of a million cells. The results show visible reduction of fine lines and pores, with smooth and supple skin that is energised and ready to get the most from your favourite moisturiser.

REGENERIST MICRO-SCULPTING CREAM Olay's award-winning moisturiser contains advanced anti-ageing actives that work at a cellular level to boost skin's cell metabolism, for dramatic transformation. Niacinamide (Vitamin B3) accelerates the renewal of surface cells and reduces wrinkles; Olivem (Olive extract) helps protect against free-radical damage; Lys'lastine (Dill Seeds extract) enhances elasticity; Amino Peptides (Pro-collagen molecules) help repair skin; and Hyaluronic Acid gives intense hydration for plump skin.



BEAUTY BLOGGERS SHARE THEIR FEEDBACK ON OLAY MIRACLE DUO



"This stuff smells amazing. It feels like quite a rich cream but it actually absorbs really quickly, and it sits really well under my make-up"

SHARON FARRELL,
THE MAKEUP ARTIST BLOGGER

"I'm so impressed and I'll definitely continue to use these products. I am very comfortable recommending them, and trust is of the utmost importance to me on this [YouTube] channel"

JODI KUKURA,
GOO ROO BEAUTY BLOGGER



RATED 4.4/5 BY MORE THAN 260 HOME TESTER CLUB MEMBERS*

HOME TESTER CLUB

To find out more, search for "Olay Miracle Duo" or visit Olay.com.au.
For product news, demos and how-tos, visit youtube.com/OlayAUOfficial.

OLAY REGENERIST

*BASED ON AVERAGE RATINGS ACROSS OLAY REGENERIST MIRACLE BOOST YOUTH PRE-ESSENCE AND MICRO-SCULPTING CREAM (NORMAL AND FRAGRANCE-FREE), AS OF AUGUST 28, 2015



BEST BUYS: **1 YSL** Black Opium EDT 50ml, $120. **2 JUICY COUTURE** I Am Juicy Couture EDP 100ml, $110. **3 LANCÔME** La Nuit Trésor EDP 50ml, $134.

THE TREND:

SWEET TREATS

"An evolution in the appreciation for different fruit and tea aromas has seen traditional sweet scents incorporate non-traditional notes including blackcurrant, raspberry, **mandarin and tangerine," explains** Smart. Demachy agrees, adding "there has been a trend towards perfume with recognisable notes like strawberries and grapefruit". These new blends offer a contemporary way to wear flirty and feminine fragrances without being overpowering.

THE TREND:

STRONG STATEMENTS

Just like fashion, the borrowed-from-the-boys, androgynous trend continues to rule. This new breed is not to be confused with "unisex" fragrances, says Smart; rather, **notes once reserved for male fragrances – such as wood, oud, tobacco, leather and pepper – are increasingly being used in scents crafted exclusively for women.**

BEST BUYS: **4 JULIETTE HAS A GUN** Gentlewoman EDP 100ml, $209. **5 ALAÏA** Paris EDP 100ml, $168.

Layer up

After a signature scent? Consider fragrance layering, where you mix scents to create your own custom blend. "It's one of the best ways to personalise your perfume," explains Demachy. And don't worry, there are no rules when it comes to finding the right mix, so be bold, experiment and have fun. Alternatively, try **Dior J'Adore Touche de Parfum 20ml, $159**, which was created specifically for layering – add one or several drops to your favourite fragrance for a completely unique scent. □

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY EDWARD URRUTIA

SUMMER STRAND SAVERS

STAY COOL THIS SEASON WITH PANTENE PRO-V

ACHIEVE STRONG, SHINY HAIR with nourishing **Pantene Pro-V Daily Moisture Renewal Shampoo** and **Conditioner 350ml, $7.99 each**, and **Daily Moisture Renewal Intensive Hair Masque 300ml, $9.99**. The clinically proven formula works to protect hair against irreversible damage and nurtures from the inside out – all with a lightweight feel. Best used as a three-part regimen, the hydrating formula leaves hair noticeably shinier, stronger and healthier.





"During summer, I recommend replacing your conditioner with a hydrating mask two to three times a week. This is an easy way to lock in moisture and revive dehydrated hair cuticles and split ends"

BARNEY MARTIN,
EXPERT HAIRSTYLIST

marie claire
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We'd love to know what you think.

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*Based on a sample size of 10,000 Australian women in March 2015.

THE BIG SMOKE

Put a glitzy, festive spin on your smoky eye with **Lancôme Hypnôse Dazzling Eye Shadow, $44** – it's both blendable and budge-proof. Shown here in (from top): **Givre Doré** and **Nuit Enchantée**.





LIQUID GOLD

Oils are the skincare trend du jour, and **La Mer The Renewal Oil, $320**, takes it to the next level: the combination of marine actives and signature "miracle broth" promises to plump skin and smooth fine lines.





Bronze age

Known for creating honey-hued limbs for celebrities like Rosie Huntington-Whiteley, Brit **James Read**'s at-home range has now hit our shores. We're making the **Gradual Tan Day Tan SPF 15 Face, $49**, a daily ritual.

what's *new*

SMOOTH OPERATOR

If summer spells frizzy, fly-away strands, run **Redken Frizz Dismiss Fly-Away Fix Finishing Sheets, $29.95**, over dry hair to repel moisture and stop static.

BAGS OF STYLE

Leave it to design king **Marc Jacobs** to create a supremely chic fragrance bottle for the aptly named **Decadence EDP 50ml, $150**.



Luxe to less: eye creams

The social season means late nights, so hit refresh with these targeted treatments.

1



Estée Lauder Re-Nutriv Ultimate Diamond Transformative Energy Eye Creme, $320, boasts star ingredient black diamond truffle extract to smooth wrinkles and boost radiance.

2



Grown Alchemist Hydra-Repair Eye Balm, $89.95, promises to soften fine lines with a potent botanical blend.

3

Essano Rosehip Visible Lift Eye Creme, $19.99, is packed with antioxidants including vitamins A (anti-ageing), B3 (brightening) and B5 (hydrating).

Make-up tends to wilt in warmer weather. ***Dior Prestige La Crème De Teint, $165****, is humidity-proof and provides a lit-from-within radiance.*

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY GETTY IMAGES; EDWARD URRUTIA. TEXT BY AIMÉE LEABON

HIT LIST

10 of the best Christmas presents for beauty-obsessed loved ones

1



A translucent powder with gold and pink sparkles, Lancôme Poudre de Lumière, $90, will light up any complexion.

2

The shades in Mecca Cosmetica's The Icons Nail Polish Quad, $55, run the gamut from classic to cool.



3



Perfect for holiday travelling, Estée Lauder Modern Muse Duet, $90, features a fragrance and body lotion.

4



Super-cute packaging makes Soap & Glory's The Righteous Butter, $12, an ideal stocking stuffer or Kris Kringle.

5



Molton Brown Blissful Bathing Gift Set for Her, $99, boasts three of the brand's most popular body washes.

6

Napoleon Perdis Holiday Party Ready Love! Collection, $59, is the essential edit of party make-up must-haves.



7

The three wearable shades in the Bobbi Brown Art Stick Trio, $99, can be used on lips and cheeks.



8



Perfect for the frantic festive season: Aveda A Gift To Relieve Stress For The Road, $64.

9



Help her brush up on her make-up skills with the Chanel Les Minis De Chanel Brush Set, $170.

10



MOR My One and Only (shown here in Belladonna), $12.95, contains a vitamin-enriched hand cream, topped off with a sparkly bow.

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY EDWARD URRUTIA. TEXT BY SHERINE YOUSSEF

5 *EASY* STEPS *TO* SALON-PERFECT *SMOOTHNESS*

BE YOUR OWN BEAUTY THERAPIST AND ACHIEVE SMOOTH, SUMMER-PERFECT SKIN AT HOME WITH THESE SIMPLE STEPS



STEP 1: ADD DISCS

Depending on the area(s) you're waxing, place the required number of Veet Spawax wax discs in the warming pot. You'll find six wax discs in the warming kit (and also in the refill packs), which is enough wax for legs, underarms and bikini line.



STEP 2: MELT

Plug in the Veet Spawax warming pot, bask in the relaxing illuminating glow and, presto – the warmer will begin to melt the discs. The wax is ready to go when it reaches a smooth consistency (approximately 30 minutes for four discs).



STEP 3: APPLY

Enjoy the relaxing fragrance and scoop a portion of wax onto the included spatula. Apply a layer of wax (about the thickness of an orange peel) in the direction of hair growth. Try to make the end of the strip slightly thicker so that you can grip it easily.



STEP 4: WAX

Wait for 30–60 seconds until the wax feels dry to the touch. Hold your skin taut with one hand. Grasp the thicker end of the wax and pull the strip back as quickly as you can against the direction of hair growth (from ankle to knee, for example).



STEP 5: FINISHING TOUCHES

After you wax, switch off the warmer and clean off any remaining wax residue from your skin with baby oil or used wax. Then step back and admire the salon-perfect results! Show off confidently in a short skirt, sleeveless top or bikini.

CHOOSE FROM FRAGRANCES SOOTHING WITH WHITE ORCHID AND VANILLA, OR PAMPERING WITH PURPLE LILY AND SUGAR FIG







In *Pulp Fiction*, Mia Wallace (Uma Thurman) was the epitome of cool with her black bob, white shirt and blood red nails.

1 CLINIQUE Aromatics in Black EDP 50ml, $108. **2 LANCÔME** Artliner Liquid Eye Liner in Pourpre Aura, $53. **3 NAPOLEON PERDIS** Sateen Eyes Sculpting Eye Color, $32. **4 BUTTER LONDON** Lippy Bloody Brilliant Lip Crayon in Ruby Murray, $25. **5 INIKA** Mineral Eyeshadow in Autumn Plum, $25. **6 MAKE UP STORE** Microshadow in Future, $38. **7 ESTÉE LAUDER** Pure Color Envy Lipstick in Red Ego, $50. **8 TERRY DE GUNZBURG** Rouge Nocturne EDP 100ml, $250. **9 CHANEL** Le Vernis Nail Colour in Rouge Noir, $39. **10 NARS** Eye Paint in Baalbek, $35. **11 SHISEIDO** Shimmering Cream Eye Color in BK912, $44.







CHANEL A/W 2015/16

At the recent Chanel couture show, models sported sharp Mia-esque wigs and bold red lips.





INSPIRATION BOARD

PULP FICTION

Blame it on Quentin Tarantino. When this movie was released more than 20 years ago, a new beauty icon was born in Uma Thurman's character, Mia Wallace. Confident, dark and downright cool, not many female roles are as memorable (or as popular at dress-up parties). But a cult beauty item also emerged: Chanel Le Vernis Rouge Noir (also called Vamp). First seen at the Chanel ready-to-wear autumn/winter collection in 1994 and worn by the actress in the film, this audacious red-black nail polish instantly become the go-to shade of the fashion set and has remained a firm favourite ever since. □

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY GETTY IMAGES, EDWARD URRUTIA. TEXT BY ALEX NOONAN

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ON THE SCENT

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ORIENTAL

Do you love warm scents that linger?



FLORAL ORIENTAL

This voluptuous scent marries blooms including jasmine, rose, freesia and orchid with earthy musk and patchouli.

VIKTOR & ROLF
Flowerbomb EDP 50ml, $159.



WOODY ORIENTAL

Two legendary ingredients of perfumery – rose and oud – come together in a single luxe scent, housed in a chic gold flacon.

LANCÔME
Ôud Bouquet EDP 75ml, $220.



ZESTY ORIENTAL

Opening with zesty blood orange and pear sorbet, this transforms into a sensual scent with notes of sweet honey and warm sandalwood.

GIORGIO ARMANI
Code Femme EDP 50ml, $125.

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GOURMAND

Are you after something to satisfy your sweet tooth?



HAZELNUT

Inspired by a French dessert, this combines fresh tuberose with sweet hazelnuts to form a decadent scent that is sophisticated, elegant and feminine.

LANCÔME
La Vie Est Belle Intense EDP 50ml, $140.



VANILLA

A bewitching take on rose, this sees black rose, vanilla orchid and nutty praline all come together in one heady, opulent scent.

LANCÔME
La Nuit Trésor 50ml, $134.



CARAMEL

This haute confection is irresistible: caramelised fruits, flowers and creamy woods make for an almost-edible scent.

VIKTOR & ROLF
Bonbon EDP 50ml, $159.



FLORAL

Do you like florals with a hint of something exotic?



FLORAL WOODY

This luminous fragrance offers a modern twist on traditional chypres, blending notes of sweet blackcurrant with musky blonde wood.

GIORGIO ARMANI Sì EDP 50ml, $125.



FREESIA

Sparkling and seductive, this fragrance opens with lychee and freesia before giving way to delicate magnolia, with passionate notes of ginger and pepper.

LANCÔME Miracle EDP 50ml, $132.

BABY BUSINESS...

WHEN YOU'RE THINKING ABOUT HAVING A BABY, SUPPORT YOUR BODY AND YOUR BABY WITH BLACKMORES.

FACT

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*Fertility fact sheet: Effects of caffeine, alcohol and smoking on fertility. The Fertility Society of Australia, Preconception Health Special Interest Group (accessed via: http://yourfertility.org.au/wp-content/uploads/2012/02/Effects-of-caffeine-alcohol-and-smoking-on-fertility.pdf)

CHC70600-04/15

marie claire

Wellness

RIGHT BEHIND YOU

If your eyes are windows to the soul, then your backside is tweeting about what you've been eating and how often you're squatting. We've got the expert opinion on how a peach-shaped derrière can be your newest accessory this summer. Turn to page 238 for your guide to a lovely behind.



MICHAEL NAUMOFF

6 WAYS TO party smarter

YOUR FESTIVE SURVIVAL PLAN

This time of year can be a jungle. Here's your guide to keeping sane and strong till New Year's Eve. By Rosalind Thomas



ALIGN YOUR VALUES

If people-pleasing and perfectionism are your go-to behaviours, it's time to get smart and avoid the inevitable seasonal burnout. "Your efforts to please will become truly exhausting and other people's appreciation less and less," says life coach Rebecca Williams. Author and blogger Sarah Wilson agrees: "I stress this always: don't preach, just be your message." Williams sets 10 core values for her personal brand and aims to experience them directly each day. Heading into a manic time of year with clarity on your values will help you navigate endless invites, commitments, gift-buying, cooking and catch-ups.

!

1.5kg

The average amount of weight that Australians put on over the Christmas/New Year period*.





DEAL WITH STRESS

Imagine if stress was as visible as dirty hands or gunky teeth. "If you could see it, you would want to wash yourself at least twice a day," suggests meditation teacher Laura Poole, who wants to make meditation as habitual as brushing your teeth. "A daily meditation practice ... washes off the daily stress and trains your brain to operate from a deeper, more connected place. We can sometimes forget we're the creators of our own realities and we have the power to affect change." Poole has developed a free app to get you started: check it out at 1giantmind.org.

GET GOOD GUTS

Healthy gut flora can battle a sugar hit or a Christmas lunch blow-out. "Rich food requires really good stomach acid levels and immunity, which are both compromised when our gut flora is out," explains Wilson. "If we can boost our gut flora during this period with food-based probiotics, we stand a better chance," she adds. The right bacteria also crowd out the competitive, crave-causing, sugar-loving bacteria in our digestive system. Make kefir and kimchi a part of your food "flow" (see right), or look for a supplement that's fermented and packed with a spectrum of probiotics, such as The Beauty Chef's Hydration Inner Beauty Boost (thebeautychef.com).

FIND YOUR FOOD FLOW

If you tend to lose control of your eating when life gets crazy, you need to change your flow, believes Wilson. Just like nailing that vinyasa sequence, there's smug satisfaction (and good health) to be had from a food rhythm. "When you have a batch of par-cooked and frozen broccoli florets in the freezer, their enzymes snap-frozen, a few portions of slow-cooked lamb shanks and some greens stored on the right shelf of the fridge ... you're three minutes from a healthy, Instagramable meal," she says. The best thing about prepping your flow? You can do it now. Be smug later.

REVIEW, PLAN, CELEBRATE

"I like to look at the festive season as a game of netball – it's played in four quarters, is fast, high intensity, you're going to come across some better players than you, and some mean girls too," says Dunn. Check in with your goals each week and align your behaviour. "Before NYE revisit your goals – spend a day making some clearly defined ambitions for the coming year, including setting yourself some limits for the big night," she says. Williams adds you can also use the session to celebrate your successes.

"Imagine if stress was as visible as dirty hands ... You would want to wash yourself"

Meditation coach Laura Poole

SQUEEZE IN SOME ACTION

Failing to get your workouts in? Get some of those steps back into the day, but be careful of buddying up. "If you can gossip easily, you're not working hard enough," says Thamsin Dunn, national master coach for the Australian Institute of Fitness. Instead, she says, "put your runners on at lunchtime and do some laps up and down the stairwells at work. You can do lunges in the corridors, and squats by your desk." And be conscious of your kilojoule intake that day; you'll require less on days that you don't work out, so reduce your daily total to match, she adds.

QUICK TIPS

- "Have a touch-point outside your line of work" – stylist ***Margaret Zhang***
- "Choose a martini at the bar to avoid a fructose hit" ***– Sarah Wilson***
- "Always keep an outfit in the car for emergency changes" – event planners ***The Style Co***
- "Mark drinks on your hand with a pen to keep yourself accountable" ***– Thamsin Dunn***
- "Heal a hangover by swimming laps" ***– Dunn***
- "It's not illegal to exercise on Christmas Day" ***– Rebecca Williams***
- "Use a kilojoule-counting app to calculate the workout-per-treat (do you really want that Christmas cake at 230 squats per slice?)" ***– Dunn***
- "Book key meetings for the morning after a party; you will want to keep a lid on things" ***– Williams***

PHOTOGRAPHED BY MICHAEL NAUMOFF. "TIPS TO BEAT THE CHRISTMAS BULGE", NUTRITION AUSTRALIA, 2011


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Effortlessly glides for silky, smooth skin



fit GIFTS

Whether you've stuck to your *workouts* all year and need a reward, or you're seeking a little *inspo* to get back into a routine, we've found the gear you need for a *stylishly sporty* summer

1 VISOR, $20, by 2XU.
2 TOWEL, $25, by Lululemon.
3 SUNGLASSES, $319.95, by Oakley. **4 MESH TANK**, $65.99, by Lorna Jane. **5 ONE PIECE**, $159, by Lululemon. **6 T-SHIRT**, $69.95, by Country Road Active.
7 SHORTS, $69, by Lululemon.
8 SNEAKERS, $200, by Nike.
9 CROP TOP, $89, by The Upside.
10 ACTIVE LIVING DIARY, $39.99, by Lorna Jane. **11 YOGA PANTS**, $139, by The Upside.

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY EDWARD URRUTIA. STYLED BY LARISSA YU. TEXT BY EMMA WHEATER

how to get a great BUM

Want the kind of tush that could break the internet? We take you there in five easy steps

1 DROP IT LIKE A SQUAT

You can vastly improve the shape of your bum by performing squats two to three times a week, says celebrity personal trainer Neil Russell (atleta.com.au). "The key is not to take your stance too wide – keep it at hip distance or slightly wider otherwise you will recruit your adductors [inner thighs] rather than your glutes [butt]," he says. Start with 3 x 15 repetitions, then begin to add weights.

2 LOVE YOUR JUICER

Drinking two cups of fresh vegetable juice (made up of 80 per cent vegies) every day with some fruit added can make a huge difference to how you look and feel, says Ricardo Riskalla, IMG Models's trainer and nutrition expert (rawfit.com.au). "I always recommend foods that are unprocessed, raw and certified organic – so plenty of salads and lean proteins with a side of green juice." He says juices high in celery, cucumber and lemon help reduce fluid retention.

3 REDUCE SALT

Eliminating excess sodium from your diet is important for shaping your derrière, says Riskalla, who explains the reduced fluid retention from doing so will also mean "reduced bottom". Avoid adding salt to meals and high-sodium foods.

4 PLAN AHEAD

Avoid "deadline takeawayitis" by spending 10 minutes each week planning your meals and keeping your fridge stocked with fresh foods and snacks because "failing to plan is planning to fail", says Jordan Ponder, founder of Transform Health (transformhealth.com.au). "Having small, healthy snacks, such as boiled eggs, cut-up vegetables, fruit and frittata muffins, always at the ready will keep you from making bad dietary choices."

5 RUN LIKE YOU STOLE IT

Don't underestimate the power of running, says Ponder. "Aim for two to three sessions a week, mixing up your runs to include long and slow, short and fast, and hill sprints." Runs of 30 to 60 minutes are recommended, but if you find this difficult, start by walking and adding little runs between particular buildings or light posts. □

PHOTOGRAPHED BY MICHAEL NAUMOFF. TEXT BY DILVIN YASA

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SWITCH IT UP

While some of us might pride ourselves on our ability to multi-task, what we are actually doing is switch-tasking. Our brains are not capable of doing several things at once – some of us are just better at switching quickly between tasks. The downside is that this takes cognitive energy, which can make us feel tired as our glucose stores are depleted. Do one thing at a time, and feel better for it.

FACT

In Australia, on average, one woman per week is killed by a current or former partner.* White Ribbon Day happens this year on November 25 – find events near you at whiteribbon.org.au.

what's *new*

GYM TART

Forget binding yourself to one gym – the newest workout trend lets you visit a mix of studios. Bodypass offers access to classes from CrossFit to Barre for $99 per month, while the mobile app KFit gets you into gyms both locally and overseas. Visit bodypass.com and kfit.com.





WEAR IT OUT

Get the inside info on your movement, heart rate and kilojoule burn using the latest wearable tech. From Garmin comes the vivofit2 (left), an activity tracker with a one-year battery life ($139, garmin.com.au), while the Jawbone UP3 ($249, jawbone.com) is a discreet tracker that records your steps, sleep, food intake and more.



5 minutes *with* ...

Zoe Buckman

The Nike ambassador and 1500m Olympic hopeful shares her tips for summer running

Any advice for runners keen to keep active in the heat?

Stay hydrated! Hydration should begin the night before: drink some electrolytes before bed. If you have a tendency to skimp on water, include lots of water-rich fruits or vegetables in your diet. When training, start out slower until you get into a rhythm. Remember that the heat may trick you into feeling sluggish during your workout, but you will be better for it.

During the busy holiday season what motivates you to train?

I try to stick to routine as much as possible: I set a time to go out and train, and stick to it. Then I know when I have time set aside to relax, and I can make the most of that time. You will enjoy the perks of the holiday season more if you feel healthy, and know you have earned some rewards.

*"HOMICIDE IN AUSTRALIA: 2008/09 AND 2009/10 NATIONAL HOMICIDE MONITORING PROGRAM ANNUAL REPORT", AUSTRALIAN INSTITUTE OF CRIMINOLOGY. PHOTOGRAPHED BY GETTY IMAGES. TEXT BY EMMA WHEATER

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orig 1120 kJ
med 809 kJ

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orig 746 kJ
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*For original size. Glass jar is for illustrative purposes only. †Whey protein & boosters not suitable for children under 15 years of age or pregnant women. *Contains caffeine. ‡Contains vitamin A, C and zinc necessary for normal immune function as part of a healthy nutritious diet.

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HOW TO ACT LIKE A BOSS

The way you carry yourself can make people see you in a whole new light. By Katherine Chatfield

HOW TO

WALK

If your stance isn't right when you walk through the office or into a meeting, you could be giving others the wrong impression about your capabilities. "The slower your pace, the more confident you can appear," says workplace body language expert David Alssema of Paramount Training & Development. "People who ooze confidence don't check their surroundings." The perfect walk? "A reasonable pace with your shoulders back, arms at your sides, head high, good eye contact and a smile."

HOW TO

SHOW YOU'RE LISTENING

"Nodding during a conversation not only shows you are listening and understand what the other person is saying, but it can also assist you in getting people to believe you are on the same wavelength as them," says Alssema. "It's natural to mirror people, so nodding helps reach a positive outcome. It's a great way to connect and build relationships."

HOW TO

SIT

Sitting slumped at your desk doesn't exactly convey enthusiasm. The best way to show you're alert and interested is by "sitting upright on the edge of a chair, with a slight inward lean", says Alssema. If you're holding a pen, you can point to something on a piece of paper, but limit how much you use it. "Visual props can cause distraction, so be careful not to play with anything you're holding," advises Alssema.

HOW TO

SHAKE HANDS

Getting a handshake right relays that you're both professional and friendly. "Starting off firm, then adjusting your grip to match the other person's shake is ideal," says Alssema. If you're on the receiving end of a "power handshake", where the other person tries to turn their hand on top of yours to show their dominance, there is a simple way to reassert your authority. "Bring their hand closer to your body," says Alssema. "Take a few steps towards them ... Their hand will straighten up and become a normal handshake once again."



‘LOSING MY JOB WAS THE best thing TO HAPPEN TO ME’

Being out of work might not sound ideal, but it can *turn your life around*. These women reveal how losing their jobs made them *find unexpected riches*



“Job satisfaction far outweighs a big salary”

FAYE HOLLANDS, 41

I worked in an investment bank in London and loved the lifestyle it afforded me. We worked hard and played hard. I was often in the office until 1am, but enjoyed partying and spending money on nice clothes. When I was offered a promotion I took it; the title and salary were both impressive. But I started to become disillusioned. The novelty of my affluent lifestyle was wearing off. I had zero career satisfaction and my days dragged.

Then, my role was made redundant. It gave me the push I needed; at 28, I sold my house, rehomed my cats and got on a plane to travel the world. I ended up in Australia where I studied for my coaching qualifications. I wanted to help people in the same situation I had been in – stuck in a job I didn’t like, but not knowing how to change it. I set up Outshine Consulting eight years ago and the job satisfaction is still immense. It hugely outweighs the salary I used to earn. I don’t have a feeling of dread every Monday morning – I love my job.

Taking some time out helped me open my mind to new things. In the same month I set up my business, I met my husband, and we now have two children.

“I sold my house, rehomed my cats and got on a plane”

I sometimes wonder what would have happened if I hadn’t been made redundant. Perhaps I would have still been single, working long hours in London and living a materialistic life. Thankfully, I lost my job and my priorities shifted. Now I have a real sense of focus and direction. *Visit outshineconsulting.com.au.*



"Now I truly believe in what I do"

RUIMIN GAO, 29

After studying law at university, I worked in the Attorney-General's Department as a legal officer and became interested in politics. In 2012, Kevin Rudd was working as a backbencher after resigning as foreign minister [and earlier being deposed as prime minister], and he advertised for an adviser to help with his international policy work. I applied for and got the job. It was amazing – I travelled all over the world with him, and met Bill Gates and Colin Powell.

In June 2013, a spill was announced, and Kevin became prime minister again. My job ramped up a lot. One minute I'd be researching something for Question Time, the next I'd be writing a speech or dealing with an incoming briefing. When the election was announced [in September 2013] things went into overdrive. The work was nonstop, exhilarating and exhausting. But when we lost the election, Kevin was out of a job – and so was I.

It can be easy for the public to forget that when a politician loses their job, the people behind the scenes making things run are also affected. It felt very abrupt; suddenly, I had to pack up my stuff and piece together the rest of my life. It felt like I'd gone from sprinting to stopping dead.



"It felt like I'd gone from sprinting to stopping dead"

Being unemployed was hard. I'd always defined myself by my job. Having time off made me think about my sense of self, my values and my passions. Eventually, I understood that that's what makes me who I am, not [my work].

I'd fallen in to politics by accident and I realised that it's important for me to be purposeful in what I do. I wanted to make a distinct decision about my career, and decided to go back to law. I started working as a prosecutor in criminal litigation and now I'm a commercial lawyer specialising in litigation and China projects. Even when I have a rough day, I remember that I chose to be here and things feel a lot better. Losing my job allowed me to choose another with intent, and now I truly believe in what I do. ▷

LOST YOUR JOB?

Career coach and blogger Kate Southam tells you what to do next ...

1 Give yourself a fixed amount of time to grieve – no more than a few days – then let it go. Consider a break to clear your head.

2 If you have the finances, create a "new job" budget. Invest in a course to refresh your CV, an industry association for networking or a wardrobe refresh.

3 Update your LinkedIn profile and CV. Make a list of contacts to phone, email and have coffee with so you can tap into opportunities that aren't advertised. Make a list of companies you'd like to work for and visit the "career" sections of their websites.

4 Rehearse for a job interview. If you're asked, "Why did you leave your last job?" and you were made redundant, remember to say "My role was made redundant," not "I was made redundant." If things just didn't work out, don't lie about it. Perhaps the job turned out to be different from the one you interviewed for? Whatever you do, don't insult your former employer.

5 Do something every day towards finding a job. After that, your time is your own – have fun guilt-free while you can.

5 OF THE BEST Whether classic or quirky, a stylish card holder means business



Montblanc, $250

Mulberry, $220

Valentino, $237, at Stylebop.com

Rag & Bone, $171.70, at Shopbop.com

Charlotte Olympia, $215, at Mytheresa.com

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY NICOLE BENTLEY; GETTY IMAGES. COMPILED BY KATHERINE CHATFIELD



"I learnt to take responsibility for myself"

JONI BURLING, 30

I'd been working in a boring admin job for three years. I hated it, but it was well paid. I'd been through a bad break-up and was in a lot of debt. I was stuck in a rut and fed up with my life. Then last year, out of the blue, my role was made redundant. I was very stressed. I had no savings and didn't know how I'd pay my rent. I was a mess.

I went for a drink with a friend to cheer myself up. He was running an event at [Mercedes-Benz] Fashion Week and asked if I could help. I agreed. Suddenly, I was working out seating plans, sorting out a venue, finding sponsors – at one point I was even designing a revolving mirrored floor!

"I thought that redundancy only happened to 60-year-olds"

Doing something creative lifted my spirits. I realised I needed to change my life and take some responsibility for my own happiness. Through Fashion Week I became friends with a girl who was looking for a flatmate, so I moved out of my overpriced apartment and in to a house share. I lost 10kg and started to pay off my debts.

I found a job working in corporate events. It's not as creative as I'd like, but it's a step in the right direction. I'd never have got the job without my experience at Fashion Week; you never know where being open to opportunities might lead you.

Losing my job at 28 was a shock; I thought that was something that happened to 60-year-olds. It brought me back to reality and made me realise I need to take care of myself – nobody else is going to look after me.



Boost your bottom line

At this time of the year who isn't looking for spare cash? Finance guru Nicole Pedersen-McKinnon shares seven great ideas for finding lost money

One of the easiest ways to get an unexpected cash haul is to find lost money. And with more than $18 billion in officially unclaimed cash lying around, the odds that some of it is yours are weirdly in your favour. Here are seven unexpected places worth trying.

1 People have "misplaced" savings and term insurance to the tune of $802 million. A bank account is labelled "lost" and subsumed into Treasury coffers if you simply don't make a deposit or withdrawal for three years. ASIC's moneysmart.gov.au will tell you if one of the nearly 700,000 parcels – with an average value of $1146 – is yours.

2 Check your health care. One of the surest ways to throw away money is by keeping obstetrics and reproductive services on your health insurance policy when you don't need them. If babies aren't in your immediate future and you have a pick-n-mix-style policy, switching these off can save you around $500 a year.

3 There's a whopping $16 billion in "lost" super, so-called simply because the provider has fallen out of touch with you for one year. The average balance is almost $3000 and half of us have multiple super funds (attracting multiple fees). Search for SuperSeeker on ato.gov.au – you'll need your tax file number to see if some is yours.

4 According to the Australian Shareholders' Association, more than 150,000 people are the unknowing owners of $1 billion in shares, courtesy of a bunch of mutually-owned companies in past decades listing on the share market (think AMP, NIB, AXA and NRMA). Go to moneysmart.gov.au to check for particular demutualisations. Call your office of state revenue to stake a claim on the $140 million in related dividends.

5 Those emails saying you've inherited money from royalty and just need to send account details are a scam ... but it is possible you have an unknown inheritance. A relative dying without a will can leave you (macabrely) cashed up because their money will be split via a type of family formula. Your local public trustee will let you know.

6 Hidden fees on a whole bunch of financial products – from insurance to super, managed funds and your mortgage – generate some $2 billion a year for a bunch of faceless middle men and women. Get your share back through commission rebate services like Commission Refunders (commissionrefunders.com.au) and Refund Easy (commissionrefundeasy.com.au). I get $500 extra a year this way.

7 Look in your closet ... being brutally honest, what are you never going to wear again? Post a pic of your throwaway on Instagram, wait for someone to comment they want to buy it and transact on a payment service like PayPal. Check out the hashtags #ShopMyCloset #Instashop and #InstaSale – but try not to spend your bonus bucks! □

Nicole Pedersen-McKinnon is a TV regular and founder of The Money Mentor Way. Follow her on Twitter at @NicolePedMcK.

PHOTOGRAPHED BY GETTY IMAGES. COMPILED BY KATHERINE CHATFIELD

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PUT A *STOP* TO PUPPY *FACTORIES*

CARING ABOUT YOUR DOG MEANS CARING WHERE THEY'RE FROM. GET THE FACTS AND HELP PUT AN END TO PUPPY FACTORIES

THE PUPPY FACTORY where this little girl (above) was found was forced to close, but not before it had caused generations of suffering. Breeding dogs like her lived without comfort or affection, valued only for the number of puppies they produced. Investigators found dogs confined indefinitely to faeces-littered pens, with no bedding or protection from the cold. You can avoid unwittingly supporting a cruel puppy factory by adopting your next best friend from a reputable shelter, and you'll also save a life.



SPICE'S HAPPY NEW LIFE

When sweet, timid Spice (left) was discovered tied up and abandoned, her future looked grim. But Lucy turned Spice's life around by giving her a home, and she's blossomed into a confident, happy dog. "Adopting Spice was one of the best decisions I've ever made," says Lucy. "When I watch her play or snuggle on the couch with my little nieces, her pure joy is so contagious. Since we adopted her I've spent a lot of time smiling!"

THE HARSH REALITY OF PUPPY FACTORIES

1 **BREEDING MACHINES**
The dogs are treated like "breeding machines" and denied quality of life, all in the name of profit.

2 **TRAGIC CONDITIONS**
Investigations by Animals Australia have shown dogs kept in "upright tombs", in total darkness, and confined in small and filthy cages with no exercise, bedding or clean water.

3 **ONLINE SALES**
Puppy factories regularly advertise on online trading sites like Gumtree and the Trading Post.

4 **GROWING PROBLEM**
The lack of appropriate regulation and oversight of the industry has allowed unscrupulous breeders to hide and thrive.

VISIT KNOWYOURBESTFRIEND.COM

Animals Australia
the voice for animals

JUICY FRUITS

Bursts of berry and citrus make a zesty injection to everyday workwear


PHILOSOPHY DI LORENZO SERAFINI A/W 2015/16


1


2


3

STYLE TIP
Modernise your look with an architectural bag that takes you from 9 to 5 and beyond.


4


6


5


7


8

10


11


9

1 PANTS, $189, by Magali Pascal. **2 BLAZER,** $89.95, by Zara. **3 BAG,** $2819, by Loewe at Matchesfashion.com. **4 DRESS,** $425, by Oroton. **5 SKIRT,** $180, by Bec & Bridge. **6 WATCH,** $5240, by Hermès. **7 DRESS,** $1595, by Sportmax. **8 PANTS,** $169.99, by Oskar. **9 PURSE,** $135, by Comme des Garçons at Mychameleon.com.au. **10 SHOES,** approx $1195, by Paula Cademartori. **11 BRACELET,** $440, by Bulgari.

OFFICE SUPPLIES

High-impact hues get the creative juices flowing



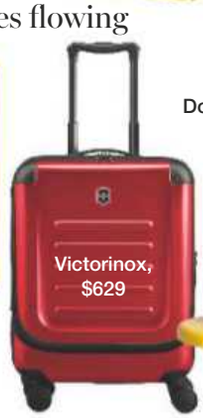
Papier d'Amour, $150


Domayne, $219.95



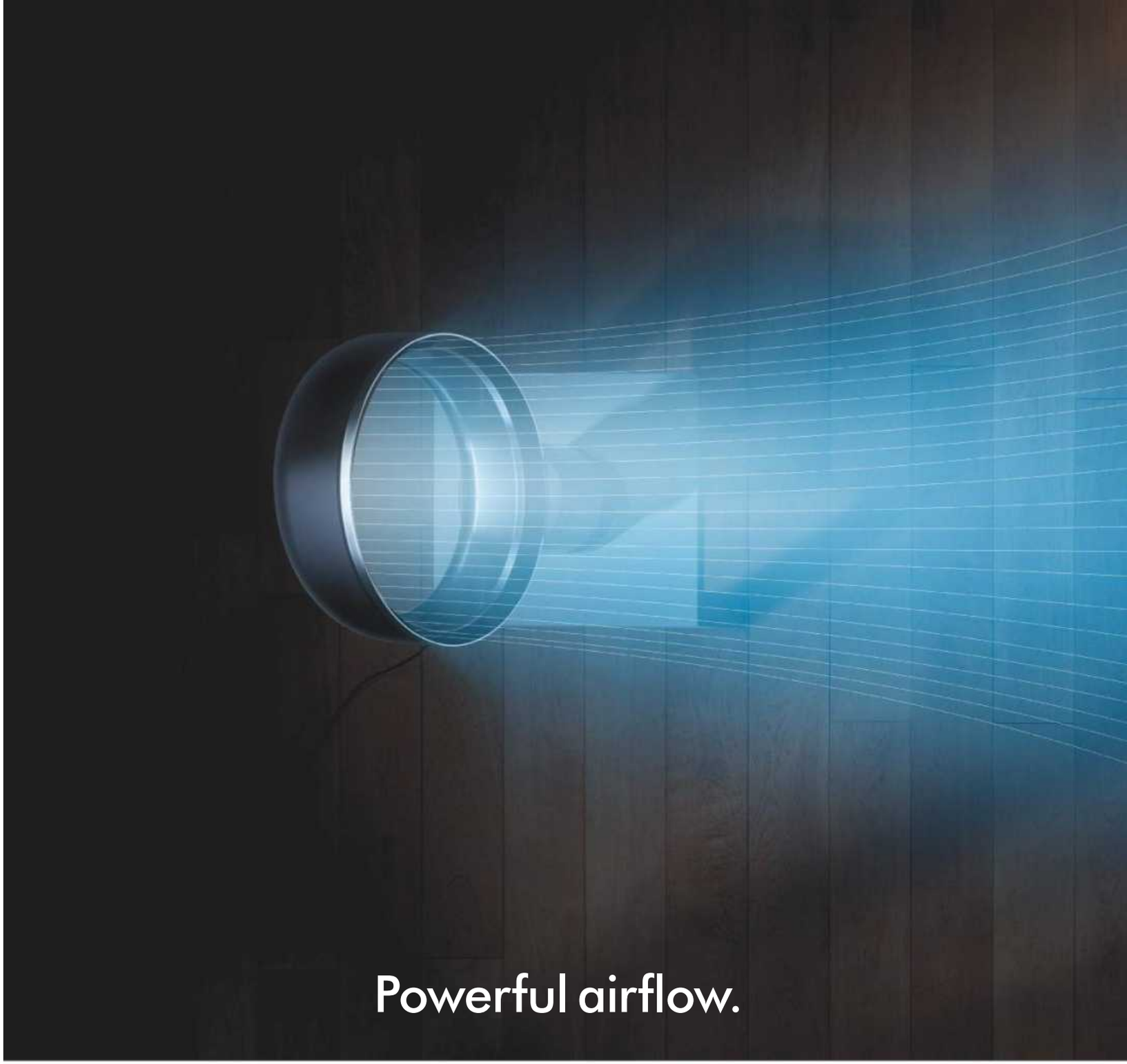
Happy Plugs, $54.99, at JB Hi-Fi


Lark, $249


Victorinox, $629

Domayne, $149

SEE DIRECTORY FOR STOCKIST DETAILS. PHOTOGRAPHED BY PHILIP LE MASURIER; GORUNWAY/SNAPPER MEDIA. COMPILED BY TARA MORRIS



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QUIET MARK





dyson cool



"This mould spray is easy to use, it started working immediately and the results were brilliant!"

- JENNI AND LOUISE OF PAGING FUN MUMS BLOG

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*E. coli, S. aureus.

Dettol 10X BETTER PROTECTION

marie claire

Lifestyle



AW, SHUCKS!

There's so much to celebrate in December ... sunshine, swimming and Christmas for starters. But there are few things that scream summer like freshly shucked oysters (preferably teamed with a glass of sparkling), and some of the best can be found on a little patch of paradise in Tasmania called Satellite Island. See more of the destination's delights on page 256.

ELISE HASSEY



TREASURE *island*

If you inherited a tiny patch of paradise off the coast of Tasmania would you share it? Thankfully, the owners who did, opened it to all and sundry – and it's a luxury getaway like no other

PHOTOGRAPHED BY ELISE HASSEY **TEXT BY** GEORGIA RICKARD

It's not every day you get a phone call to say that you've inherited an island. Needless to say, when this happened to Melbourne couple Will and Kate (not *the* Will and Kate, obviously), the news was "a shock, to say the least", says Kate. "Completely unexpected!"

While the fortuitous outcome may sound like the stuff of dreams, or a lottery win, the real story is one of family ties. Satellite Island – a tiny strip of Tasmanian wilderness between Bruny Island and the mainland – was once owned by Will's uncle, Ian Alstergren, who had purchased the island in the 1960s as a retreat, but went on to operate a successful salmon-farming business. When the couple and their three children inherited the island in 2009, "there were salmon in the water, the fish farm was running and overnight we were tending to harvests", recalls Kate with a rueful smile. "It was a crazy time." ▷

ON THE WATERFRONT
"Converting the boathouse was the best thing we ever did," says Kate. "Sleeping on the water's edge is heaven." And she assures that it's not as cold as you may imagine. "Tasmanian weather can be surprisingly warm. It's like the island has its own microclimate. The sea warms up the whole area."







Ringed by sheer sandstone cliffs and gnarled bluegum and sheoak, Satellite Island is still a wild place, but today has a less frenetic pace. The simple three-bedroom shack built by Ian in the 1980s has found new life as a family retreat – now referred to as the "summer house" (a Scandinavian term for holiday home by the sea) – where soft canvas couches, coir rugs and Finnish reindeer hides add warmth to the weathered timber and sandstone framework.

"It was really important that we honour Ian, and the family's Scandinavian heritage. Hence we fly the Norwegian flag, as well as the Australian one, by the jetty," explains Kate. "There's something lovely about the fact that Ian built this house; we feel so grateful to him for entrusting us with something so dear to him." A typically Nordic palette of dove grey, cream and ivory also features in the interiors. "But those colours are also a reflection of what's outside. You can see those smoky blues in the mountains, and the creams in the cliffs. It's Scandinavian beach hut meets raw Tasmanian wilderness."

This recipe for relaxation explains why Satellite Island has been receiving global attention since the family began gently promoting it as a holiday destination in late 2013 – most notably from *Vanity Fair* magazine, which declared it one of the world's 15 loveliest private-island getaways. Yet it's not just the Instagram-worthy interiors that make this retreat so extraordinary. The island's 30 unruly hectares offer back-to-basic delights, where family holidays are spent outside and tech-free.

There are coves to be explored, beach fires to be lit, fossils to be uncovered and picnics to be had, and acres of densely wooded bushland, which provide the perfect spot for playing hide-and-seek with the island's 60 head of deer.

A NOD TO NORDIC NOUS

The interiors in the summer house feature a typically Nordic palette of dove grey, cream and ivory. The dining room dresser (below) "is an old Scandinavian piece made with pine. It still has its original antique glass", says Kate (top right).







SIMPLY CHIC

The interiors are the result of collaboration between Kate and Melbourne-based stylist Tessa Kavanagh, a close friend. "Someone who visited the island wrote in our guestbook that: 'Simplicity is the ultimate sophistication.' I love that," says Kate.



THE EDIT

Kate's shopping guide to Satellite style

IZZI & POPO "A gorgeous shop in Melbourne that does antiques and secondhand furniture from Europe. It's where I found the old metal table in the corner of the living room." Visit **izziandpopo.com.au**.

HOUSE OF ORANGE "In Armadale, Victoria, is where all our light fittings came from. They do beautiful, quality [Scandi-style] furniture." Visit **houseoforange.com.au**.

THE DRILL HALL EMPORIUM "A fabulous antique shop in New Norfolk, Tasmania. It's definitely on par with any of the shops I've been to in Melbourne, and it's here that I found the beautiful Arctic deer skins." Visit **thedrillhall.com.au**.





"BEING HERE IS LIKE TAKING AN OLD-FASHIONED SEASIDE HOLIDAY, WHERE YOU DO THE SIMPLE THINGS" – KATE

Bruny Island and its gastronomic delights are just a 10-minute speedboat dash away, and for guests there is also a 24-hour, on-call manager to cater to every whim.

And, of course, there's the boathouse, a small but stunning hideout that sits on a simple timber jetty atop the glittering water, 54 steep steps down from the summer house. Once home to assorted boating machinery, the boathouse now houses two bedrooms, each decked out in the island's signature mix of luxe Belgian linen and textured wood, alongside an outdoor deck and dining suite crying out for a long, lazy lunch.

"Converting the boathouse was the best thing we ever did," says Kate. "Sleeping on the water's edge, and waking up to the sound of the waves ..." she pauses for a moment "Being here is like taking an old-fashioned seaside holiday, where you do the simple things," she finally says. "The island casts a spell on you."

For rates and further information, visit satelliteisland.com.au.



ISLAND IDYLL
No cars, no other people – kids can run free on the island.

FEAST FOR THE SENSES

Tassie food deserves its glowing rep – here are three must-try local eats



1 THE ULTIMATE HAMPER
Skip the big supermarkets and pick up a hamper from Hobart's Hill Street Grocer – this family-owned business has a long-held reputation for sourcing the best local produce, including the most amazing Tasmanian-grown berries. Visit **hillstreetgrocer.com**.

2 BRUNY ISLAND
Zip over to Get Shucked on Bruny Island – you can eat oysters on the spot with a glass of wine and some warm sourdough. Visit **getshucked.com.au**. At the nearby Bruny Island Cheese Co you can load up on everything from artisan honey, olives and walnuts to freshly made caramel slices. There's also a new microbrewery. Visit **brunyislandcheese.com.au**.

3 THE SATELLITE ISLAND OYSTERS
Satellite's oysters can be shucked directly off the rocks (by you or island manager, Richard Roe) and are best eaten right there on the shoreline. Glass of sparkling recommended. □

GRANT BURGE

BAROSSA

OUR BAROSSA RUNS DEEP



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Get the facts DRINKWISE.ORG.AU Enjoy Grant Burge responsibly



STYLE TIP

Use cohesive colour to pull together a scheme, and then have fun with pattern. Here, stripes and spots are a perfect mismatch!

THIS PAGE: SIBELLA COURT X MCTAVISH SURFBOARD AND GREEN CATHEDRAL STOOLS FROM THE SOCIETY INC; TURKISH TOWEL FROM ATOLYIA; FELT GARLAND FROM DOWN TO THE WOODS; PAPER DECORATIONS FROM KIKKI.K. OPPOSITE PAGE: CUTTLEFISH NECKLACE FROM THE SOCIETY INC; ROBERT GORDON PATTERNED PLATES FROM CHEF AND THE COOK; WHITE BOWL FROM BATCH; SALLY CAMPBELL NAPKIN FROM THE BAY TREE; PAPER DECORATIONS FROM KIKKI.K; BACKGROUND PAINTED IN PORTER'S PAINTS PALM BEACH BLACK

Eat, drink & be *merry*

Give busy a break this festive season and set a simple scene that celebrates good food and friends in relaxed Australian style

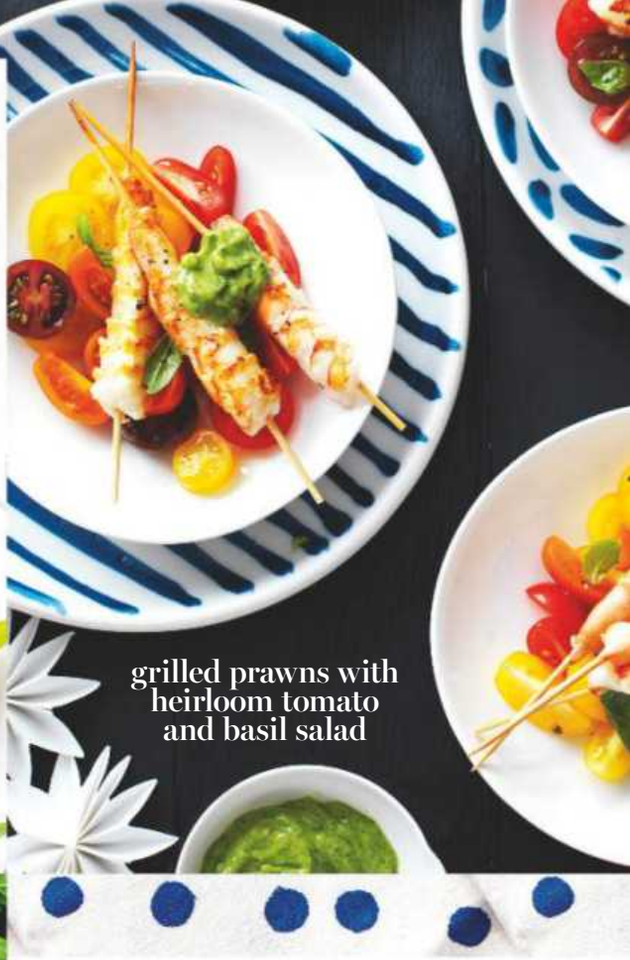
PHOTOGRAPHED BY LOUISE LISTER **RECIPES & FOOD STYLED BY** KATY HOLDER



spiced maple syrup-glazed ham
See recipe on page 268



fig, rocket and goat's cheese salad



grilled prawns with heirloom tomato and basil salad

TIP
For something a little more hearty, serve alongside a potato salad or roast potatoes, and plenty of crusty bread.

fig, rocket and goat's cheese salad

SERVES 8

95g whole almonds
2 tsps honey
2 tsps soy sauce
¼ tsp sweet paprika
or chilli powder (optional)
¼ cup olive oil
1 tbsp balsamic vinegar
100g rocket
6 fresh figs
150g goat's cheese

1 Preheat oven to 180˚C/160˚C fan-forced. **2.** Place almonds on a baking tray and bake for 10 minutes. Next, combine honey, soy sauce and spice in a bowl. Add almonds, toss to coat then return to the tray and bake for a further 4 minutes. Set aside to cool. Once cooled, roughly chop. **3.** Combine olive oil and vinegar in a separate bowl and lightly season with sea salt and ground pepper (remembering the almonds will already be salty). Drizzle half of the dressing over the rocket and toss well to coat. **4.** Place rocket leaves on a serving plate. Cut figs into quarters and arrange on the rocket. Next, crumble over goat's cheese and scatter over the chopped almonds. **5.** Drizzle with the remaining dressing just before serving.

grilled prawns with heirloom tomato and basil salad

SERVES 8

24–32 medium king prawns, peeled, tails removed, deveined (also see note)
2 tbsps olive oil
750g heirloom tomatoes or multicoloured cherry tomatoes, sliced and quartered
extra virgin olive oil
small handful small basil leaves
PESTO MAYONNAISE
½ cup coarsely grated parmesan cheese
30g pine nuts
1 bunch basil leaves
⅓ cup olive oil
⅓ cup good-quality egg mayonnaise

1. Soak 24–32 wooden skewers in cold water. To make the pesto mayonnaise, place parmesan, pine nuts, basil and olive oil in a small blender and blitz for 10–15 seconds until combined, but the mixture still has some texture (you can also use a mortar and pestle). Season with sea salt and ground black pepper and transfer to a small bowl. Add the mayonnaise and stir well to combine. Set aside. **2.** Next, thread each prawn lengthways onto a skewer, brush with ▷

NOTE:
If cooking prawns in advance, refrigerate until 20 minutes before serving.

ROBERT GORDON PATTERNED PLATES FROM CHEF AND THE COOK; SALLY CAMPBELL NAPKIN FROM THE BAY TREE; PAPER DECORATIONS FROM KIKKI.K

MY BEAUTIFUL LAUNDRY



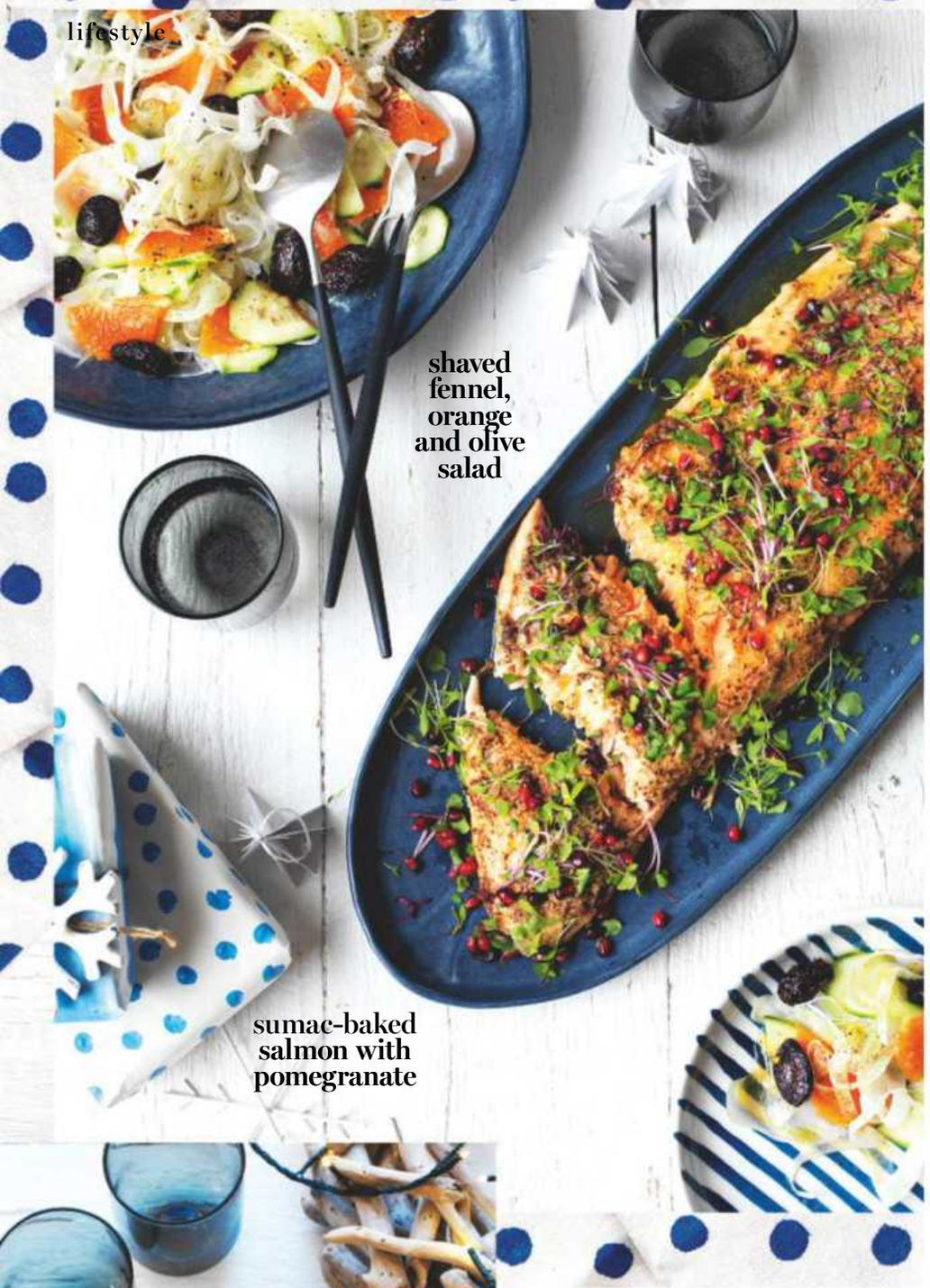
Designed for the modern laundry, Fisher & Paykel SmartDrive™ washing machines and matching dryers not only look great but also offer large capacity, easy installation, robust construction and high performance. Best of all, your laundry can now look as beautiful as the rest of your home.



Fisher&Paykel

fisherpaykel.com.au/perfectpair

7849_FP4XD_MC



shaved fennel, orange and olive salad

sumac-baked salmon with pomegranate



NOTE:
The salmon can also be cooked on a barbecue, hood down. Ensure the heat from below isn't too hot, as the bottom of fish will burn.

olive oil and season with sea salt and ground black pepper. Heat a heavy-based frypan over a medium–high heat and cook prawns for 3–4 minutes, turning regularly until cooked through. **3.** Divide tomatoes between 8 serving plates, drizzle with extra virgin olive oil and season with salt and ground black pepper. Scatter over basil and arrange 3 or 4 prawns on top (they can be served warm or cold). Serve with pesto mayo.

sumac-baked salmon with pomegranate

SERVES 8-10

1 whole side of salmon (about 1.5 kg), pin-boned, skin on, at room temperature
3 tbsps olive oil
1 tsp sumac
1 tsp ground cumin
2 cloves garlic, peeled and minced
2 tsps finely grated ginger
¼ tsp ground black pepper
1 tsp sea salt flakes
1 pomegranate (or 75g packet pomegranate seeds)
2–3 punnets micro herbs, such as red garnet, radish and coriander
extra virgin olive oil to drizzle

1. Preheat oven to 180˚C/160˚C fan-forced. **2.** Line a baking tray with baking paper. Remove any remaining scales or pin bones from the salmon and place the whole fish on the tray. **3.** Combine olive oil, sumac, cumin, garlic, ginger, black pepper and salt in a small bowl. Spoon marinade onto the salmon then gently spread with the back of a spoon to cover the entire flesh. Bake for 15 minutes, or until the flesh is just cooked through. To test if cooked, stick in a knife at the thickest part and the fish should flake. Do not overcook as the fish will continue to cook when it is taken out of the oven. Allow to cool to room temperature. You can refrigerate the salmon at this stage if not serving immediately. **4.** Meanwhile, bash pomegranate with a wooden spoon to loosen seeds. Cut in half and quickly hold over a bowl to catch any seeds, then gently bash the outside of pomegranate again to release more seeds. Pick out any seeds left in the skin, but avoid the bitter, white pith. **5.** Once the salmon has cooled, place on a platter, scatter with micro herbs and pomegranate seeds and drizzle with extra virgin olive oil.

shaved fennel, orange and olive salad

SERVES 8

1 large bulb fennel
2 oranges
2 Lebanese cucumbers ▷

PLATTER AND BOWL FROM BATCH; ROBERT GORDON PATTERNED PLATES FROM CHEF AND THE COOK; SERAX GLASSES FROM THE BAY TREE; SALLY CAMPBELL NAPKIN FROM THE BAY TREE; PAPER DECORATIONS FROM KIKKI.K

DESIGNED TO *MATCH*

FISHER & PAYKEL'S STYLISH NEW RANGE OF WASHING MACHINES AND DRYERS ARE DESIGNED TO CREATE THE PERFECT PAIR

SLEEK AND ELEGANT, Fisher & Paykel's new range of washing machines and dryers is designed for the modern laundry. Transform your laundry into a space that's as beautiful as the rest of your home with its range of appliances, designed to match each other and deliver a clean, streamlined aesthetic. Whether you prefer a top loader or front loader, vented or condensing dryer, you can choose the best combination of washer and dryer to help you create the perfect laundry pair.

Fisher & Paykel have the PERFECT PAIR to help create your *dream laundry*



From left: Fisher & Paykel FabricSmart™ 8kg Top Loader (WA8060P1); Fisher & Paykel 6kg Vented Dryer (DE6060P1).



A TRUE VISUAL MATCH

The new range of washers and dryers create the perfect pair as they share similar control panels, finishes and dimensions.

GENEROUS CAPACITY

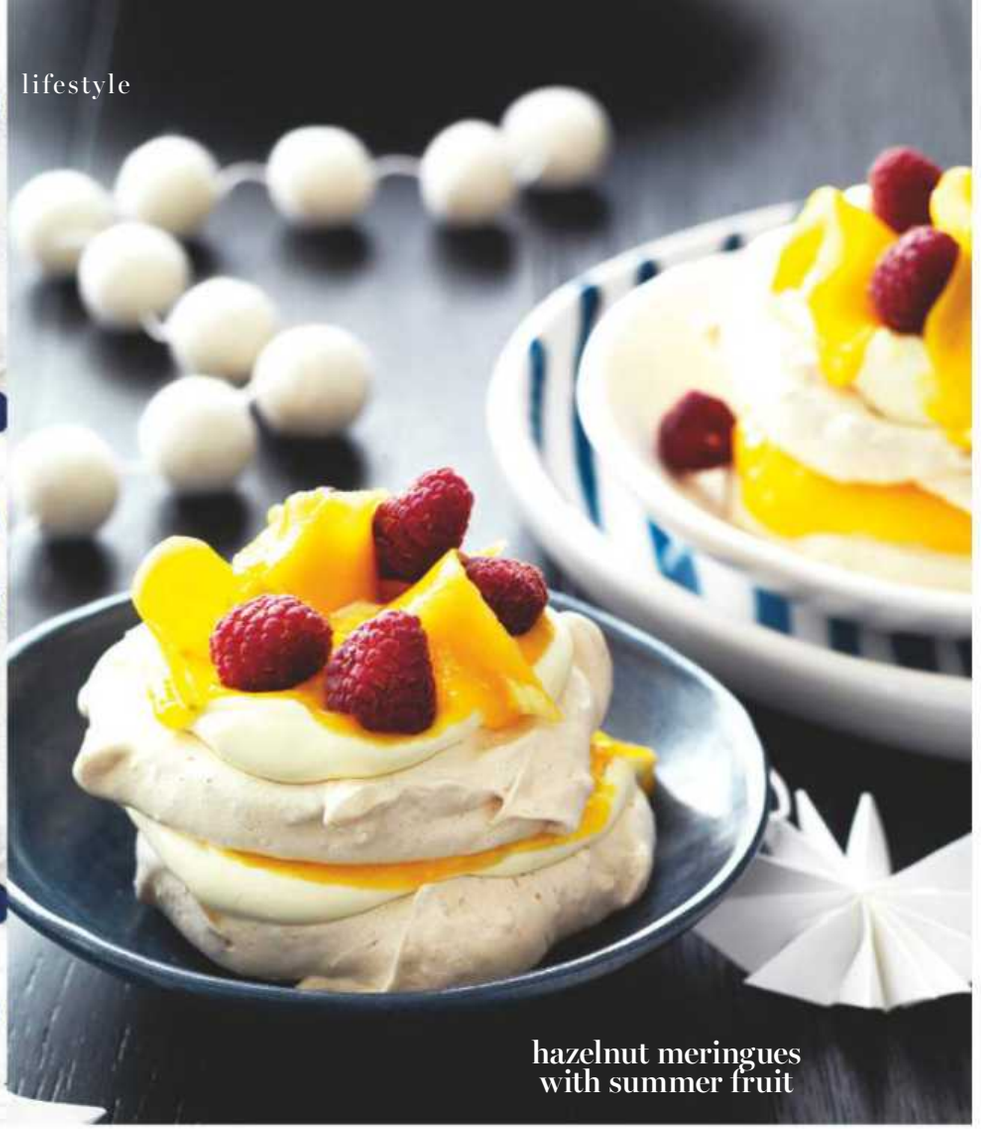
Fisher & Paykel's new 8kg top loaders provide a generous capacity for larger loads in a standard 60cm width.

MAXIMISE YOUR LAUNDRY SPACE

Maximise space for treating, sorting and folding with a side-by-side configuration, or by positioning your dryer above your washer.

TO FIND YOUR OWN PERFECT MATCH, VISIT FISHERPAYKEL.COM.AU/PERFECTPAIR

Fisher&Paykel



hazelnut meringues with summer fruit

200g salted Spanish or Kalamata olives, pitted

SHERRY VINEGAR DRESSING

¼ cup extra virgin olive oil
1 tbsp sherry vinegar, white balsamic or white wine vinegar

1. Remove the feathery fronds from the fennel tops and reserve. Slice off the long stalks, the base and any tough outer pieces and discard. Using a mandolin or very sharp knife, very thinly slice the fennel. Place into a bowl of iced water to crisp for 30 minutes. **2.** Meanwhile, slice the bottoms off the oranges and sit flat on a board. Using a very sharp knife, slice off the peel and white pith. Halve each orange then slice thinly into semi circles, reserving any juice. **3.** Peel each cucumber, cut in half lengthways then slice quite finely using a mandolin or a sharp knife. **4.** To make the dressing, combine the olive oil, vinegar and any reserved orange juice and season with sea salt and freshly ground pepper. **5.** Drain the fennel well. Combine with the orange, olives and cucumber in a serving bowl. Drizzle with the dressing and scatter over reserved fennel fronds.

spiced maple syrup-glazed ham

SERVES 10

5–6kg easy-carve ham (ask the butcher to remove the rind leaving the layer of fat, or see note)
40–50 whole cloves
½ cup maple syrup
2 tbsps wholegrain mustard
2 tsps Chinese five spice

1 Preheat oven to 180˚C/160˚C fan-forced. Score the fat in a diamond pattern and place cloves at the points of each diamond. **2.** Combine the maple syrup, mustard and Chinese five spice and season with ground black pepper. Brush about half of the glaze all over the ham. **3.** Bake for 1 hour or until the ham is golden-brown and glossy, basting with the remaining glaze a few times during cooking. Cool for about 2 hours, or serve warm. You will have plenty of leftovers.

NOTE:
To remove rind, cut around where the bone joins the leg. Make a thin cut along the leg from the cut to the fat end. Using your fingers, loosen and pull off rind.

hazelnut meringues with summer fruit

SERVES 8

100g whole skinless hazelnuts
4 large eggwhites
1 cup caster sugar
2 tsp cornflour
1 tsp white vinegar
400ml thickened cream
1 tsp vanilla extract
2 tbsps icing sugar, sifted
2 mangoes
250g fresh raspberries

1. Preheat oven to 180˚C/160˚C fan-forced. **2.** Place hazelnuts on a baking tray and bake for 10 minutes. Cool slightly, then place in a food processor and grind to the texture of fine breadcrumbs. Set aside. **3.** Reduce oven temperature to 140˚C/120˚C fan-forced. Line 3 large baking trays with baking paper. Draw five circles of about 8–9cm in diameter on two sheets of paper, and six on one sheet to make a total of 16. Turn the paper over so the markings are on the underside. **4.** Place eggwhites in the clean bowl of an electric mixer and whisk until soft peaks form. Gradually add sugar, whisking well after each addition to ensure it dissolves. Add cornflour and vinegar and beat until the mixture is smooth and glossy. Fold in ground hazelnuts. **5.** Divide the mixture between the 16 circles, then, using the back of a spoon, spread and flatten out to fill each circle. Bake for 40 minutes. Turn off oven and leave meringues in the oven until they cool. **6.** Meanwhile, place cream, vanilla and icing sugar in a clean bowl and using electric beaters, whisk until stiff peaks just form. **7.** Next, remove the flesh from one of the mangoes and puree in a food processor or blender. Chill both the cream and puree until needed. Peel and thinly slice remaining mango. **8.** To assemble, place a spoonful of cream onto each of the meringue circles, spreading it to the edges. Top with a spoonful of mango puree, swirling to mix. Arrange the mango slices and raspberries on top of 8 of the meringues, then stack them in pairs to make 8 individual desserts. □

SEE DIRECTORY FOR STOCKIST DETAILS. PROPS STYLED BY JANE ROARTY. PRODUCED BY BIANCA MARTIN. SMALL PLATES FROM BATCH; ROBERT GORDON PATTERNED PLATE FROM CHEF AND THE COOK; FELT GARLAND FROM DOWN TO THE WOODS; PAPER DECORATIONS FROM KIKKI.K; BACKGROUND PAINTED IN PORTER'S PAINTS PALM BEACH BLACK

TAILOR MADE TASTE

DESIGN YOUR BESPOKE BURGER WITH DELICIOUS GOURMET INGREDIENTS, FROM THE NEW McDONALD'S® CREATE YOUR TASTE® MENU

CHEFS SAMMY AND BELLA have been working hard on great recipes, delicious catering, and a range of sauces to complement their self-confessed burger obsession. So when McDonald's invited them to design their own burgers with the new McDonald's Create Your Taste menu that now includes succulent chicken breast fillet, fresh off the grill, the results were as delicious as they were different.

"The endless possibilities really surprised us. You can go for classic flavour pairings or experiment ..."

– SAMMY AND BELLA

SAMMY & BELLA CREATIONS



#CREATEYOURTASTE



LE CHIC

- BAKER'S BUN
- GRILLED CHICKEN BREAST FILLET
- DIJONNAISE
- BABY SPINACH
- MOZZARELLA
- CARAMELISED GRILLED ONIONS
- WHOLE LEAF LETTUCE
- TOMATO SLICES



IT'S YOUR TASTE

Every day you express your individuality, so why shouldn't you be able to design a burger that's authentically you? As Sammy and Bella discovered with the McDonald's® Create Your Taste® menu, you can.

ALL AUSTRALIAN CHICKEN

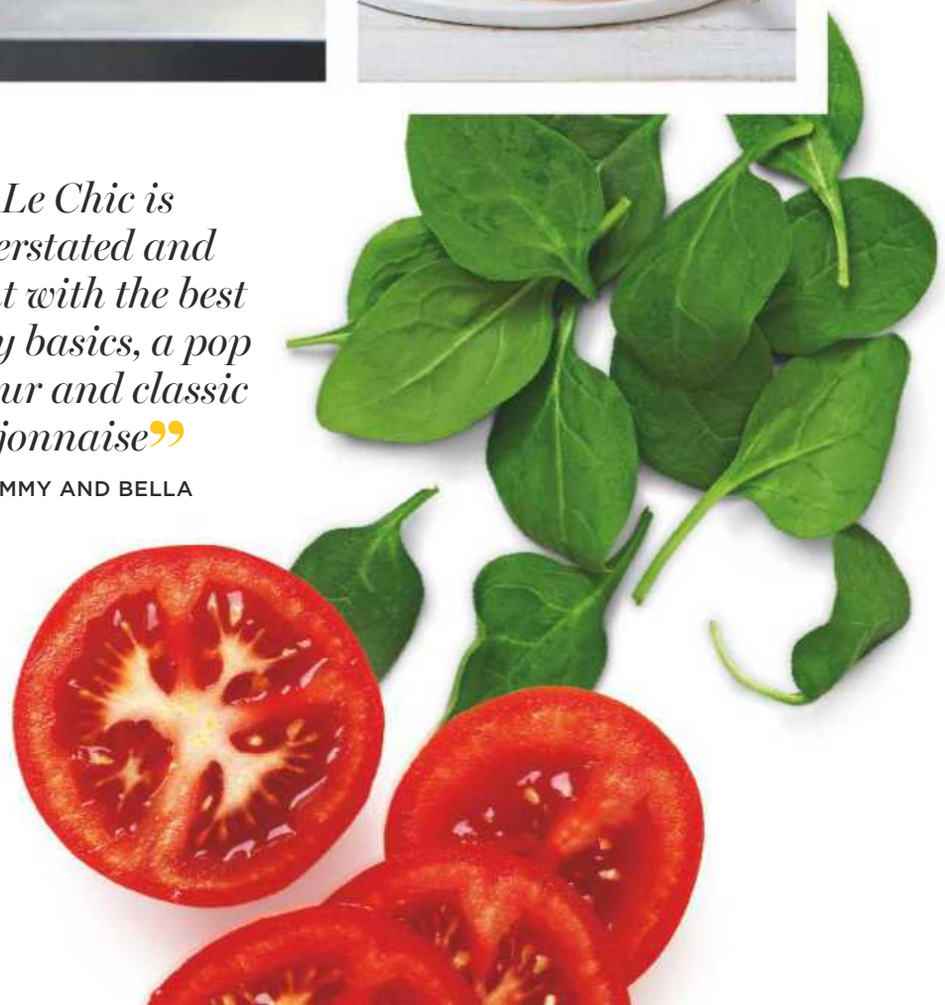
With new choices like succulent grilled 100 per cent Australian chicken breast on the Create Your Taste menu, you can enjoy your burger made just the way you like it.

SALAD AND MORE

Create your perfect burger with gourmet salad ingredients, toasted buns and delicious dressings to choose from.

"Le Chic is understated and elegant with the best quality basics, a pop of colour and classic Dijonnaise"

– SAMMY AND BELLA



You can enjoy these gourmet burgers by Sammy and Bella by selecting grilled chicken, now available at a participating McDonald's restaurant near you, or design your own. How very Un McDonald's...

CHICKEN 'N' SLAW

- BRIOCHE STYLE BUN
- GRILLED CHICKEN BREAST FILLET
- COLESLAW
- WHOLE LEAF LETTUCE
- PESTO RED CAPSICUM
- CHIPOTLE MAYO

THE CBLT

- CIABATTA BUN
- GRILLED CHICKEN BREAST FILLET
- THAI STYLE MAYONNAISE
- TOMATO SLICES
- WHOLE LEAF LETTUCE
- CHEDDAR CHEESE
- CRISPY BACON

SAMMY & BELLA CREATIONS



create YOUR TASTE

WWW.McDONALDS.COM.AU/CREATEYOURTASTE

SUPERB *SALADS*

WHERE CAN YOU DESIGN YOUR OWN GOURMET SALAD THAT'S FULL OF FLAVOUR AND DELICIOUS INGREDIENTS? THE ANSWER MAY SURPRISE YOU ...

SEE WHAT'S NEW

When you're in need of something delicious, head to McDonald's® for a gourmet salad you can build yourself! With new options on its Create Your Taste® menu, you can make your perfect salad with a great choice of ingredients including vegetables, gourmet cheese, dressings and more.

SERIOUSLY SATISFYING

For extra satisfaction, add new succulent chicken breast fillet, fresh off the grill, now available on the Create Your Taste menu.

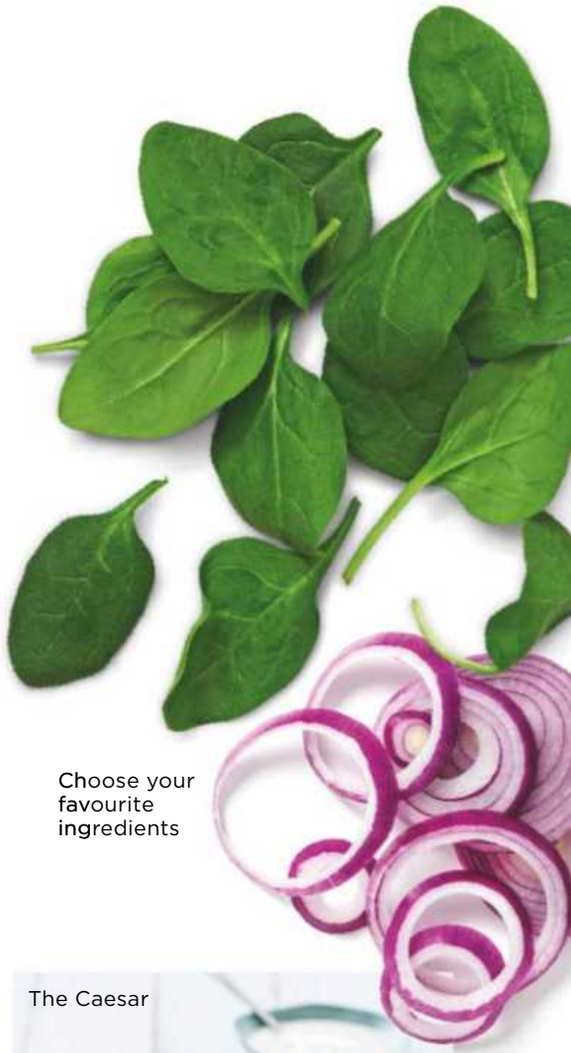


CHILLI CHICKEN

+ DICED LETTUCE MIX WITH BABY SPINACH
+ GRILLED CHICKEN BREAST FILLET
+ SHREDDED CARROTS
+ CUCUMBER SLICES
+ JALAPENOS
+ CRUMBLED FETTA
+ GUACAMOLE
+ TORTILLA STRIPS
+ SOUTHWEST RANCH DRESSING

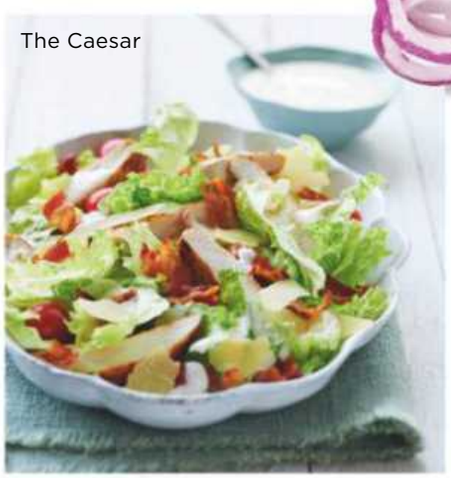


Chicken Parmi



Choose your favourite ingredients

The Caesar



Enjoy a gourmet salad when you select from the GREAT INGREDIENTS available at a participating McDonald's restaurant near you, or DESIGN YOUR OWN. How very Un McDONALD'S ...

CHICKEN PARMI

+ DICED LETTUCE MIX WITH BABY SPINACH
+ GRILLED CHICKEN BREAST FILLET
+ CRISPY BACON
+ RED ONION
+ GRAPE TOMATOES
+ SHAVED PARMESAN
+ BALSAMIC VINAIGRETTE DRESSING

THE CAESAR

+ DICED LETTUCE
+ GRILLED CHICKEN BREAST FILLET
+ SHAVED PARMESAN
+ CRISPY BACON
+ GRAPE TOMATOES
+ CREAMY CAESAR DRESSING

create YOUR TASTE

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TASTE OF THE NEW SEASON

The summer 2015/16 collection is now at Domayne and whether you have a crush on cool crafts, like the pop of pretty pastels or prefer hits of glamorous gold, there are pieces for every home. Visit domayne.com.au.

what's *new*



OPUS REOPENS

Nearly 50 years after it first opened, iconic Sydney lifestyle brand OPUS is back with a refurbished store and online boutique full of quirky buys. Visit **opusdesign.com.au.**





'TIS THE SEASON

Books make the best stocking fillers. Here are three hit picks ...

The Great Australian Cookbook **(PQ Blackwell, $49.95)** What's not to love about 100 foodies sharing the food they cook for loved ones?

New York: An Inspired Wander Through The Manhattan And Brooklyn Boroughs **(Macmillan, $39.99)** Take a guided "walk" through The Big Apple's most exciting hoods. Then book a plane ticket!

Everyday Super Food **(Michael Joseph, $55)** Jamie Oliver, our favourite "geezer", has gone all healthy and the results are delicious.

BENCHTOP BARISTA

Like mint and chocolate, some combinations are just meant to be, and the new Nespresso by KitchenAid machine, $799, is one of them. Available in five gorgeous colours, it features an iconic shape with brand-new technology. Visit nespresso.com.au.



Cheers!

Summer = sunshine and sparkling wine. Here are some party starters.

From left: **RIDDLING STOOL** by Adam Goodrum for Veuve Clicquot, $600, at moet-hennessy-collection.com.au; **SPARKLING WINE** House of Arras Rosé 2005, $80, at danmurphys.com.au; **FLUTES** by Waterford in Rebel Blush and Amethyst, $69.95 each, at waterfordcrystal.com.au.





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TEXT BY BIANCA MARTIN. *AVAILABLE IN EARLY DECEMBER


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Visit marieclaire.com.au for full terms and conditions. Entrants must be 18+. Competition opens on 5/11/15 at 9am AEDT and closes on 24/11/15 at 5pm AEDT. Winner judged at Promoter's premises on 24/11/15 at 5:30pm AEDT. Winner notified by mail and published at marieclaire.com.au from 24/11/15. Total prize value up to $6843. The Promoter is Pacific Magazines Pty Ltd, 8 Central Ave, Eveleigh, NSW 2015 (ABN 16 097 410 896).



NOVEMBER 22 – DECEMBER 21

You want, and deserve, only the best – which is exactly what your birthday year brings. Unexpected opportunities open new doors, as both work and relationships gather pace. At home, a sense of belonging becomes important, with singles wanting to settle down. The festive season offers some strong contenders, but in case you're unimpressed, sexy Venus provides more erotic encounters in the months to come, and Saturn brings a karmic relationship in the form of romance or friendship. But do take care who you confide in; not everyone is trustworthy. Also, coupled Sagittarians turn the bedroom into a sexual sauna. This impulsive spirit runs wild in financial matters, too.

CAPRICORN

December 22 – January 19

While it wouldn't hurt to look after your health, the only thing likely to be infectious this month is your laughter. The sun wastes no time in what could be a romantic gold rush, setting up introductions in the final festive weeks. Worse case scenario? You make great new friends. The best? Meeting a special someone who adores you.

AQUARIUS

January 20 – February 18

Tidy your affairs early in the month and you can look forward to a stress-free Christmas. It's been a tough year, so allow more than a few days for rest. Life feels happier after the 26th, with your social life and sexuality soaring. Don't worry too much about money, as the planets stop siphoning your wallet.

PISCES

February 19 – March 20

Expect some trickery in the heavens early in the month. Confusing emotions plague this time, as do erratic desires. It's not until the festivities start that a hit of confidence enables you to regain control. Ask for what you want; it's counterproductive to feign satisfaction. Early in 2016, look forward to big changes at work and at home.

ARIES

March 21 – April 20

December is a gift in itself. Look forward to a shower of both love and material pleasures – and for you, festivities always spur extravagance. Few loved ones miss out. But as you've learnt, you can overextend the bank balance. Well, what's the silly season for, if not to have fun? Those with free time should make best of a sexual attraction.

TAURUS

April 21 – May 20

The pace for early December remains fierce. You're in no mood for platitudes like "hang in there", but this is exactly what the cosmos suggests. Stay on course and by early next year, you should make an impression where it counts. For now, finances need controlling. Cash disappears as it's earned, but don't worry – help is close by.

GEMINI

May 21 – June 21

Geminis still cling to the work ethic while others are setting the scene for fun. After the 18th, allow yourself the same liberties. Even though you're coming to the party later, you gain in the attraction stakes as Venus puts together a killer new image and attitude. You're less discriminating than usual. Fewer inhibitions only mean more fun.

CANCER

June 22 – July 22

December brings more control over your personal direction. With you feeling increasingly ambitious, goals are more easily attained. That said, also take the time to enjoy friendships. And you may as well surrender what's left of your finances to the silly season. Just aim for a better financial plan in January.

LEO

July 23 – August 22

Kick off your shoes and let the events of this year disappear. You have every right to demand a break. It's been a traumatic time for you. Tears have flowed, and prayers have been said. The bottom line: you have survived, and emerged stronger and wiser for it. So treat yourself to something luxurious.

VIRGO

August 23 – September 22

You've every right to demand an apology from the cosmos. This year has been a long, hard slog. When under pressure, we often make mistakes. So if you've misplaced that certain magic, or someone – there could be something special for you this month. The only hiccup is financial – let 2016 grab the tab.

LIBRA

September 23 – October 22

Any sense of discipline disappears under a pile of gift-wrapped presents. But you should also steal some quiet time for yourself. Sexually, the cosmos sends adoring thoughts around your love sector. Watch your expectations though, as this isn't a rock-solid phase. But what better time for a fling?

SCORPIO

October 23 – November 21

Scorpios feel stifled in early December. But you've reached a turning point in your life and change is inevitable. At first you may prefer to stick with the devil you know. That's OK, you can cut your losses in the new year. The final week brings much excitement. And what better time to let loose with finances?

ILLUSTRATION BY JASMINE DOWLING. HOROSCOPES BY TANYA OBREZA. VISIT TANYAOBREZA.COM



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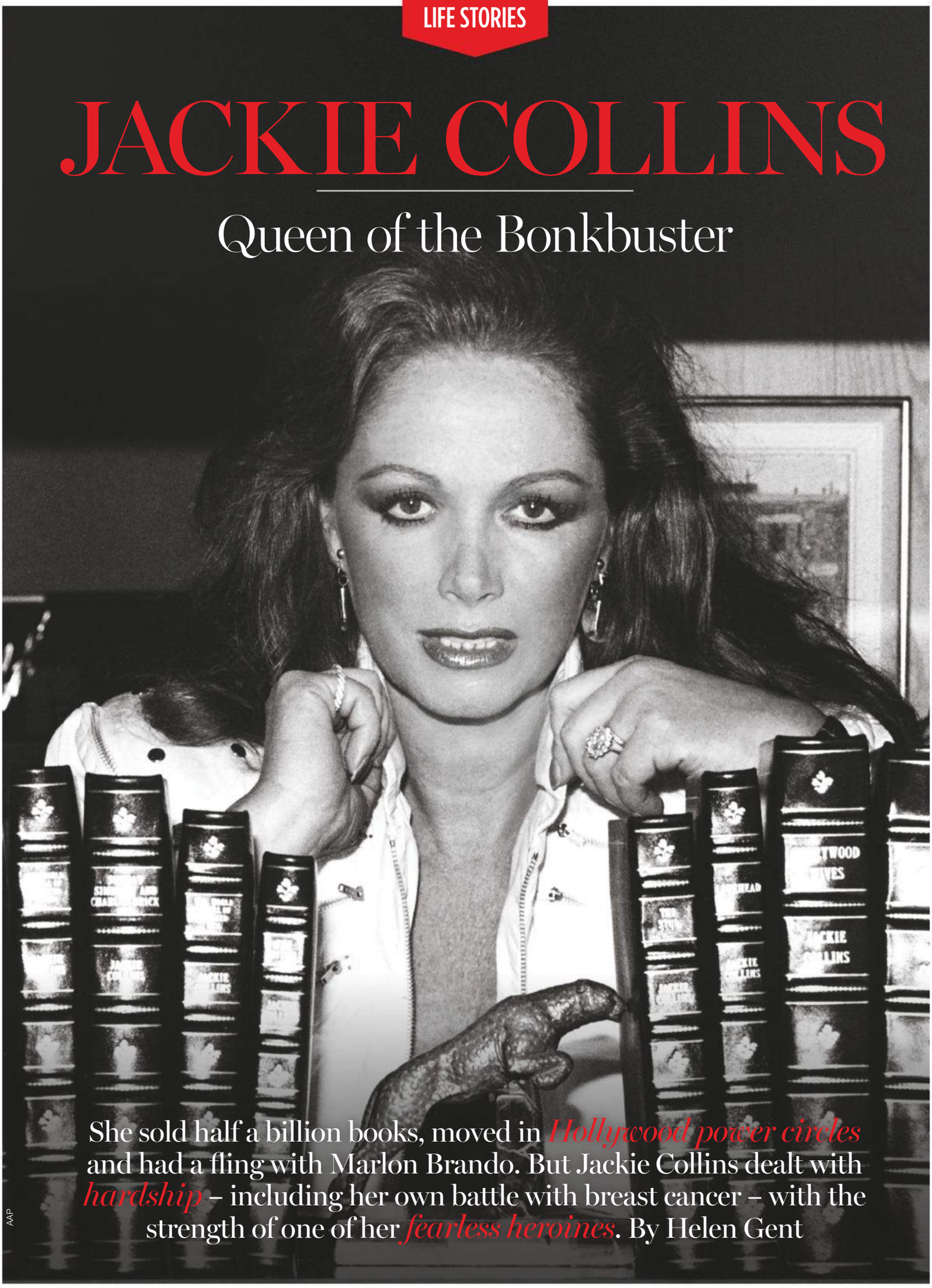
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JACKIE COLLINS

Queen of the Bonkbuster



She sold half a billion books, moved in *Hollywood power circles* and had a fling with Marlon Brando. But Jackie Collins dealt with *hardship* – including her own battle with breast cancer – with the strength of one of her *fearless heroines*. By Helen Gent

AAP

NOVEL APPROACH
Clockwise from right: model and actress-turned-writer Jackie Collins in the late '60s; Jackie with her older sister, actress Joan Collins (on left), and daughter, Tracy, in 1962; by the late '80s the author had amassed a stack of bestsellers.







It was a perfect day in Beverly Hills. Sunlight danced off the swimming pool as the woman reclined on a sun lounge, hair perfectly coiffed, her black kholed eyes hidden behind designer sunglasses. The sound of Lionel Richie crooning a love song wafted across from the house. Smiling to herself, the woman picked up her pen and began to write: "Elaine Conti awoke in her luxurious bed in her luxurious Beverly Hills mansion, pressed a button to open the electrically controlled drapes, and was confronted with the sight of a young man clad in a white T-shirt ..."

In 1983's *Hollywood Wives*, Jackie Collins produced an explosive alchemy that steamed up Tinseltown. She took a fading matinée idol, added a movie mogul, stirred in a voluptuous starlet then shook up the whole shebang with sex. Lots and lots of sex. The page-turning book – in one infamous scene, a director has a heart attack after getting "stuck" during sex with a film star – sold a staggering 15 million copies and firmly established Jackie as the undisputed "Queen of the Bonkbuster".

Yet her success hadn't been that assured. Two decades earlier, her debut novel, *The World Is Full of Married Men*, set in London's Swinging '60s, was branded "filthy and disgusting" by romance novelist Barbara Cartland and banned in Australia. But avid readers couldn't get enough of Jackie's books – 32 in all – devouring the pages for her sex-soaked tales of rock stars, Greek tycoons and mob bosses. She sold more than half a billion books in 40 countries, with one reviewer aptly noting: "No-one plays with the heart – and other body parts – as successfully as scandal queen Jackie Collins."

> Her debut novel was branded "filthy and disgusting" and banned in Australia

Critics might have belittled her work as "trash lit", but Jackie – sister to actress Joan – maintained she was "a street writer who doesn't pretend to be anything else". And she was intensely proud of her female characters: "My heroines kick ass. They don't get their asses kicked." Like them, Jackie was a formidable force. She was once held at gunpoint in her car, but hit the accelerator and reversed before her assailant could pull the trigger. She rarely wore a dress or skirt, preferring trousers and a man-style jacket. And having endured grief and personal tragedy over the years, she kept her own breast cancer diagnosis secret from all but her three daughters. "I think sympathy can weaken you," she said, just days before her death in September this year, aged 77. "I don't live my life that way."

Born on October 4, 1937, Jacqueline Jill Collins grew up in London with her parents, theatrical agent Joseph and professional dancer Elsa, and siblings Bill and Joan. She started writing at an early age, and by 12 she was collecting material for her books. Her handsome father, she recalled, was a chauvinist and womaniser. On a Friday night, during his regular card game, she'd hide in the food trolley and eavesdrop as he traded sexist jokes with his male friends.

She loathed school, where she was overshadowed by older sister Joan, four years her senior, who signed with Rank Organisation film studio at 17 (years later, Jackie confessed to being so jealous of her sibling she used to cut buttons

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SISTER ACT
Clockwise from left: Jackie (standing) and Joan vamping it up in a 1977 publicity shot; the sisters with Roger Moore and his wife at a 1977 film party; Jackie with her three daughters, (from left), Tracy, Tiffany and Rory.

off Joan's clothes). In her teens, she said she was "almost a juvenile delinquent" who smoked marijuana, drank and snuck out at night to go to London clubs. At 15, she was expelled from her private all-girls school for smoking and truancy.

Her father gave her a choice – either go to reform school or join Joan in Hollywood. Jackie swiftly got on a plane, only to find Joan was leaving for a year to shoot a movie. Alone in Tinseltown, it was an initiation that would provide plenty of fodder for future books. "I was wearing bikinis around Santa Monica Beach at a time when nobody there wore bikinis. I'm not exactly undeveloped so men would follow me," she recalled. A week after she arrived, Jackie reportedly had a "very brief but fabulous affair" with Marlon Brando, then 29, after the two met at a party. "He stared straight at my 39-inch chest and said, 'That's a great looking body you have, little girl.'"

After failing to get a work permit, Jackie returned to Britain two years later, becoming a model and, in her words, "a half-assed actress". There were minor roles in British films and TV series such as *The Saint*, but Jackie had no interest in pursuing an acting career. "I was never an actress; I was an out-of-work writer pretending to be an actress."

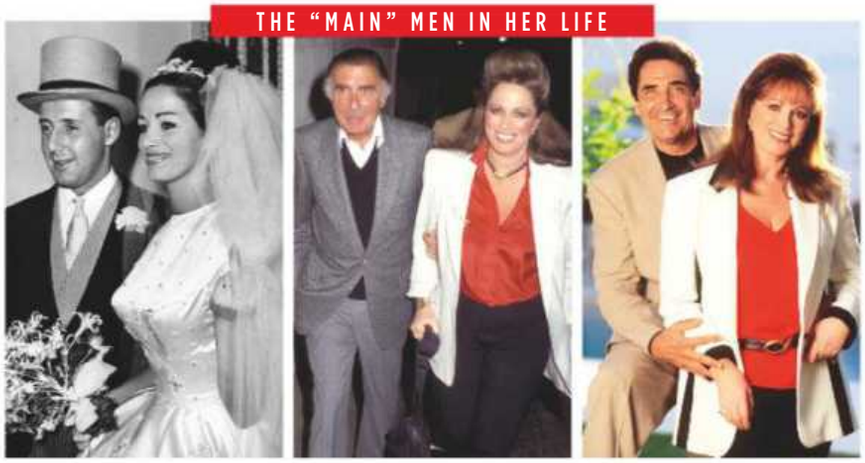
In 1960, Jackie married manufacturing boss Wallace Austin. He was a manic depressive hooked on prescription drugs. "I would come home and he would have a note on his chest – 'I've taken an overdose' – and they would come and take him away ... For years I couldn't even talk about it. It was too traumatic," Jackie has recalled. After four years and the birth of their daughter, Tracy, Jackie divorced him (he died of an overdose shortly after).

Jackie was married again within a few years, this time to Oscar Lerman, an art dealer and nightclub owner. Almost 20 years her senior, Oscar encouraged Jackie to finish one of the many novels she'd started and, in 1968, *The World Is Full Of Married Men* was published. It caused a sensation. One British politician, disgusted by the book's graphic description of sex acts, took out a newspaper ad to protest. "Women didn't write about sex then," said Jackie. "They wrote about going off to the Cotswolds to have a nervous breakdown over a man."

More books quickly followed, including *The Stud* and its sequel *The Bitch*, both of which were turned into movies starring sister Joan, which revived her flagging career. Jackie's inspiration came from her husband's nightclub, Tramp, where, after a day spent writing, she'd mingle with the stars until the early hours, a routine she kept up even after daughters Tiffany and Rory were born. "[Everyone] would come sit down at my table and chat and confide things. People like Ringo [Starr] and Elton John," said Jackie.

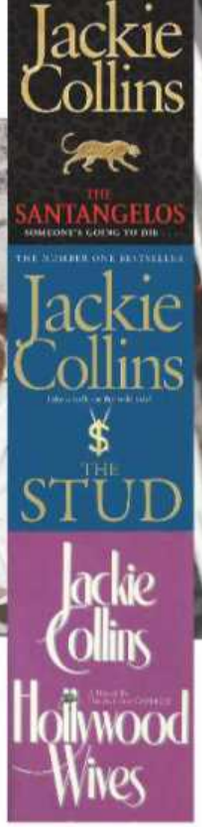
By the '80s, Jackie was living in Los Angeles, the ▷

THE "MAIN" MEN IN HER LIFE



From left: alongside first husband Wallace Austin in 1960; with second husband (of 26 years) Oscar Lerman in 1986; with her fiancé, Frank Calcagnini, in 1995. He passed away three years later from a brain tumour.







FAME & FICTION
From far left: Jackie promoting her last novel, *The Santangelos*, in California in June; with sister Joan (on left) at the 2015 *Vanity Fair* Oscar Party.

perfect location to pen her most successful novel, *Hollywood Wives*. She claimed all of the characters were based on a composite of people she'd met – "I write about real people in disguise. If anything, my characters are toned down – the truth is much more bizarre."

One common thread united her titillating tales: "Her female creations were strong-willed and independent, and women really related to that," says author Kathy Lette. "They were the antithesis of Betty Draper's lobotomised domesticity in *Mad Men*. These girls didn't wait to be rescued by a knight in shining Armani, but stood on their own two stilettos. They liked to have their beefcake and eat him, too."

> "Her female creations were strong-willed and independent; women related to that"
>
> Kathy Lette, author

Around this time, the usually warm relationship between Jackie and sister Joan became decidedly frosty. It started when Jackie took an active dislike to Joan's fourth husband, Peter Holm, and worsened when Joan published her own racy novel, 1988's *Prime Time* (four more followed). "I think if she was a good writer we would have heard about it by now," bitched Jackie in a 1993 interview. Not that Jackie needed to feel threatened, having secured a $10 million advance for three novels, a figure her agent described as "the largest amount of money in American book publishing, about the same size as the Brazilian national debt".

While Jackie's professional life was now steeped in fame and fortune – in later years, she was estimated to be worth around £60 million ($125 million), a figure she disputed – her personal life was about to be crushed by tragedy. First, in 1992 husband Oscar died of prostate cancer. Then, six years later, Jackie was bereaved again when her fiancé, businessman Frank Calcagnini, passed away three months after he was diagnosed with a brain tumour. "Work was my salvation," said Jackie. "But it was difficult for almost a year even to talk about him. It was too upsetting. After that I just settled into the fact that he's gone and that's that."

She kept to a daily routine of work then downtime (she was a self-confessed television addict), with nights spent at LA's trendiest restaurants. Yet despite orbiting the rarefied world of Hollywood, Jackie chose not to live a celebrity lifestyle. A maid, secretary and butler were her only staff and she happily cooked for dinner guests – one of her favourite dishes was shepherd's pie. When her 1994 book, *Hollywood Kids*, came out, Jackie told interviewers that her own daughters weren't like the over-privileged Hollywood offspring portrayed in its pages. "You know, there's kind of two mes. There's Jackie Collins on one side and there's Mom on the other. I always try to be a mom to them and always [be] there for them."

Her soft, playful side surprised many. "I was very intimidated to meet her," says actress and author Vicki Abelson, who first met Jackie at a literary salon in 2010, a year before she was diagnosed with breast cancer. "I expected this really chilly, uptight, haughty, full of herself, condescending person. And that is so not what I found her to be at all. I remember at one stage I accidentally brushed her breast and she said, 'Well, that's the most fun I've had all day.'"

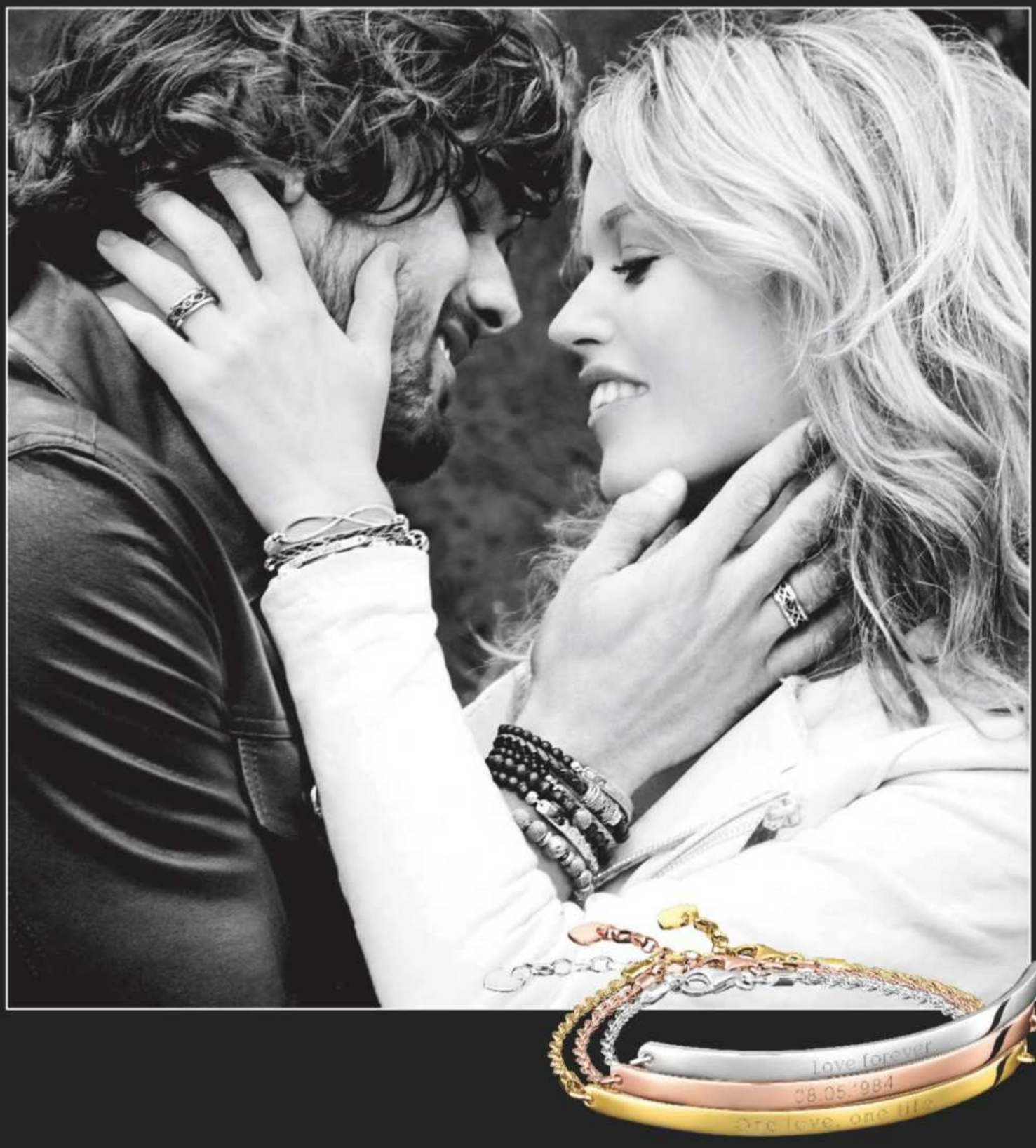
Any steeliness was reserved for the cancer, which Jackie – who received an OBE from the Queen for services to fiction in 2013 – refused to bow to. "I've written five books since the diagnosis, I've lived my life, I've travelled all over the world," she said days before she died.

Vicki last saw Jackie a couple of years ago when they dined at LA's famous eatery Craig's. "Robert Wagner, who was sitting at the next table, came over and he looked at Jackie the way a man looks at a woman he appreciates for her beauty. She was still garnering that attention," she recalls. "We were sitting at the premier table, the spot to see and be seen, and everybody who came in spoke to Jackie. She was lovely to everyone and I could see the adoration of everyone who came over to say hello. She was very beloved and very respected." □



Right: *marie claire* publisher Jackie Frank (far right) had the pleasure of sitting down for a chat with Jackie Collins last year. Watch the interview at youtube.com/user/marieclaireau.

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